MINUTES UNDERGRADUATE COUNCIL FEBRUARY 1, 2024

The Undergraduate Council met in Wingo Hall 315 and via video conference.

MEMBERS PARTICIPATING: Kurt Boniecki (Chair), Brent Shires, Art Gillaspy, Ellen Hostetter, Tom Snyder, Alex Chen, Ed Powers, Susan Perry, Ben Rowley, Sunny Styles-Foster, Carl Frederickson, Shannon Johnson, Leslie Macklin and Vicky Summers (NV)

MEMBERS ABSENT: Bernard Chen, Shawn Charlton, Alicia Landry, Korey Edwards, Joe Thomas, LeighAnn Den Hartog

GUESTS: Leslie Gomes, Louis Young, Jacob Held, Amy Baldwin, Wendy Lucas, Stephanie Watson

The meeting was called to order at 1:43 p.m.

ACTION ITEMS:

- 1. Dr. Snyder, on behalf of subcommittee one, made a motion to recommend approval of a proposal from the Department of Music / Bachelor of Music / Vocal Performance for a new course MUS 3145 Acting for Singers. Dr. Frederickson seconded the motion. The motion passed all in favor.
- 2. Dr. Snyder, on behalf of subcommittee one, made a motion to recommend approval of a proposal from the Department of Accounting / Technical Certificate in Accounting to change the rule related to simultaneous declaration of minor or major and technical certificate. Dr. Frederickson seconded the motion. The motion passed all in favor.
- 3. Dr. Snyder, on behalf of subcommittee one, made a motion to recommend approval of a proposal from Academic Affairs for the dissolution of UCA's unique lower division science requirement wherein students are required to take 4 hours of a lab science designated "Life Science" and 4 hours designated "Physical Science." To be replaced by a requirement consistent with Arkansas's state minimum core requirement. (Eight hours of lab sciences). Dr. Frederickson seconded the motion. The motion passed, eleven in favor and one opposed.
- 4. Dr. Shires, on behalf of subcommittee two, made a motion to recommend approval of a proposal from the Department of Psychology & Counseling / BS in Psychology for new course PSYC 1100 UCA Thrive: Personal Growth & Well-Being. Dr. Rowley seconded the motion. The motion passed all in favor.
- 5. Dr. Shires, on behalf of subcommittee two, made a motion to recommend approval of a proposal from the Department of Film, Theatre, and Creative Writing for new course

THEA 3311 Costume Technology. Dr. Shires noted the curriculum form should be corrected to indicate that the course is one semester. Dr. Snyder seconded the motion. The motion passed all in favor.

- 6. Dr. Shires, on behalf of subcommittee two, made a motion to recommend approval of a proposal from the Department of Film, Theatre, & Creative Writing for new course FILM 3390 Micro Short Film & Professional Reel Production. Dr. Styles-Foster seconded the motion. The motion passed all in favor.
- 7. Dr. Perry, on behalf of subcommittee three, made a motion to recommend approval of a proposal from the Department of Student Transitions for new course ACAD 1199

 Academic Success Special Topics. Dr. Rowley seconded the motion. The motion passed all in favor.
- 8. Dr. Perry, on behalf of subcommittee three, made a motion to recommend approval of a proposal from African/African American Studies to change the name of the minor to Africana Studies. Dr. Rowley seconded the motion. The motion passed all in favor.
- 9. Dr. Perry on behalf of subcommittee three, made a motion to recommend approval of a proposal from African / African American Studies for new course AFAM 4V92 Internship. Dr. Snyder seconded the motion. The motion passed all in favor.

INFORMATION ITEMS:

- 1. From the Department of Marketing & Management: update MGMT 4376 New Venture Creation course description for the Undergraduate Bulletin.
- 2. From the Department of Film, Theatre, and Creative Writing: change THEA 4326 course title from Costume History to History of Western Fashion.
- 3. From the Department of Film, Theatre, and Creative Writing: increase the number of repeatable hours a Topics in Technical Theatre (THEA 4321) class can be taken under a different heading. Change is from six to nine hours of credit.
- 4. From the Department of Film, Theatre, and Creative Writing: increase the number of repeatable hours a Topics in Performance (THEA 4315) class can be taken under a different heading. Change is from six to nine hours of credit.
- 5. From the Department of Film, Theatre, and Creative Writing: add course prerequisite THEA 1360 to THEA 2325.
- 6. From the Department of Film, Theatre, and Creative Writing: add course prerequisite THEA 1360 to THEA 1370.

- 7. From the Department of Music: add new course MUS 3145 to the list of electives for the BM in Vocal Performance.
- 8. From the Department of Computer Information Systems & Analytics: remove course prerequisite CISA 1300 from CISA 3365.
- 9. From the Department of Art & Design / BFA / Emphasis Drawing & Illustration: add course ART 3V92 to the list of electives.
- 10. From the School of Language and Literature / German Program: delete the Minor in German.

Submitted on behalf of the Undergraduate Council,

Dr. Benjamin Rowley