

## Academic Map: Music, Composition

**Department:** Music **Degree:** BM  
**Program/Major:** Music  
**Track/Emphasis:** Composition  
**Does this program require a minor? (Yes/No)** No

Important program information in the online *Undergraduate Bulletin*:

**UCA Core Requirements:** <http://uca.edu/ubulletin/general-policies-information/uca-core/>  
**LD Core Check Sheet:** <http://uca.edu/academicbulletins/ld-uca-core/>  
**Degree Requirements:** <http://uca.edu/ubulletin/general-policies-information/degree-requirements/>  
**Program Description:** <http://uca.edu/ubulletin/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-music/>  
**Course Descriptions:** <http://uca.edu/ubulletin/courses/>

This degree program requires a total of **120** semester credit hours, including at least **40** upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/academicbulletins/ld-uca-core/) (http://uca.edu/academicbulletins/ld-uca-core/) takes the user to the *Undergraduate Bulletin*'s UCA Lower-Division Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/academicbulletins/acts/) takes the user to the *Undergraduate Bulletin*'s ACTS page (http://uca.edu/academicbulletins/acts/) for additional information and a UCA-ACTS crosswalk.

### Year 1<sup>1</sup>

#### Fall (Credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1230	Harmony I	2	
MUS	1231	Ear Training I	2	
MUS	2133	Piano III <sup>2</sup>	1	
MUS	1000	Music Recital Attendance	0	
MUSA	2Vxx	Applied Lesson, Instrumental or Vocal	1	
MUSE	21xx	Large Ensemble <sup>3</sup>	1	
WRTG	1310	Introduction to College Writing	3	ENGL1013
MATH	1360 1390	Quantitative Literacy or College Algebra	3	MATH1113 MATH1103
		LD UCA Core (First Year Seminar: I, D, or R) <sup>4</sup>	3	<a href="#">core link</a>

#### Spring (Credit hours: 16)<sup>5, 6</sup>

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1232	Harmony II	2	
MUS	1233	Ear Training II	2	
MUS	2233	Composition Class	2	
MUS	2134	Piano IV <sup>2</sup>	1	
MUS	1000	Music Recital Attendance	0	
MUSA	2Vxx	Applied Lesson, Instrumental or Vocal	1	

SUBJ	NUM	TITLE	SCH	ACTS
MUSE	21xx	Large Ensemble <sup>3</sup>	1	
WRTG ENGL	1320 1320	Academic Writing and Research or Interdisciplinary Writing and Research or Other approved alternative (LD UCA Core: Research/Writing) <sup>4</sup>	3	ENGL1023 ENGL1023 <a href="#">core link</a>
BIOL	1400	Exploring Concepts in Biology or Approved alternative <sup>7</sup> (LD UCA Core: Life Science) <sup>4</sup>	4	BIOL1004 <a href="#">core link</a>

**Year 2****Fall (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2430	Theory III	4	
MUS	2210	Music Technology	2	
MUS	1000	Music Recital Attendance	0	
MUSA	2260	Composition Applied Instruction	2	
MUSA	2Vxx	Applied Lesson, Instrumental or Vocal	1	
MUSE	21xx	Large Ensemble <sup>3</sup>	1	
		LD UCA Core <sup>4</sup>	3	<a href="#">core link</a>
		LD UCA Core <sup>4</sup>	3	<a href="#">core link</a>

**Spring (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2431	Theory IV	4	
MUS	3230	Form and Analysis	2	
MUS	1340	Introduction to Music Literature <sup>8</sup>	3	
MUS	1000	Music Recital Attendance	0	
MUSA	2260	Composition Applied Instruction	2	
MUSA	2Vxx	Applied Lesson, Instrumental or Vocal	1	
MUSE	41xx	Large Ensemble <sup>3</sup>	1	
COMM	1300	Principles of Communication [formerly SPCH 1300] <sup>9</sup> or Approved alternative (LD UCA Core: Oral Communication) <sup>4</sup>	3	SPCH1003 <a href="#">core link</a>

**Year 3****Fall (Credit hours: 15)<sup>10</sup>**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3302	Music History I (UD UCA Core: C, D)	3	
MUS	3210	Counterpoint (UD UCA Core: I)	2	
MUS	3201	Conducting	2	
MUS	1000	Music Recital Attendance	0	
MUSA	4460	Composition Applied Instruction	4	
MUSA	4Vxx	Applied Lesson, Instrumental or Vocal	1	
MUSE	41xx	Large Ensemble <sup>3</sup>	1	
		General Elective	2	

