

## 2+2 Degree Plan Checklist Associate of Science in Liberal Arts and Sciences Bachelor of Arts in Theatre



## Arkansas State University - Beebe<sup>1</sup> Associate of Science in Liberal Arts and Sciences<sup>2</sup>

| Possih  | lo Pror  | Associate of Science in Liberal equisites   |   | Semester  | Hours                          | Grade          |
|---|--|---|---|-----------|--------------------------------|----------------|
|   |  | Principles of Academic Success III (required if registering for   | a remedial course)  | Jennester | (3)                            | Grade          |
|   |  | Precollege Literacy   | a remediai course)  |           | N/C                            |                |
|   |  | College Literacy (taken with ENG 1003 – Freshman English I)   |   |           | N/C                            |                |
|   |  |   |   |           |                                |                |
|   |  | Pre-College Algebra   | A1 1 1  |           | N/C                            |                |
|   |  | Review for College Algebra (taken with MATH 1023 – Colleg   |   |           | N/C                            |                |
| MATH  | 0042   | Review for Quantitative Literacy (taken with MATH 1043 – C  |   | )         | N/C                            |                |
| r!:-!   | . /6   | General Education Requirement   |   |           |                                |                |
|   | -  | nunication (12 credit hours)  | UCA <sup>3</sup>  | Semester  | Hours                          | Grade          |
| ENG   |  | Freshman English I  | WRTG 1310   |           | 3                              |                |
| ENG   |  | Freshman English II   | WRTG 1320   |           | 3                              |                |
| SPCH  | 1203   | Oral Communications   | COMM 1300   |           | 3                              |                |
|   |  | Choose one:   |   |           |                                |                |
| ENG   | 2003   | World Literature I  | ENGL 2305   |           | 3                              |                |
| ENG   |  | World Literature II   | ENGL 2306   |           | _                              |                |
| PHIL  |  | Introduction to Philosophy  | PHIL 1301   |           |                                |                |
| Mathe   | matics   | (3 credit hours)  | UCA   | Semester  | Hours                          | Grade          |
|   |  | Choose one:   |   |           |                                |                |
|   |  | College Algebra   | MATH 1390   |           | 3                              |                |
|   |  | Quantitative Literacy   | MATH 1360   |           |                                |                |
|   |  | (8 credit hours)  | UCA   | Semester  | Hours                          | Grade          |
| BIOL  | 1004   | Biology for General Education   | BIOL 1400   |           | 4                              |                |
|   |  | (or other ASLAS Life Science with Lab)  |   |           |                                |                |
| PHSC  | 1204   | Physical Science  | PHYS 1400   |           | 4                              |                |
|   |  | (or other ASLAS Physical Science with Lab)  |   |           | -                              |                |
| Fine A  | rts (3 c   | redit hours)  | UCA   | Semester  | Hours                          | Grade          |
|   |  | Choose one:   |   |           |                                |                |
| ART   |  | Fine Arts - Visual  | ART 2300  |           |                                |                |
|   |  | Fine Arts - Musical   | MUS 2300  |           | 3                              |                |
| THEA  | 2503   | Fine Arts – Theatre   | THEA 2300   |           |                                |                |
|   |  | (or other ASLAS Fine Arts)  |   |           |                                |                |
