

Program Completion Plan (Four Years with Summers)

Department: _____ Art _____ Degree: _____ BA _____
 Program/Major: _____ Art _____
 Track/Emphasis: _____ Art Education _____
 Does this program require a minor? (Yes/No) _____ No _____

Important program information in the online *Undergraduate Bulletin*:

UCA Core Requirements: <http://uca.edu/ubulletin2013/general-policies-information/uca-core/>
 Degree Requirements: <http://uca.edu/ubulletin2013/general-policies-information/degree-requirements/>
 Program Description: <http://uca.edu/ubulletin2013/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-art/>
 Course Descriptions: <http://uca.edu/ubulletin2013/courses/>

This degree program requires a total of **120** semester credit hours, including at least **40** upper-division credit hours.¹

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/go/ubulletin-ldcore/) (<http://uca.edu/go/ubulletin-ldcore/>) takes the user to the *Undergraduate Bulletin's* UCA Core page, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/go/acts/) takes the user to the *Undergraduate Bulletin's* ACTS page (<http://uca.edu/go/acts/>) for additional information and a full UCA-ACTS crosswalk.

Year 1

Fall (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
ART	1310	2D Design	3	
ART	1321	Drawing I	3	
ART	2335	Art History: Prehistoric to Medieval	3	ARTA2003
WRTG	1310	Introduction to College Writing	3	ENGL1013
		UCA Core course (FYS) ²	3	core link

Spring (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
ART	2312	3D Design	3	
ART	2322	Drawing II	3	
ART	2336	Art History: Renaissance to Modern	3	ARTA2103
WRTG	1320	Academic Writing and Research	3	ENGL1023
MATH	1360 or 1390	Quantitative Literacy or College Algebra	3	MATH1003 MATH1103

Year 2**Fall (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
ART		Upper-Division (UD) Studio – Category A, 3D Studio ³	3	
ART		UD Studio – Category B, 2D Studio ⁴	3	
ART	2140	Portfolio I – Fall only – Sophomore Major Advancement Interview ⁵	1	
EDUC	1300	Education as a Profession	3	
		UCA Core course (Natural Science)	4	core link
EDUC	1240	Basic Educational Technology Skills or pass Competency Test and take a General Elective	2	

Spring (Credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
ART	3304	Introduction to Art Education (spring only)	3	
ART		UD Studio – Level II	3	
ART	3140	Portfolio II	1	
		UCA Core course	3	core link
		UCA Core course	3	core link
		UCA Core course	3	core link

Summer (Credit hours: 0-6)

SUBJ	NUM	TITLE	SCH	ACTS
		Foreign Language Pre-requisite (if needed) ⁶	0-3	acts link
		Foreign Language Pre-requisite (if needed) ⁶	0-3	acts link

Year 3**Fall (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
ART	4350	Art Education Practicum (fall only)	3	
ART		UD Studio or UD Art History	3	
MSIT	3310	Learning and Development	3	
		UCA Core course (Natural Science)	4	core link
		Foreign Language (2000 Level)	3	acts link

Spring (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
ART	3324	Drawing III	3	
ART		UD Art History	3	
ART	4388	Advanced Studio or Third Level of Studio Area	3	
EDUC	3332	Diverse Learners in Inclusive Settings ⁷	3	
		UCA Core course	3	core link

Year 4**Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
ART	4361	Art Education Internship I (fall only) ⁷	3	
ART		UD Art History	3	
ART	4140	Portfolio III, Senior Exhibit	1	
		UCA Core course	3	core link
EDUC	4210	Integration of Technology into Teaching and Learning ⁷	2	
EDUC	4321	Classroom Assessment ⁷	3	

Spring (Credit hours: 12)⁸

SUBJ	NUM	TITLE	SCH	ACTS
ART	4690	Art Education Internship II Directed Teaching (Student Teaching)	6	
ART	4691	Art Education Internship II Directed Teaching (Student Teaching)	6	

Notes

¹ The program is 120 semester credit hours if student tests out of the Foreign Language pre-requisite. The degree requires 45 hours of art (including 12 hours of art history), 21 hours of art education, 14-16 hours of professional education, 35 hours of UCA Core courses (fine arts requirement is not required for art majors – completion of the major fulfills the requirement), and 3 hours of foreign language at the 2000 level. Art courses must follow a prerequisite structure.

In order to complete the state-mandated minimum number of hours for core requirements in general education, art majors are required to complete a Humanities course in the Diversity in Creative Works category and a Humanities course in either the Responsible Living category or the Diversity in World Cultures category.

² See appropriate choices, alternatives, or substitutions under “UCA Core” in the Undergraduate Bulletin. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. The student will also need to complete major, minor, or general elective courses designated as fulfilling the upper-division and capstone requirements of the UCA Core.

³ Category A – Ceramics I, Contemporary Media in 3D, Fibers, Sculpture I.

⁴ Category B – Graphic Design I, Illustration I, Painting I, Photo I, Printmaking I, Watercolor I.

⁵ Prerequisites for Portfolio I are ART 1310, 1321, 2312, 2322, and 3 hours from 2335 or 2336.

⁶ Only the 2000 level Foreign Language is required (fall, Year 3); however, students with no previous experience with a foreign language may need to enroll in up to six hours of lower-level instruction in order to complete the 2000 level course. The hours for these lower-level courses are not included as part of the 120 hours required for the degree. Students with prior experience in a foreign language should contact the Department of World Languages, Literatures, and Culture to take the departmental placement test before enrolling in their first course.

The Academic Advising Center and the Department of World Languages, Literatures, and Cultures recommend that students complete the foreign language requirement as early as possible in their program in order to not lose fluency gained in high school.

⁷ Admittance into Level I of Teacher Education Program required to enroll in these courses.

⁸ Directed Teaching (Student Teaching) semester should be completed in the Spring semester when possible.

Criteria for Admission to Level 1 of the Teacher Education Program

- ♦ Students are responsible for initiating the admission process and ensuring all information is available for the admissions folder. Students should pay close attention to application deadlines as published by the Office of Professional Field

Notes – *continued*

Services. After midterm grading and prior to established interview dates, students may initiate the process of admission upon completion of the minimum requirements listed below.

- ♦ 2.5 GPA (including UCA, transfer, and cumulative).
- ♦ Grade of “C” or better in WRTG 1310 and 1320, SPCH 1300, MATH 1360 or 1390, EDUC 1300 and 1240 (unless satisfied by competency test).
- ♦ Grade of “C” or better in all major requirements (art, art education, and education courses).
- ♦ Successful completion of Praxis I exam.
- ♦ Completion of 45 semester hours (or current enrollment in sufficient hours to complete 45 semester hours).
- ♦ Two completed Admission Evaluations from faculty (one being from student’s EDUC 1300 instructor the other from an art studio or art history instructor).
- ♦ Successful completion of student interview by art education faculty with recommendation for admission. Sign up in the Office of Professional Field Services.
- ♦ Successful completion of the Department of Art Sophomore Major Advancement Interview (SMAI).

Criteria for Admission to Level II of the Teacher Education Program (Directed Teaching)

- ♦ Students must take the Praxis II content area exam (Art: Content and Analysis) prior to the Internship II semester.
- ♦ The Praxis II content area exam must be successfully completed before credit will be awarded for Internship II.
- ♦ During the Internship II semester, teacher candidates must also take Praxis II: Principles of Learning and Teaching.