

## Academic Map: Art, Studio Art

**Department:** \_\_\_\_\_ Art \_\_\_\_\_ **Degree:** \_\_\_\_\_ BFA \_\_\_\_\_  
**Program/Major:** \_\_\_\_\_ Art \_\_\_\_\_  
**Track/Emphasis:** \_\_\_\_\_ Studio Art \_\_\_\_\_  
**Does this program require a minor? (Yes/No)** \_\_\_\_\_ No \_\_\_\_\_

### Important program information in the online *Undergraduate Bulletin*:

**UCA Core Requirements:** <http://uca.edu/ubulletin2015/general-policies-information/uca-core/>

**LD Core Check Sheet:** <http://uca.edu/ubulletin/ldcore/>

**Degree Requirements:** <http://uca.edu/ubulletin2015/general-policies-information/degree-requirements/>

**Program Description:** <http://uca.edu/ubulletin2015/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-art/>

**Course Descriptions:** <http://uca.edu/ubulletin2015/courses/>

This degree program requires a total of **120** semester credit hours, including at least **40** upper-division credit hours.<sup>1</sup>

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/ubulletin/ldcore/) (http://uca.edu/ubulletin/ldcore/) takes the user to the *Undergraduate Bulletin's* UCA Lower-Division Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/ubulletin/arkansas-course-transfer-system/) takes the user to the *Undergraduate Bulletin's* ACTS page (http://uca.edu/ubulletin/arkansas-course-transfer-system/) for additional information and a UCA-ACTS crosswalk.

### Year 1

#### Fall (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
ART	1310	2D Design	3	
ART	1321	Drawing I	3	
ART	2335	Art History: Prehistoric to Medieval <sup>2</sup>	3	ARTA2003
WRTG	1310	Introduction to College Writing	3	ENGL1013
		LD UCA Core (FYS) <sup>3</sup>	3	

#### Spring (Credit hours: 15)

SUBJ	NUM	TITLE	SCH	ACTS
ART	2312	3D Design	3	
ART	2322	Drawing II	3	
ART	2336	Art History: Renaissance to Modern <sup>2</sup>	3	ARTA2103
WRTG ENGL	1320 1320	Academic Writing and Research (preferred) or Interdisciplinary Writing and Research or Other approved alternative (LD UCA Core: Research/Writing) <sup>3</sup>	3	ENGL1023 ENGL1023 <a href="#">core link</a>
MATH	1360 1390	Quantitative Literacy or College Algebra	3	MATH1003 MATH1103

**Year 2****Fall (Credit hours: 14)<sup>4</sup>**

SUBJ	NUM	TITLE	SCH	ACTS
ART		Upper-Division (UD) Studio – Category A, 3D Studio <sup>5</sup>	3	
ART		UD Studio – Category B, 2D Studio <sup>6</sup>	3	
ART	2140	Portfolio I – Fall only – Sophomore Major Advancement Interview <sup>7</sup>	1	
		LD UCA Core <sup>3</sup>	3	<a href="#">core link</a>
		LD UCA Core (Natural Science) <sup>3</sup>	4	<a href="#">core link</a>

**Spring (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
ART		UD Studio – Level II	3	
ART		UD Studio – Level II	3	
ART	3324	Drawing III	3	
ART	3140	Portfolio II (UD UCA Core: R)	1	
		LD UCA Core <sup>3</sup>	3	<a href="#">core link</a>
		LD UCA Core <sup>3</sup>	3	<a href="#">core link</a>

**Summer (Credit hours: 0-6)**

SUBJ	NUM	TITLE	SCH	ACTS
		Foreign Language prerequisite (if needed) <sup>8</sup>	0-3	<a href="#">acts link</a>
		Foreign Language prerequisite (if needed) <sup>8</sup>	0-3	<a href="#">acts link</a>

**Year 3****Fall (Credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
ART ART	3304	UD Studio – Category A or B or Introduction to Art Education	3	
ART	4388	Advanced Studio or Third Level of Studio Area	3	
ART		UD Studio	3	
ART		UD Art History	3	
ART	3150	BFA Folio	1	
		Foreign Language (2000 Level) <sup>8</sup>	3	<a href="#">acts link</a>