| Social  | Science  | es (6 credit hours)   | UCA   | Semester  | Hours                          | Grade          |
|   |  | Choose one:   |   |           |                                |                |
| HIST  |  | The United States to 1876   | HIST 2301   |           | 3                              |                |
| HIST  | _  | The United States since 1876  | HIST 2302   |           |                                |                |
| POSC  | 2103   | Introduction to United States Government  | PSCI 1330   |           |                                |                |
|   |  | Choose one:   |   |           |                                |                |
|   |  |   |   |           |                                |                |
| HIST  |  | World Civilization to 1660  | HIST 1310   |           | 3                              |                |
| HIST  | 1023   | World Civilization to 1660 World Civilization since 1660  | HIST 1320   |           |                                |                |
| HIST  | 1023<br>or Beh   | World Civilization to 1660 World Civilization since 1660 avioral Science Elective (3 credit hours)  |   | Semester  | 3<br>Hours                     | Grade          |
| HIST<br><b>Social</b>                                       | 1023<br>or Beh   | World Civilization to 1660 World Civilization since 1660 avioral Science Elective (3 credit hours) Choose one:  | HIST 1320<br>UCA  | Semester  |                                | Grade          |
| HIST<br>Social<br>PSY                                       | 1023<br>or Beh<br>2013   | World Civilization to 1660 World Civilization since 1660 avioral Science Elective (3 credit hours)  Choose one: Introduction to Psychology  | HIST 1320<br>UCA<br>PSYC 1300   | Semester  | Hours                          | Grade          |
| HIST<br><b>Social</b><br>PSY                                | 1023<br>or Beh<br>2013   | World Civilization to 1660 World Civilization since 1660 avioral Science Elective (3 credit hours)  Choose one: Introduction to Psychology Principles of Sociology  | HIST 1320<br>UCA  | Semester  |                                | Grade          |
| HIST<br>Social  | 1023<br>or Beh<br>2013   | World Civilization to 1660 World Civilization since 1660 avioral Science Elective (3 credit hours)  Choose one: Introduction to Psychology Principles of Sociology (or other ASLAS Social Science)  | HIST 1320<br>UCA<br>PSYC 1300<br>SOC 1300   |           | Hours                          | Grade          |
| HIST<br>Social  | 1023<br>or Beh<br>2013   | World Civilization to 1660 World Civilization since 1660 avioral Science Elective (3 credit hours)  Choose one: Introduction to Psychology Principles of Sociology  | PSYC 1300<br>SOC 1300<br>irement (25 credit by  | nours)    | Hours<br>3                     |                |
| HIST<br>Social<br>PSY<br>SOC                                | 2013<br>2213   | World Civilization to 1660 World Civilization since 1660 avioral Science Elective (3 credit hours) Choose one: Introduction to Psychology Principles of Sociology (or other ASLAS Social Science) Theatre Core & Foreign Language Requ  | PSYC 1300<br>SOC 1300<br>irement (25 credit for UCA   |           | Hours<br>3<br>Hours            | Grade<br>Grade |
| HIST<br>Social<br>PSY<br>SOC<br>THEA                        | 1023<br>or Beh<br>2013<br>2213   | World Civilization to 1660 World Civilization since 1660 avioral Science Elective (3 credit hours)  Choose one: Introduction to Psychology Principles of Sociology (or other ASLAS Social Science) Theatre Core & Foreign Language Requ   | PSYC 1300<br>SOC 1300<br>irement (25 credit by UCA  | nours)    | Hours<br>3<br>Hours<br>3       |                |
