



## 2+2 Degree Plan Checklist

### Associate of Science in Liberal Arts and Sciences

### Bachelor of Arts in Theatre



## University of Arkansas-Pulaski Technical College<sup>1</sup>

### Associate of Science in Liberal Arts and Sciences<sup>2</sup>

#### General Education Requirements (35 credit hours)

| English/Communication (9 credit hours) |       |                        | UCA <sup>3</sup> | Semester | Hours | Grade |
|----------------------------------------|-------|------------------------|------------------|----------|-------|-------|
| ENGL                                   | 10103 | English Composition I  | WRTG 1310        |          | 3     |       |
| ENGL                                   | 10203 | English Composition II | WRTG 1320        |          | 3     |       |
| SPCH                                   | 10003 | Speech Communications  | COMM 1300        |          | 3     |       |

| Mathematics (3 credit hours) |       |                        | UCA       | Semester | Hours | Grade |
|------------------------------|-------|------------------------|-----------|----------|-------|-------|
| MATH                         | 11103 | Mathematical Reasoning | MATH 1360 |          | 3     |       |

| Lab Sciences (8 credit hours) |             |                                                                          | UCA       | Semester | Hours | Grade |
|-------------------------------|-------------|--------------------------------------------------------------------------|-----------|----------|-------|-------|
| BIOL                          | 10031/10043 | Biology for Non-Majors and Lab<br>(or other ASLAS Life Science with Lab) | BIOL 1400 |          | 4     |       |
| PHSC                          | 10043/10031 | Physical Science and Lab<br>(or other ASLAS Physical Science with Lab)   | PHYS 1400 |          | 4     |       |

| Arts and Humanities (3 credit hours) |       |                                                                 | UCA       | Semester | Hours | Grade |
|--------------------------------------|-------|-----------------------------------------------------------------|-----------|----------|-------|-------|
| THTR                                 | 10003 | Introduction to Theatre<br>(or other ASLAS Arts and Humanities) | THEA 2300 |          | 3     |       |

| Literature (3 credit hours) |       |                                                                          | UCA       | Semester | Hours | Grade |
|-----------------------------|-------|--------------------------------------------------------------------------|-----------|----------|-------|-------|
| ENGL                        | 21103 | <b>Choose one:</b><br>World Literature from the Beginning to 1650        | ENGL 2305 |          | 3     |       |
| ENGL                        | 21203 | World Literature from 1650 to the Present<br>(or other ASLAS Literature) | ENGL 2306 |          |       |       |

| History/Government (3 Credit Hours) |       |                                          | UCA       | Semester | Hours | Grade |
|-------------------------------------|-------|------------------------------------------|-----------|----------|-------|-------|
| HIST                                | 21103 | <b>Choose one:</b><br>US History to 1877 | HIST 2301 |          | 3     |       |
| HIST                                | 21203 | US History since 1877                    | HIST 2302 |          |       |       |
| PLSC                                | 20003 | American National Government             | PSCI 1330 |          |       |       |

| Social Science (6 credit hours) |       |                                                              | UCA       | Semester | Hours | Grade |
|---------------------------------|-------|--------------------------------------------------------------|-----------|----------|-------|-------|
| PSYC                            | 11003 | <b>Choose two:</b><br>Psychology and the Human Experience    | PSYC 1300 |          | 6     |       |
| GEOG                            | 21103 | Cultural Geography                                           | GEOG 1320 |          |       |       |
| SOCI                            | 10103 | Introduction to Sociology<br>(or other ASLAS Social Science) | SOC 1300  |          |       |       |

#### Theatre Core (25 Credit Hours)

|      |       |                                | UCA       | Semester | Hours | Grade |
|------|-------|--------------------------------|-----------|----------|-------|-------|
| THTR | 11081 | Theatre Practicum              | THEA 3122 |          | 1     |       |
| THTR | 11181 | Theatre Practicum              | THEA 3122 |          | 1     |       |
| THTR | 12083 | Acting I                       | THEA 1370 |          | 3     |       |
| THTR | 21283 | The Theatre Experience         | THEA 1350 |          | 3     |       |
| THTR | 22083 | Stagecraft/Lighting Technology | THEA 2331 |          | 3     |       |
|      |       | ASLAS Approved Elective        |           |          | 3     |       |
|      |       | ASLAS Approved Elective        |           |          | 2     |       |
|      |       | ASLAS Approved Elective        |           |          | 3     |       |
|      |       | ASLAS Approved Elective        |           |          | 3     |       |
|      |       | ASLAS Approved Elective        |           |          | 3     |       |

