

## Academic Map: Music

**Department:** \_\_\_\_\_ Music \_\_\_\_\_ **Degree:** \_\_\_\_\_ BA \_\_\_\_\_  
**Program/Major:** \_\_\_\_\_ Music \_\_\_\_\_  
**Track/Emphasis:** \_\_\_\_\_  
**Does this program require a minor? (Yes/No)** \_\_\_\_\_ Yes<sup>1</sup> \_\_\_\_\_

### Important program information in the online *Undergraduate Bulletin*:

**UCA Core Requirements:** <http://uca.edu/ubulletin2015/general-policies-information/uca-core/>

**LD Core Check Sheet:** <http://uca.edu/ubulletin/ldcore/>

**Degree Requirements:** <http://uca.edu/ubulletin2015/general-policies-information/degree-requirements/>

**Program Description:** <http://uca.edu/ubulletin2015/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-music/>

**Course Descriptions:** <http://uca.edu/ubulletin2015/courses/>

This degree program requires a total of **120** semester credit hours, including at least **40** upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/ubulletin/ldcore/) (<http://uca.edu/ubulletin/ldcore/>) takes the user to the *Undergraduate Bulletin's* UCA Lower-Division Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/ubulletin/arkansas-course-transfer-system/) takes the user to the *Undergraduate Bulletin's* ACTS page (<http://uca.edu/ubulletin/arkansas-course-transfer-system/>) for additional information and a UCA-ACTS crosswalk.

### Year 1

#### Fall (Credit hours: 16)

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1230	Harmony I	2	
MUS	1231	Ear Training I	2	
MUS	2133	Piano III <sup>2</sup>	1	
MUS	1000	Music Recital Attendance	0	
MUSA	2Vxx	Applied Lesson	1	
MUSE	21xx	Large Ensemble <sup>3</sup>	1	
WRTG	1310	Introduction to College Writing <sup>4</sup>	3	ENGL1013
MATH	1360 1390	Quantitative Literacy or College Algebra <sup>4</sup>	3	MATH1113 MATH1103
		LD UCA Core (First Year Seminar: I, D, or R) <sup>5</sup>	3	<a href="#">core link</a>

#### Spring (Credit hours: 14)<sup>6</sup>

SUBJ	NUM	TITLE	SCH	ACTS
MUS	1232	Harmony II	2	
MUS	1233	Ear Training II	2	
MUS	2134	Piano IV <sup>2</sup>	1	
MUS	1000	Music Recital Attendance	0	
MUSA	2Vxx	Applied Lesson	1	
MUSE	21xx	Large Ensemble <sup>3</sup>	1	

SUBJ	NUM	TITLE	SCH	ACTS
WRTG ENGL	1320 <sup>4</sup> 1320	Academic Writing and Research or Interdisciplinary Writing and Research or Other approved alternative (LD UCA Core: Research/Writing) <sup>5</sup>	3	ENGL1023 ENGL1023 <a href="#">core link</a>
BIOL	1400	Exploring Concepts in Biology or Approved alternative (LD UCA Core: Life Science) <sup>5</sup>	4	BIOL1004 <a href="#">core link</a>

**Year 2****Fall (Credit hours: 14)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2430	Theory III	4	
MUS	2210	Introduction to Music Technology	2	
MUS	1000	Music Recital Attendance	0	
MUSA	2Vxx	Applied Lesson	1	
MUSE	21xx	Large Ensemble <sup>3</sup>	1	
		LD UCA Core (Inquiry/Analysis: American History/Government) <sup>5</sup>	3	<a href="#">core link</a>
		LD UCA Core <sup>5</sup>	3	<a href="#">core link</a>

**Spring (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	2431	Theory IV	4	
MUS	1340	Introduction to Music Literature <sup>7</sup>	3	
MUSA	2Vxx	Applied Lesson	1	
MUSE	21xx	Large Ensemble <sup>3</sup>	1	
		LD UCA Core (Physical Science) <sup>5</sup>	4	<a href="#">core link</a>
		LD UCA Core <sup>5</sup>	3	<a href="#">core link</a>

