

Program Completion Plan (Four Years with Summers)

Department: _____ Music _____ **Degree:** _____ BM _____
Program/Major: _____ Music _____
Track/Emphasis: _____ Education, P-8 & 7-12 – Piano / Instrumental _____
Does this program require a minor? (Yes/No) _____ No _____

Important program information in the online *Undergraduate Bulletin*:

UCA Core Requirements: <http://uca.edu/ubulletin2013/general-policies-information/uca-core/>
Degree Requirements: <http://uca.edu/ubulletin2013/general-policies-information/degree-requirements/>
Program Description: <http://uca.edu/ubulletin2013/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-music/>
Course Descriptions: <http://uca.edu/ubulletin2013/courses/>

This degree program requires a total of **125** semester credit hours, including at least **40** upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/go/ubulletin-ldcore/) (<http://uca.edu/go/ubulletin-ldcore/>) takes the user to the *Undergraduate Bulletin's* UCA Core page, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/go/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (<http://uca.edu/go/acts/>) for additional information and a full UCA-ACTS crosswalk.

Year 1

Fall (Credit hours: **14**)¹

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1230	Harmony I	2	
MUS	1231	Ear Training I	2	
MUS	21xx ²	Applied Minor	1	
MUSA	2230	Applied Lesson	2	
MUSE	21xx ³	Large Instrumental Ensemble	1	
WR TG	1310 ⁴	Introduction to College Writing	3	ENGL1013
		UCA Core Requirement (First Year Seminar: CI, D, or RL) ⁵	3	core link

Spring (Credit hours: **17**)⁶

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1232	Harmony II	2	
MUS	1233	Ear Training II	2	
MUS	21xx	Applied Minor	1	
MUSA	2230	Applied Lesson	2	
MUSE	21xx	Large Instrumental Ensemble	1	
WR TG	1320	Academic Writing & Research	3	ENGL1023
MATH	1360 or 1390	Quantitative Literacy or College Algebra	3	MATH1003 MATH1103
SPCH	1300	Basic Oral Communication	3	SPCH1003

Year 2**Fall (Credit hours: 17)⁷**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2430	Theory III	4	
MUS	4202	Piano Pedagogy	2	
MUS	2171	Brass Class I	1	
MUSA	2230	Applied Lesson	2	
MUSE	21xx	Large Instrumental Ensemble	1	
EDUC	1300	Education as a Profession	3	
BIOL	1400	Biology for General Education	4	BIOL1004

Spring (Credit hours: 16)⁸

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2431	Theory IV	4	
MUS	2211 ⁹	Integration of Music Technology into Teaching and Learning	2	
MUS	1340 ¹⁰	Introduction to Music Literature	3	
MUS	2199	Percussion Class	1	
MUSA	2230	Applied Lesson	2	
MUSE	21xx	Large Instrumental Ensemble	1	
		UCA Core Requirement	3	core link

Year 3**Fall (Credit hours: 17)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3302	Music History I	3	
MUS	3201	Instrumental Conducting	2	
MUS	3305 ¹¹	Elementary Methods in Music Education	3	
MUSA	4230	Applied Lesson	2	
MUSE	41xx	Large Instrumental Ensemble	1	
MSIT	3310	Learning and Development	3	
		UCA Core Requirement	3	core link

Spring (Credit hours: 16)¹²

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3303	Music History II	3	
MUS		Upper Division Theory Elective	2	
MUS	2150	String Class	1	
MUS	3304	Secondary Instrumental Methods in Music Education	3	
MUSE	41xx	Large Instrumental Ensemble	1	
MSIT	4305	Class Room and Behavior Management	3	
		UCA Core Requirement	3	core link

Year 4**Fall (Credit hours: 16)**

MUS	4102/4108	Senior Recital or Project	1	ACTS
MUS	2180	Woodwinds Class I	1	
MUS	4340	Internship I	3	
MUSE	41xx	Large Instrumental Ensemble	1	
EDUC	3322	Diverse Learners in Inclusive Settings	3	
		UCA Core requirement (Critical Inquiry: Natural Science, Physical Science)	4	core link
		UCA Core Requirement	3	core link

Spring (Credit hours: 12)¹³

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4690	Internship II	6	
MUS	4691	Internship II	6	

Notes

¹ Please refer to teacher education admission requirements during this semester.

² BM in Music Education, piano-instrumental track students will take 2 credits of a second instrument.

³ Six semesters of large ensemble required. Piano majors may substitute up to three semesters of accompanying toward this requirement. During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to the large ensembles, as assigned by the major professor and the advisor.

⁴ Required before taking the PRAXIS 1 (recommended during Fall of the 2nd year).

⁵ See appropriate choices, alternatives, or substitutions under "UCA Core" in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. The student will also need to complete major courses designated as fulfilling the upper-division and capstone requirements of the UCA Core.

⁶ A music scholarship may require a second ensemble beginning this semester and continuing for the duration of the scholarship. Students should check specific scholarship requirements concerning this.

⁷ Students are encouraged to take the PRAXIS 1 by the end of the freshman year, but must take it by the end of the sophomore year to stay on track for admission to teacher education program by end of the sophomore year. Please refer to teacher education admission requirements.

⁸ Student must be admitted into teacher education program by the end of this semester in order to register for MUS 3305 the following semester.

⁹ Must be taken after completion of MUS 1230/1231. Must have also completed EDUC 1240 or the Ed. Tech. proficiency exam prior to this semester.

¹⁰ MUS 1340 is a prerequisite for MUS 3302 and should be taken in the sophomore year. MUS 1340 is pending approval as a course for UCA Core Fine Arts credit in Diversity in Creative Works. If MUS 1340 is not approved the student must take an additional 3-hour Fine Arts course from the Diversity in Creative Works category not included in this plan of study.

¹¹ Student must be admitted to the teacher education program to enroll in this course.

¹² Students must take the PRAXIS II (Music: Analysis, Concepts & Processes, and Continuing Knowledge) by Spring or September of this calendar year. PRAXIS II grades must be sent to student by conclusion of the fall semester of this calendar year.

Notes – *continued*

¹³ Student must take the remaining portion of the PRAXIS II (Principles of Learning & Teaching, 5-9 or 7-12) by this semester.