

## Program Completion Plan (Four-Year Plan with Summers)

**Department:** \_\_\_\_\_ Music \_\_\_\_\_ **Degree:** \_\_\_\_\_ Bachelor of Music \_\_\_\_\_  
**Program/Major:** \_\_\_\_\_ Performance \_\_\_\_\_  
**Track/Emphasis:** \_\_\_\_\_ Instrumental \_\_\_\_\_  
**Does this program require a minor? (Yes/No)** \_\_\_\_\_ No \_\_\_\_\_

Important program information in the online *Undergraduate Bulletin*:

**General Education Requirements:** <http://www.uca.edu/ubulletin/02/208.html>  
**Degree Requirements:** <http://www.uca.edu/ubulletin/02/209.html>  
**Program Description:** <http://www.uca.edu/ubulletin/03/30304.html>

Year 1					
Fall		Spring <sup>iii</sup>		Summer	
Course	SCH	Course	SCH	Course	SCH
MUS 1230	2	MUS 1232	2		
MUS 1231	2	MUS 1233	2		
MUSA 22xx	2	MUSA 22xx	2		
MUS 2133 <sup>iii</sup>	1	MUS 2134 <sup>iii</sup>	1		
MUSE 21xx <sup>iv</sup>	1	MUSE 21xx	1		
WRTG 1310	3	WRTG 1320	3		
MATH 1360/1390	3	SPCH 1300	3		
KPED/HED 1320	3	Gen Ed (Hist)	3		
Total credits	17	Total credits	17	Total credits	

Year 2					
Fall		Spring		Summer	
Course	SCH	Course	SCH	Course	SCH
MUS 2430	4	MUS 2431	4		
MUSA 24xx	4	MUSA 24xx	4		
MUSE 21xx	1	MUSE 21xx	1		
ENGL 2305/2306	3	MUS 1340 <sup>v</sup>	3		
Gen Ed (Hist/Gov)	3	PHYS 1400/1401	4		
Total credits	15	Total credits	16	Total credits	

Year 3					
Fall		Spring		Summer	
Course	SCH	Course	SCH	Course	SCH
MUS 3302	3	MUS 3303	3		
MUS 3210	2	MUS 3230	2		
MUSA 44xx	4	MUSA 44xx	4		
MUSE 41xx	1	MUSE 41xx	1		
MUSE 41xx <sup>vi</sup>	1	MUSE 41xx <sup>vi</sup>	1		
Gen Ed (Soc Sci)	3	BIOL 1400	4		
Gen Ed (Hist/Gov)	3	Elective	2		
Junior Recital	0				
Total credits	17	Total credits	17	Total credits	

Year 4					
Fall		Spring		Summer	
Course	SCH	Course	SCH	Course	SCH
MUS 4210	2	MUS 2233	2		
MUS 3201	2	MUS 4102	1		
MUSA 42xx	2	MUSA 41xx	1		
MUSE 41xx	1	MUSE 41xx	1		
MUSE 41xx <sup>vi</sup>	1	Electives	10		
MUS 4204	2				
Gen Ed (Soc Sci)	3				
Gen Ed (Hum)	3				
<b>Total credits</b>	<b>16</b>	<b>Total credits</b>	<b>15</b>	<b>Total credits</b>	

## Notes

<sup>i</sup> A music scholarship may require a second ensemble beginning this semester and continuing for the duration of the scholarship. Students should check specific scholarship requirements concerning this.

<sup>ii</sup> Students should apply for admission to the Performance track during this semester. Students must pass a performance track barrier jury before being admitted into the performance track. A "Performance Track Application" form must be completed and approved by all area faculty members at the time of the jury in which the student is applying for admission to the performance track.

<sup>iii</sup> Piano III and IV are degree requirements but many students need to take Piano I and/or II prior to II and IV. Testing for piano placement is done on the first day of class in Harmony I or Ear Training I. Students who have had little or no piano training should start with Piano I, MUS 1131 in the first semester. Piano majors should take 2 hours of applied minor instruction in another area to substitute for class piano.

<sup>iv</sup> Woodwind, brass and percussion majors may participate in a university band or orchestra to fulfill the large ensemble requirement. String majors must participate in the orchestra to fulfill the requirement. During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to the large ensembles, as assigned by the major professor and the advisor.

<sup>v</sup> A substitution has been approved allowing MUS 1340 for the Fine Arts elective. MUS 1340 is a prerequisite for MUS 3302 or 3303, and must be taken the sophomore year due to scheduling conflicts with MUS 1230.

<sup>vi</sup> This is a second ensemble, additional to the large ensemble.