

Academic Map: Music, Performance – Piano

Department: Music **Degree:** BM
Program/Major: Music
Track/Emphasis: Performance – Piano
Does this program require a minor? (Yes/No) No

Important program information in the online *Undergraduate Bulletin*:

UCA Core Requirements: <http://uca.edu/ubulletin2015/general-policies-information/uca-core/>
LD Core Check Sheet: <http://uca.edu/ubulletin/ldcore/>
Degree Requirements: <http://uca.edu/ubulletin2015/general-policies-information/degree-requirements/>
Program Description: <http://uca.edu/ubulletin2015/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-music/>
Course Descriptions: <http://uca.edu/ubulletin2015/courses/>

This degree program requires a total of **120** semester credit hours, including at least **40** upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/ubulletin/ldcore/) (http://uca.edu/ubulletin/ldcore/) takes the user to the *Undergraduate Bulletin's* UCA Lower-Division Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/ubulletin/arkansas-course-transfer-system/) takes the user to the *Undergraduate Bulletin's* ACTS page (http://uca.edu/ubulletin/arkansas-course-transfer-system/) for additional information and a UCA-ACTS crosswalk.

Year 1

Fall (Credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1230	Harmony I	2	
MUS	1231	Ear Training I	2	
MUS	1000	Music Recital Attendance	0	
MUSA	2V30	Applied Piano Lesson	2	
MUSE	21xx	Ensemble ¹	1	
WRTG	1310	Introduction to College Writing	3	ENGL1013
MATH	1360 1390	Quantitative Literacy or College Algebra	3	MATH1113 MATH1103
		LD UCA Core (First-Year Seminar: I, D, or R) ²	3	core link

Spring (Credit hours: 15)³

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1232	Harmony II	2	
MUS	1233	Ear Training II	2	
MUS	1000	Music Recital Attendance	0	
MUSA	2V30	Applied Piano Lesson	2	
MUSE	21xx	Ensemble	1	
MUSE	2140	Accompanying	1	

SUBJ	NUM	TITLE	SCH	ACTS
WRTG ENGL	1320 1320	Academic Writing and Research or Interdisciplinary Writing and Research or Other approved alternative (LD UCA Core: Research/Writing) ²	3	ENGL1023 ENGL1023 core link
BIOL	1400	Exploring Concepts in Biology or Approved alternative (LD UCA Core: Life Science) ²	4	BIOL1004 core link

Year 2**Fall (Credit hours: 17)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2430	Theory III	4	
MUS	4202	Piano Pedagogy	2	
MUS	1000	Music Recital Attendance	0	
MUSA	2V30	Applied Piano Lesson	4	
MUSE	21xx	Ensemble	1	
		LD UCA Core ²	3	core link
COMM	1300	Principles of Communication or Approved alternative (LD UCA Core: Oral Communication) ²	3	SPCH1003 core link

Spring (Credit hours: 16)⁴

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2431	Theory IV	4	
MUS	1340	Introduction to Music Literature ⁵	3	
MUS	1000	Music Recital Attendance	0	
MUSA	2V30	Applied Piano Lesson	4	
MUSE	21xx	Ensemble	1	
		LD UCA Core (Physical Science) ²	4	core link

Year 3**Fall (Credit hours: 16)⁶**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3302	Music History I (UD UCA Core: C, D)	3	
MUS	3201	Instrumental Conducting	2	
MUS	3210	Counterpoint (UD UCA Core: I)	2	
MUS	1000	Music Recital Attendance	0	
MUSA	4V30	Applied Piano Lesson	4	
MUSA	4Vxx	Minor Applied Lesson ⁷	1	
MUSE	41xx	Ensemble	1	
		LD UCA Core ²	3	core link

Spring (Credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3303	Music History II (UD UCA Core: C, D)	3	
MUS	3230	Form and Analysis (UD UCA Core: C)	2	
MUS	4203	Piano Literature	2	

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1000	Music Recital Attendance	0	
MUSA	4V30	Applied Piano Lesson	4	
MUSA	4Vxx	Minor Applied Lesson	1	
MUSE	41xx	Ensemble	1	
		LD UCA Core ²	3	core link
		Junior Recital ⁸	0	

Year 4

Fall (Credit hours: 12)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4210	Instrumental Arranging or General Elective if Choral Arranging taken following Spring	2	
MUS	4204	Instrumental Pedagogy	2	
MUSA	4V30	Applied Piano Lesson	2	
MUSE	41xx	Ensemble	1	
MUSE	4140	Accompanying or Elective	1	
		LD UCA Core ²	3	core link
		General Elective	1	

Spring (Credit hours: 12)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2233	Composition Class	2	
MUS	4215	Choral Arranging ⁹ or General Elective if Instrumental Arranging taken previous Fall	2	
MUS	4102	Senior Recital (UC UCA Core: Z)	1	
MUSA	4V30	Applied Piano Lesson	1	
MUSE	41xx	Ensemble	1	
MUSE	4140	Accompanying or Elective	1	
		General Electives	4	

Notes

¹ Students may substitute up to six semesters of accompanying for this requirement and/or choose any ensemble. During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to large ensembles, as assigned by the major professor and the advisor.

² See appropriate choices, alternatives, or substitutions under "UCA Core" in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved UCA Core lab science and an approved UCA Core math course should be taken in the first two years if possible. The student will also need to complete major, minor, or general elective courses designated as fulfilling the upper-division and capstone requirements of the UCA Core. Upper-Division (UD) UCA Core includes Communication (C), Critical Inquiry (I), Diversity (D), Responsible Living (R), and a Capstone experience (Z). See annotations in this Academic Map for courses within the major that fulfill the UD UCA Core requirements. Consult the *Undergraduate Bulletin* and your academic advisor for other available UD UCA Core courses.

Notes – *continued*

³ Students not already accepted into the performance track should apply for admission during this semester. Students must pass a performance track audition jury before being admitted into the performance track. A Performance Track Application form must be completed and approved by all area faculty members at the time of the jury.

⁴ The UDQA (Upper-Division Qualifying Assessment) will be administered near the end of this semester.

⁵ MUS 1340 is also a prerequisite for MUS 3302 and should be taken in the sophomore year. MUS 1340 fulfills the LD UCA Core requirement in Diversity in Creative Works/Fine Arts.

⁶ Students must have passed the UDQA (Upper-Division Qualifying Assessment) prior to this semester to take upper-division music classes, including 4000-level lessons and ensembles. This applies to any student who enters UCA as a freshman music major in Fall 2014 or later.

⁷ For graduation purposes, students take a total of two 1-hr. credit applied lessons in an area other than piano.

⁸ Required, but not for credit.

⁹ If course is unavailable, MUS 4311 Linear Analysis may be substituted, or Instrumental Arranging may be taken the previous semester in lieu of Choral Arranging.