| PSY<br>SOC<br>THEA  | 1023<br>or Beh<br>2013<br>2213<br>1213<br>1223   | World Civilization to 1660 World Civilization since 1660 avioral Science Elective (3 credit hours)  Choose one: Introduction to Psychology Principles of Sociology (or other ASLAS Social Science) Theatre Core & Foreign Language Requ  Acting I Stage Makeup  | PSYC 1300 SOC 1300 irement (25 credit by UCA  THEA 2390 THEA 2320   | nours)    | Hours 3 Hours 3 3              |                |
| PSY<br>SOC<br>THEA<br>THEA                                  | 1023<br>or Beh<br>2013<br>2213<br>1213<br>1223<br>1253   | World Civilization to 1660 World Civilization since 1660 avioral Science Elective (3 credit hours)  Choose one: Introduction to Psychology Principles of Sociology (or other ASLAS Social Science) Theatre Core & Foreign Language Requ  Acting I Stage Makeup Stage Management   | PSYC 1300 SOC 1300 irement (25 credit by UCA) THEA 2390 THEA 2320 THEA 2330   | nours)    | Hours  3  Hours  3  3  3       |                |
| PSY<br>SOCIAL<br>PSY<br>SOC<br>THEA<br>THEA<br>THEA         | 1023<br>or Beh<br>2013<br>2213<br>1213<br>1223<br>1253<br>1261   | World Civilization to 1660 World Civilization since 1660 avioral Science Elective (3 credit hours)  Choose one: Introduction to Psychology Principles of Sociology (or other ASLAS Social Science) Theatre Core & Foreign Language Requ  Acting I Stage Makeup Stage Management Theatre Practicum I   | PSYC 1300 SOC 1300  irement (25 credit by UCA)  THEA 2390 THEA 2320 THEA 2330 THEA 1122   | nours)    | Hours  3  Hours  3  3  1       |                |
| PSY<br>SOCIAL<br>PSY<br>SOC<br>THEA<br>THEA<br>THEA<br>THEA | 1023<br>or Beh<br>2013<br>2213<br>1213<br>1223<br>1253<br>1261<br>2223   | World Civilization to 1660 World Civilization since 1660 avioral Science Elective (3 credit hours)  Choose one: Introduction to Psychology Principles of Sociology (or other ASLAS Social Science) Theatre Core & Foreign Language Requ  Acting I Stage Makeup Stage Management Theatre Practicum I Fundamentals of Stagecraft  | PSYC 1300 SOC 1300  irement (25 credit for UCA)  THEA 2390 THEA 2320 THEA 2330 THEA 1122 THEA 2331  | nours)    | Hours  3  Hours  3  3  1  3    |                |
| PSY<br>SOCIAL<br>PSY<br>SOC<br>THEA<br>THEA<br>THEA<br>THEA | 1023<br>or Beh<br>2013<br>2213<br>1213<br>1223<br>1253<br>1261<br>2223   | World Civilization to 1660 World Civilization since 1660 avioral Science Elective (3 credit hours)  Choose one: Introduction to Psychology Principles of Sociology (or other ASLAS Social Science) Theatre Core & Foreign Language Requ  Acting I Stage Makeup Stage Management Theatre Practicum I Fundamentals of Stagecraft Play Analysis  | PSYC 1300 SOC 1300  irement (25 credit by UCA)  THEA 2390 THEA 2320 THEA 2330 THEA 1122   | nours)    | Hours  3  Hours  3  3  1       |                |
| PSY<br>SOCIAL<br>PSY<br>SOC<br>THEA<br>THEA<br>THEA<br>THEA | 1023<br>or Beh<br>2013<br>2213<br>1213<br>1223<br>1253<br>1261<br>2223   | World Civilization to 1660 World Civilization since 1660 avioral Science Elective (3 credit hours)  Choose one: Introduction to Psychology Principles of Sociology (or other ASLAS Social Science) Theatre Core & Foreign Language Requ  Acting I Stage Makeup Stage Management Theatre Practicum I Fundamentals of Stagecraft  | PSYC 1300 SOC 1300  irement (25 credit for UCA)  THEA 2390 THEA 2320 THEA 2330 THEA 1122 THEA 2331  | nours)    | Hours  3  Hours  3  3  1  3    |                |
| PSY SOC THEA THEA THEA THEA THEA THEA THEA THEA             | 1023<br>or Beh<br>2013<br>2213<br>1213<br>1223<br>1253<br>1261<br>2223<br>2233<br>1013                         | World Civilization to 1660 World Civilization since 1660 avioral Science Elective (3 credit hours)  Choose one: Introduction to Psychology Principles of Sociology (or other ASLAS Social Science)  Theatre Core & Foreign Language Requ  Acting I Stage Makeup Stage Management Theatre Practicum I Fundamentals of Stagecraft Play Analysis Choose one of the three-course combinations listed below: Spanish I                         | PSYC 1300 SOC 1300  irement (25 credit for UCA)  THEA 2390 THEA 2320 THEA 2330 THEA 1122 THEA 2331  | nours)    | Hours  3  Hours  3  3  1  3    |                |