**Spring (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3303	Music History II (UD UCA Core: C, D)	3	
MUS	4215	Choral Arranging (if available) or approved substitution	2	
MUS	4215	Music Recital Attendance	0	
MUSA	4460	Composition Applied Instruction	4	
MUSA	4Vxx	Applied Lesson, Instrumental or Vocal	1	
MUSE	41xx	Large Ensemble <sup>3</sup>	1	
		LD UCA Core <sup>4</sup>	3	<a href="#">core link</a>
		General Elective	2	

**Year 4****Fall (Credit hours: 13)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4210	Instrumental Arranging	2	
MUSA	4460	Composition Applied Instruction	4	
MUSA	4Vxx	Applied Lesson, Instrumental or Vocal	1	
		LD UCA Core (Physical Science) <sup>4</sup>	4	<a href="#">core link</a>
		General Elective (UD UCA Core: I if not already completed)	2	

**Spring (Credit hours: 12)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4102	Senior Recital (UD UCA Core: Z)	1	
MUSA	4460	Composition Applied Instruction	4	
MUSA	4Vxx	Applied Lesson, Instrumental or Vocal	1	
		LD UCA Core <sup>4</sup>	3	<a href="#">core link</a>
		General Elective (UD UCA Core: R if not already completed)	3	

**Notes**

<sup>1</sup> BM Composition majors are required to make a B or higher in MUS 1230, 1231, 1232, 1233 and 2233. Students must take care to complete any other prerequisite course in music with a passing grade before progressing to the next level course for which it is a prerequisite. Per the Undergraduate Bulletin information regarding Repeated Courses, students will not receive degree credit for a course they repeat for a higher grade if it is a prerequisite for a higher level course and they complete the higher level course before retaking the prerequisite course.

<sup>2</sup> Piano III and IV are degree requirements but many students need to take Piano I and/or Piano II prior to III and IV. Testing for piano placement is done immediately before the beginning of classes in the Fall semester of the first year of study.

<sup>3</sup> Woodwind, brass and percussion students may participate in a university band or orchestra to fulfill the large ensemble requirement. String students must participate in the orchestra to fulfill the requirement. Students must participate in a large ensemble for a minimum of six semesters. After the third semester, students should register in 4000-level ensembles. During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to the required large ensemble each semester, as assigned by the major professor and the advisor.

<sup>4</sup> See appropriate choices, alternatives, or substitutions under “UCA Core” in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved UCA Core lab science and an approved UCA Core math course should be taken in the first two years if possible.

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Notes – *continued*

The student will also need to complete major, minor, or general elective courses designated as fulfilling the upper-division and capstone requirements of the UCA Core. Upper-Division (UD) UCA Core includes Communication (C), Critical Inquiry (I), Diversity (D), Responsible Living (R), and a Capstone experience (Z). See annotations in this Academic Map for courses within the major that fulfill the UD UCA Core requirements. Consult the *Undergraduate Bulletin* and your academic advisor for other available UD UCA Core courses.

<sup>5</sup> A music scholarship may require a second ensemble beginning this semester and continuing for the duration of the scholarship. Students should check specific scholarship requirements concerning this.

<sup>6</sup> Students should apply for admission to the Composition track during the Spring semester of the Freshman year, if not sooner. Students must pass composition admission requirements before admission into the composition track. A Composition Track Application form must be completed and approved by all area faculty members at the time of the jury in which the student is applying for admission.

<sup>7</sup> Students may wish to take some core classes, such as their science classes, in the summer due to the large number of required major courses taken each semester.

<sup>8</sup> MUS 1340 is a prerequisite for MUS 3302 and should be taken in the sophomore year. MUS 1340 also fulfills the LD UCA Core requirement in Diversity in Creative Works, and is a Fine Arts (FA) course.

<sup>9</sup> COMM 1300 and SPCH 1300 are the same course. Take only one of them.

<sup>10</sup> Students must have passed the UDQA (Upper Division Qualifying Assessment) prior to this semester to take upper division music classes, including 4000 level lessons and ensembles. This applies to any student who enters UCA as a freshman music major in Fall 2014 or later. To ensure that the required minimum 40 upper division credit hours are reached by graduation, it is important that students register in 4000-level lessons and ensembles each semester upon completion of the UDQA. Failure to do so could prevent a student from graduating in the semester in which they had planned.