**Year 3****Fall (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3302	Music History I (UD UCA Core: C, D)	3	
MUS	1000	Music Recital Attendance	0	
MUSA	4Vxx	Applied Lesson	1	
MUSE	41xx	Large Ensemble	1	
COMM	1300	Principles of Communication or Approved alternative (LD UCA Core: Oral Communication) <sup>5</sup>	3	SPCH1003 <a href="#">core link</a>
		LD UCA Core <sup>5</sup>	3	<a href="#">core link</a>
		Music Elective, upper-division	2	
		Minor course	3	

**Spring (Credit hours: 14)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	3303	Music History II (UD UCA Core: C, D)	3	
MUS	1000	Music Recital Attendance	0	
MUSA	4Vxx	Applied Lesson	1	

SUBJ	NUM	TITLE	SCH	ACTS
MUSE	41xx	Large Ensemble	1	
		Music Elective, upper-division (UD UCA Core: I) <sup>5</sup>	3	
		General Elective	3	
		Minor course	3	

**Year 4****Fall (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUSA	4Vxx	Applied Lesson	1	
MUSE	41xx	Large Ensemble	1	
		Music Electives, upper-division	4	
		Minor course	3	
		Minor course	3	
		Foreign Language (2000 level) <sup>8</sup>	3	<a href="#">acts link</a>

**Spring (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
MUS	4102 4108	Senior Recital (UD UCA Core: Z) or Senior Project (UD UCA Core: Z)	1	
MUSA	4Vxx	Applied Lesson	1	
MUSE	41xx	Large Ensemble	1	
		Music Elective, upper-division	3	
		Minor course	3	
		Minor course	3	
		General Elective	3	

**Notes**

<sup>1</sup> This Academic Map (AMAP) includes 18 credits in a minor field of study. Minor requirements range from 15 to 27 credit hours. Students will need to adapt the number of general elective and minor course credit hours in this plan as needed, depending upon the chosen minor. Given a student's choice of minor and special degree requirements, the total number of credit hours taken may exceed the total number of credit hours required to complete the degree.

<sup>2</sup> Piano III and IV are degree requirements but many students need to take Piano I and/or Piano II prior to III and IV. Testing for piano placement is done immediately before the beginning of classes in the Fall semester of the first year of study.

<sup>3</sup> During the course of the degree program, it is expected that students will take an appropriate mix of small conducted ensembles in addition to the required large ensemble each semester, as assigned by the major professor and the advisor.

<sup>4</sup> Required before taking the PRAXIS I exam. This exam is recommended if the student anticipates teaching in public schools in the future.

<sup>5</sup> See appropriate choices, alternatives, or substitutions under "UCA Core" in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved UCA Core lab science and an approved UCA Core math course should be taken in the first two years if possible. The student will also need to complete major, minor, or general elective courses designated as fulfilling the upper-division and capstone requirements of the UCA Core. Upper-Division (UD) UCA Core includes Communication (C), Critical Inquiry (I), Diversity (D), Responsible Living (R), and a Capstone experience (Z). See annotations in this Academic Map for courses within the major that fulfill the UD UCA Core requirements. Consult the *Undergraduate Bulletin* and your

**Notes – *continued***

academic advisor for other available UD UCA Core courses. Note that a Responsible Living course will have to be found outside the major.

<sup>6</sup> A music scholarship may require a second ensemble beginning this semester and continuing for the duration of the scholarship. Students should check specific scholarship requirements concerning this.

<sup>7</sup> MUS 1340 is a prerequisite for MUS 3302 and should be taken in the sophomore year. MUS 1340 fulfills the LD UCA Core requirement in Diversity in Creative Works/Fine Arts.

<sup>8</sup> Students with no previous experience with a foreign language may need to enroll in up to six hours of lower-level instruction to prepare for this requirement. These courses are not included in this plan of study.