| PSY SOC THEA THEA THEA THEA THEA THEA THEA THEA             | 1023<br>or Beh<br>2013<br>2213<br>1213<br>1223<br>1253<br>1261<br>2223<br>2233<br>1013<br>1023                 | World Civilization to 1660 World Civilization since 1660 avioral Science Elective (3 credit hours)  Choose one: Introduction to Psychology Principles of Sociology (or other ASLAS Social Science)  Theatre Core & Foreign Language Requ  Acting I Stage Makeup Stage Makeup Stage Management Theatre Practicum I Fundamentals of Stagecraft Play Analysis Choose one of the three-course combinations listed below: Spanish I Spanish II | HIST 1320 UCA  PSYC 1300 SOC 1300  irement (25 credit for UCA) THEA 2390 THEA 2320 THEA 2330 THEA 1122 THEA 2331 THEA 1360                              | nours)    | Hours  3  Hours  3  3  1  3    |                |
| PSY SOC THEA THEA THEA THEA THEA THEA THEA THEA             | 1023<br>or Beh<br>2013<br>2213<br>1213<br>1223<br>1253<br>1261<br>2223<br>2233<br>1013<br>1023                 | World Civilization to 1660 World Civilization since 1660 avioral Science Elective (3 credit hours)  Choose one: Introduction to Psychology Principles of Sociology (or other ASLAS Social Science)  Theatre Core & Foreign Language Requ  Acting I Stage Makeup Stage Management Theatre Practicum I Fundamentals of Stagecraft Play Analysis Choose one of the three-course combinations listed below: Spanish I                         | PSYC 1300 SOC 1300  irement (25 credit for UCA)  THEA 2390 THEA 2320 THEA 2330 THEA 1122 THEA 2331 THEA 1360  SPAN 1310                                 | nours)    | Hours  3  Hours  3  3  1  3    |                |
| THEA THEA THEA THEA THEA THEA THEA THEA                     | 1023<br>or Beh<br>2013<br>2213<br>1213<br>1223<br>1253<br>1261<br>2223<br>2233<br>1013<br>1023<br>2013         | World Civilization to 1660 World Civilization since 1660 avioral Science Elective (3 credit hours)  Choose one: Introduction to Psychology Principles of Sociology (or other ASLAS Social Science)  Theatre Core & Foreign Language Requ  Acting I Stage Makeup Stage Makeup Stage Management Theatre Practicum I Fundamentals of Stagecraft Play Analysis Choose one of the three-course combinations listed below: Spanish I Spanish II | PSYC 1300 SOC 1300  irement (25 credit for UCA)  THEA 2390 THEA 2320 THEA 2330 THEA 1122 THEA 2331 THEA 1360  SPAN 1310 SPAN 1320                       | nours)    | Hours  3  Hours  3  3  1  3  3 |                |
| PSY<br>SOC<br>THEA<br>THEA                                  | 1023<br>or Beh<br>2013<br>2213<br>1213<br>1223<br>1253<br>1261<br>2223<br>2233<br>1013<br>1023<br>2013<br>1013 | World Civilization to 1660 World Civilization since 1660 avioral Science Elective (3 credit hours)  Choose one: Introduction to Psychology Principles of Sociology (or other ASLAS Social Science)  Theatre Core & Foreign Language Requesting I Stage Makeup Stage Management Theatre Practicum I Fundamentals of Stagecraft Play Analysis Choose one of the three-course combinations listed below: Spanish II Spanish III              | HIST 1320 UCA  PSYC 1300 SOC 1300  irement (25 credit r UCA  THEA 2390 THEA 2320 THEA 2330 THEA 1122 THEA 2331 THEA 1360  SPAN 1310 SPAN 1320 SPAN 2300 | nours)    | Hours  3  Hours  3  3  1  3  3 |                |

Total Hours: 60⁴



## 2+2 Degree Plan Checklist Associate of Science in Liberal Arts and Sciences Bachelor of Arts in Theatre



## University of Central Arkansas Bachelor of Arts in Theatre UCA Courses (60 credit hours)<sup>5</sup>

| Major Requirements (21 Credit Hours)  Seme |      |  | Semester | Hours | Grade |
|--|------|--|----------|-------|-------|
| THEA                                       | 1370 | Voice & Movement                         |          | 3     |       |
| THEA                                       | 2325 | