

SUBJ	NUM	TITLE	SCH	ACTS
WRTG ENGL	1320 1320	Academic Writing and Research or Interdisciplinary Writing and Research or Other approved alternative (LD UCA Core: Research/Writing) ⁴	3	ENGL1023 ENGL1023 core link
MATH	1360 1390	Quantitative Literacy or College Algebra ⁴	3	MATH1113 MATH1103
COMM	1300	Principles of Communication ⁴	3	SPCH1003

Year 2**Fall (Credit hours: 18)⁷**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2430	Theory III	4	
MUS	1141	Diction I	1	
MUS	1000	Music Recital Attendance	0	
MUSA	2V50	Applied Lesson	2	
MUSE	2110 or 2111	Large Choral Ensemble	1	
EDUC	1300	Education as a Profession	3	
		LD UCA Core ⁵	3	core link
BIOL	1400	Exploring Concepts in Biology or Approved alternative (LD UCA Core: Life Science) ⁵	4	BIOL1004 core link

Spring (Credit hours: 17)⁸

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2431	Theory IV	4	
MUS	1142	Diction II	1	
MUS	2211	Integration of Music Technology into Teaching and Learning ⁹	2	
MUS	1340	Introduction to Music Literature ¹⁰	3	
MUS	1000	Music Recital Attendance	0	
MUSA	2V50	Applied Lesson	2	
MUSE	2110 or 2111	Large Choral Ensemble	1	
MSIT	3310	Learning and Development (UD UCA Core: D, R)	3	

Year 3**Fall (Credit hours: 15)¹¹**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3302	Music History I (UD UCA Core: C, D)	3	
MUS	3201	Choral Conducting	2	
MUS	3305	Elementary Methods in Music Education ¹²	3	
MUS	4160	Vocal Pedagogy	1	
MUS	1000	Music Recital Attendance	0	
MUSA	4V50	Applied Lesson	2	
MUSE	4110 or 4111	Large Choral Ensemble	1	
		LD UCA Core ⁵	3	core link

Spring (Credit hours: 17)¹³

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3303	Music History II (UD UCA Core: C, D)	3	
MUS		Theory Elective, upper-division	2	
MUS	1000	Music Recital Attendance	0	
MUSA	4V50	Applied Lesson	2	
MUSE	4110 or 4111	Large Choral Ensemble	1	
MUS	3306	Secondary Choral Methods in Music Education ¹¹	3	
MSIT	4305	Class Room and Behavior Management ¹¹	3	
		LD UCA Core ⁵	3	core link

Year 4**Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4102 4108	Senior Recital or Senior Project	1	
MUS	4340	Internship I ¹² (UD UCA Core: I, C)	3	
MUSE	4110 or 4111	Large Choral Ensemble	1	
EDUC	3322	Diverse Learners in Inclusive Settings ¹²	3	
		LD UCA Core ⁵	3	core link
		LD UCA Core (Physical Science) ⁵	4	core link

Spring (Credit hours: 12)¹⁴

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4690	Internship II ¹¹ (UD UCA Core: Z)	6	
MUS	4691	Internship II ¹¹	6	

Notes

¹ Please refer to teacher education admission requirements during this semester, <http://uca.edu/ocs/admission-requirements>.

² Piano III and IV are degree requirements but many students need to take Piano I and/or Piano II prior to III and IV. Testing for piano placement is done immediately before the beginning of classes in the Fall semester of the first year of study.

³ Chorus or other large ensemble, seven to eight semesters required. If student does not complete all requirements prior to Int. II by the seventh semester, an eight semester of chorus is required. Vocalists must participate in a choir to fulfill the large ensemble requirement. MUSE 2110 and 4110 require an audition. MUSE 2111 and 4111 do not require an audition. During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to the large ensembles, as assigned by the major professor and the advisor.

⁴ Required before taking the PRAXIS Core (previously PRAXIS I).

⁵ See appropriate choices, alternatives, or substitutions under “UCA Core” in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. The student will also need to complete major courses designated as fulfilling the upper-division and capstone requirements of the UCA Core. Upper-Division (UD) UCA Core includes Communication [C], Critical Inquiry[I], Diversity [D], Responsible Living [R], and a Capstone [Z]. See annotations in this Academic Map for courses in the major that will fulfill UD UCA Core requirements.

Notes – *continued*

⁶ A music scholarship may require a second ensemble beginning this semester and continuing for the duration of the scholarship. Students should check specific scholarship requirements.

⁷ Students are encouraged to take the PRAXIS Core test (previously PRAXIS I) by the end of the freshman year, and must pass it by the end of their third semester to be certain to stay on track for Level I Admission by the end of their sophomore year. Please refer to teacher education admission requirements, <http://uca.edu/ocs/admission-requirements/>.

⁸ Student must be admitted into teacher education program (Level I admission) by the end of this semester in order to register for MUS 3305 the following semester. The UDQA (Upper-Division Qualifying Assessment) will be administered near the end of this semester.

⁹ This course must be taken after completion of MUS 1230/1231. Student must have also passed the [Ed Tech Competency Exam](#) or equivalent course (e.g., EDUC 1240, CSCI 1300, or MIS 2343) prior to this semester. The competency exam is recommended.

¹⁰ MUS 1340 is also a prerequisite for MUS 3302 and should be taken in the sophomore year. MUS 1340 fulfills the LD UCA Core requirement in Diversity in Creative Works/Fine Arts.

¹¹ Students must pass the UDQA (Upper-Division Qualifying Assessment) prior to this semester to take upper-division music classes, including 4000-level lessons and ensembles. This applies to any student who enters UCA as a freshman music major in Fall 2014 or later.

¹² Student must be admitted to the teacher education program to enroll in this course.

¹³ Students must take the PRAXIS II (Music: Analysis, Concepts & Processes, and Continuing Knowledge) by Spring or September of this calendar year. PRAXIS II grades must be sent to student by conclusion of the fall semester of this calendar year.

¹⁴ Student must take the remaining portion of the PRAXIS II (Principles of Learning & Teaching, 5-9 or 7-12) by this semester.