**Spring (Credit hours: 14)**

SUBJ	NUM	TITLE	SCH	ACTS
ART		UD Studio	3	
ART	4388	Advanced Studio or Fourth Level of Studio Area	3	
ART	4150	BFA Professional Orientation	1	
		LD UCA Core (Natural Science) <sup>3</sup>	4	<a href="#">core link</a>
		LD UCA Core <sup>3</sup>	3	<a href="#">core link</a>

**Summer (Credit hours: 6)**

SUBJ	NUM	TITLE	SCH	ACTS
ART	4675	BFA Internship <sup>9</sup>	6	

**Year 4****Fall (Credit hours: 12)**

SUBJ	NUM	TITLE	SCH	ACTS
ART	4325	Drawing IV	3	
ART	4372	Senior Seminar	3	
ART	4300	BFA Studio Practicum <sup>10</sup>	3	
ART		UD Studio	3	

**Spring (Credit hours: 12)**

SUBJ	NUM	TITLE	SCH	ACTS
ART	4301	BFA Studio Practicum	3	
ART	4160	BFA Exhibit (UD UCA Core: Z)	1	
ART		UD Art History	3	
		LD UCA Core <sup>3</sup>	3	<a href="#">core link</a>
		General elective <sup>10</sup>	2	

**Notes**

<sup>1</sup> The program requires 80 hours of art and art history, 38 hours of LD UCA Core courses (see note 2), and 3 hours of foreign language at the 2000 level. Art courses must follow a prerequisite structure. Students with a 2.5 cumulative GPA and 3.25 major GPA on a minimum of 24 hours of art may apply for entrance into the BFA program after successfully completing SMAI (Sophomore Major Advancement Interview). Students should submit application for acceptance into the BFA program in the spring of the sophomore year.

In order to complete the state-mandated minimum number of hours for core requirements in general education, art majors are required to complete a Humanities course in either the Diversity or the Responsible Living section of the UCA Core.

<sup>2</sup> Fulfills the LD UCA Core requirement in Critical Analysis, Fine Arts/Humanities (FA).

<sup>3</sup> See appropriate choices, alternatives, or substitutions under "UCA Core" in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. An approved UCA Core lab science and an approved UCA Core math course should be taken in the first two years if possible. The student will also need to complete major, minor, or general elective courses designated as fulfilling the upper-division and capstone requirements of the UCA Core. Upper-Division (UD) UCA Core includes Communication (C), Critical Inquiry (I), Diversity (D), Responsible Living (R), and a Capstone experience (Z). See the [Department of Art](#) page in the *Undergraduate Bulletin* and annotations in this Academic Map for courses within the major that fulfill the UD UCA Core requirements. Consult the *Undergraduate Bulletin* and your academic advisor for other available UD UCA Core courses.

<sup>4</sup> Students with scholarships need to be aware of the required number of credits to maintain their scholarship eligibility. There will be 30 hours completed at the end of the sophomore year.

<sup>5</sup> Category A – Ceramics I, Contemporary Media in 3D, Fibers, Sculpture I.

<sup>6</sup> Category B – Graphic Design I, Illustration I, Painting I, Photo I, Printmaking I, Watercolor I.

<sup>7</sup> Prerequisites for ART 2140 Portfolio I are ART 1310, 1321, 2312, 2322, and 3 hours from 2335 or 2336.

<sup>8</sup> Students with no previous experience with a foreign language may need to enroll in up to six hours of lower-level instruction to prepare for this requirement. The hours for these lower-level courses are not included as part of the 120 hours required for

**Notes – *continued***

the degree. Students with prior experience in a foreign language should contact the Department of World Languages, Literatures, and Cultures to take the departmental placement test before enrolling in their first course.

The Academic Advising Center and the Department of World Languages, Literatures, and Cultures recommend that students complete the foreign language requirement as early as possible in their program in order to not lose fluency gained in high school.

<sup>9</sup> ART 4675 prerequisite: Submission of written proposal and departmental approval in the semester prior to enrollment.

<sup>10</sup> ART 4300 and 4301 BFA Studio Practicum are offered each fall and spring. Students should enroll in ART 4300 first. ART 4300 prerequisite: Submission of written proposal and departmental approval in the semester prior to enrollment.

<sup>10</sup> Required only if student did not have to take lower-level foreign language prerequisites. Degree requires a minimum of 120 hours.