

## Academic Map: Digital Filmmaking

**Department:** Mass Communication and Theatre      **Degree:** BA  
**Program/Major:** Digital Filmmaking  
**Track/Emphasis:** \_\_\_\_\_  
**Does this program require a minor? (Yes/No)** Yes<sup>1</sup>

Important program information in the online *Undergraduate Bulletin*:

**UCA Core Requirements:** <http://uca.edu/ubulletin2015/general-policies-information/uca-core/>  
**LD Core Check Sheet:** <http://uca.edu/ubulletin/ldcore/>  
**Degree Requirements:** <http://uca.edu/ubulletin2015/general-policies-information/degree-requirements/>  
**Program Description:** <http://uca.edu/ubulletin2015/colleges-departments-programs/college-of-fine-arts-and-communication/department-of-mass-communication-and-theatre/>  
**Course Descriptions:** <http://uca.edu/ubulletin2015/courses/>

This degree program requires a total of **120** semester credit hours, including at least **40** upper-division credit hours.

Comparable courses in the Arkansas Course Transfer System (ACTS) are cross-referenced in the ACTS column of each semester block below; a [core link](http://uca.edu/ubulletin/ldcore/) (http://uca.edu/ubulletin/ldcore/) takes the user to the *Undergraduate Bulletin*'s UCA Lower-Division Core check sheet, where UCA Core options and ACTS course numbers are listed in full; an [acts link](http://uca.edu/ubulletin/arkansas-course-transfer-system/) takes the user to the *Undergraduate Bulletin*'s ACTS page (http://uca.edu/ubulletin/arkansas-course-transfer-system/) for additional information and a UCA-ACTS crosswalk.

### Year 1

#### Fall – Semester 1 (credit hours: **16**)

SUBJ	NUM	TITLE	SCH	ACTS
WRTG	1310	Introduction to College Writing	3	<a href="#">ENGL1013</a>
FILM	1305	Introduction to Film	3	
		LD UCA Core Requirement <sup>2</sup>	3	<a href="#">core link</a>
		Foreign Language (2000 Level) <sup>3</sup>	3	<a href="#">acts link</a>
		LD UCA Core (Critical Inquiry: Natural Science) <sup>2</sup>	4	<a href="#">core link</a>

#### Spring – Semester 2 (credit hours: **16**)

SUBJ	NUM	TITLE	SCH	ACTS
WRTG	1320	Academic Writing and Research (preferred) or Interdisciplinary Writing and Research or Other approved alternative <sup>2</sup>	3	<a href="#">ENGL1023</a> <a href="#">ENGL1023</a> <a href="#">core link</a>
ENGL	1320			
FILM	1310	Introduction to Visual Storytelling	3	
FILM	2310	Script Analysis	3	
		LD UCA Core Requirement <sup>2</sup>	3	<a href="#">core link</a>
		LD UCA Core Requirement (Critical Inquiry: Natural Science) <sup>2</sup>	4	<a href="#">core link</a>

**Year 2****Fall – Semester 3 (credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
FILM	2466	Digital Filmmaking 1	4	
FILM	3350	Cinema History 1	3	FILM
		LD UCA Core Requirement <sup>2</sup>	3	<a href="#">core link</a>
		LD UCA Core Requirement <sup>2</sup>	3	<a href="#">core link</a>
		LD UCA Core Requirement <sup>2</sup>	3	<a href="#">core link</a>

**Spring – Semester 4 (credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
FILM	3351	Cinema History 2 (UD UCA Core: D)	3	
FILM		FILM Elective	3	
		LD UCA Core Requirement <sup>2</sup>	3	<a href="#">core link</a>
		LD UCA Core Requirement <sup>2</sup>	3	<a href="#">core link</a>
		LD UCA Core Requirement <sup>2</sup>	3	<a href="#">core link</a>

**Year 3****Fall – Semester 5 (credit hours: 16)**

SUBJ	NUM	TITLE	SCH	ACTS
FILM	3456	Digital Filmmaking 2	4	
FILM		FILM Elective	3	
		Minor Elective <sup>1</sup>	3	
		Minor Elective <sup>1</sup>	3	
		General Elective	3	

**Spring – Semester 6 (credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
FILM	3315	Classical Film Theory (UD UCA Core: I, R)	3	
FILM		FILM Elective	3	
		Minor Elective <sup>1</sup>	3	
		Minor Elective <sup>1</sup>	3	
		General Elective	3	

**Year 4****Fall – Semester 7 (Credit hours: 15)**

SUBJ	NUM	TITLE	SCH	ACTS
FILM	4356	Digital Filmmaking 3 (UD UCA Core: C)	3	
FILM		FILM Elective	3	
		Minor Elective <sup>1</sup>	3	
		Minor Elective <sup>1</sup>	3	
		General Elective	3	

**Spring – Semester 8 (Credit hours: 11)**

SUBJ	NUM	TITLE	SCH	ACTS
FILM	4357	Digital Filmmaking 4 (UD UCA Core: Z)	3	
		Minor Elective <sup>1</sup>	3	
		Minor Elective <sup>1</sup>	3	
		General Elective	2	

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 SIGNED – DEPARTMENT CHAIR

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 DATE

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 SIGNED – COLLEGE DEAN

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 DATE

**To be completed by the advisor when an Eight-Semester plan is accepted by the student:**

**If applicable, has student selected a minor? Type “x” as appropriate. \_\_\_\_\_ No \_\_\_\_\_ Yes**

**If “yes,” specify: \_\_\_\_\_**

### Notes

<sup>1</sup> This Academic Map (AMAP) includes 24 credit hours in the Minor field of study. Minor requirements range from 15 to 27 credit hours. Depending on the minor selected, the student will need to adjust the number of general elective and minor elective credit hours in this AMAP.

<sup>2</sup> See appropriate choices, alternatives, or substitutions under “UCA Core” in the *Undergraduate Bulletin*. During the first year, a student must complete a UCA Core course designated as a First-Year Seminar (FYS) in Critical Inquiry, Diversity, or Responsible Living. The student will also need to complete major, minor, or general elective courses designated as fulfilling the upper-division and capstone requirements of the UCA Core. See entries in this Academic Map for courses within the major that fulfill the UD UCA Core requirements.

<sup>3</sup> Students with no previous experience with a foreign language may need to enroll in up to six hours of lower-level instruction to prepare for this requirement. These courses are not included in this plan of study. Please note that such need voids the guaranteed Eight-Semester Plan.

The Academic Advising Center and the Department of World Languages, Literatures, and Cultures recommend that students complete the foreign language requirement as early as possible in their program in order not to lose fluency gained in high school.