**Total Hours: 60<sup>4</sup>**



**2+2 Degree Plan Checklist**  
**Associate of Science in Liberal Arts and Sciences**  
**Bachelor of Arts in Theatre**



**University of Central Arkansas**  
**Bachelor of Arts in Theatre**  
**UCA Courses (60 credit hours)<sup>5</sup>**

| <b>Major Requirements (21 Credit Hours)</b>                             |      |                                                                         | <b>Semester</b> | <b>Hours</b> | <b>Grade</b> |
|-------------------------------------------------------------------------|------|-------------------------------------------------------------------------|-----------------|--------------|--------------|
| THEA                                                                    | 1360 | Text Analysis for the Theatre                                           |                 | 3            |              |
| THEA                                                                    | 2325 | Fundamentals of Theatrical Design                                       |                 | 3            |              |
| THEA                                                                    | 3324 | Theatre History I (UD UCA Core: I)                                      |                 | 3            |              |
| THEA                                                                    | 3325 | Theatre History II (UD UCA Core: D, C)                                  |                 | 3            |              |
| THEA                                                                    | 3310 | <b>Choose one:</b><br>Costume Design                                    |                 | 3            |              |
| THEA                                                                    | 3332 | Stage Lighting                                                          |                 |              |              |
| THEA                                                                    | 4340 | Scene Design                                                            |                 |              |              |
| THEA                                                                    | 4300 | Professional Issues (UD UCA Core: R)                                    |                 | 3            |              |
| THEA                                                                    | 4320 | Directing for the Stage (UD UCA Core: Z)                                |                 | 3            |              |
| <b>Major Electives (15 Credit Hours) / Choose five:</b>                 |      |                                                                         | <b>Semester</b> | <b>Hours</b> | <b>Grade</b> |
| THEA                                                                    | 2200 | Dance for the Theatre                                                   |                 | 15           |              |
| THEA                                                                    | 2320 | Stage Make-Up                                                           |                 |              |              |
| THEA                                                                    | 2330 | Stage Management                                                        |                 |              |              |
| THEA                                                                    | 2390 | Acting II                                                               |                 |              |              |
| THEA                                                                    | 3305 | Scenic Painting for Theatre                                             |                 |              |              |
| THEA                                                                    | 3306 | Prop Making and Scenic Sculpting                                        |                 |              |              |
| THEA                                                                    | 3310 | Costume Design                                                          |                 |              |              |
| THEA                                                                    | 3311 | Costume Technology                                                      |                 |              |              |
| THEA                                                                    | 3320 | Digital Design                                                          |                 |              |              |
| THEA                                                                    | 3326 | Period Décor and Scenic Styles                                          |                 |              |              |
| THEA                                                                    | 3332 | Stage Lighting                                                          |                 |              |              |
| THEA                                                                    | 3390 | Acting III: Performance Styles                                          |                 |              |              |
| THEA                                                                    | 3391 | Acting III: Shakespeare                                                 |                 |              |              |
| THEA                                                                    | 3V50 | Directed Study                                                          |                 |              |              |
| THEA                                                                    | 4305 | Acting for the Camera                                                   |                 |              |              |
| THEA                                                                    | 4311 | Stage Combat                                                            |                 |              |              |
| THEA                                                                    | 4322 | Theatre Workshop                                                        |                 |              |              |
| THEA                                                                    | 4326 | Costume History                                                         |                 |              |              |
| THEA                                                                    | 4340 | Scene Design                                                            |                 |              |              |
| THEA                                                                    | 4390 | Audition Techniques                                                     |                 |              |              |
| THEA                                                                    | 4V23 | Theatre Internship                                                      |                 |              |              |
| <b>Application Courses (2 credit hours) Must take one of each total</b> |      |                                                                         | <b>Semester</b> | <b>Hours</b> | <b>Grade</b> |
| THEA                                                                    | 3122 | Theatre Practicum                                                       |                 | 2            |              |
| THEA                                                                    | 4122 | Technical Theatre Practicum                                             |                 |              |              |
| <b>Minor Field (21 credit hours)</b>                                    |      |                                                                         | <b>Semester</b> | <b>Hours</b> | <b>Grade</b> |
|                                                                         |      | Minor Field Courses (20 Minor/General Electives must be upper-division) |                 | 21           |              |
| <b>General Elective (1 Credit Hour)</b>                                 |      |                                                                         | <b>Semester</b> | <b>Hours</b> | <b>Grade</b> |
|                                                                         |      | General Electives (20 Minor/General Electives must be upper-division)   |                 | 1            |              |

**Total Hours: 120<sup>6</sup>**

<sup>1</sup> Please see your UA-PTC advisor for degree and graduation information.

<sup>2</sup> Agreement requirements are guaranteed in accordance with the academic year of initial enrollment at UA-PTC, not to precede the academic year during which the agreement first took effect. A period of non-enrollment of 12 months or more requires that the student adhere to the agreement revision corresponding with the academic year of re-enrollment.

<sup>3</sup> UCA course is either guaranteed by ACTS (acts.adhe.edu) or by UCA Department Chair approval (if blank, elective credit will be awarded).

<sup>4</sup> Students completing the AS in Liberal Arts and Sciences degree requirements, as shown above, with a minimum 2.0 cumulative GPA, will have satisfied the UCA Lower-Division Core and be admitted to the BA in Theatre degree program as a junior.

<sup>5</sup> In order to receive important communications about transferring to UCA, students are encouraged to create a UCA student account at [admissions.uca.edu/apply/](https://admissions.uca.edu/apply/). For more information about the 2+2 program, students may also send email inquiries to [ucatransfer@uca.edu](mailto:ucatransfer@uca.edu).

<sup>6</sup> This agreement requires 120 credit hours as follows: maximum 60 at UA-PTC and remaining 60 at UCA (40 of which must be upper-division).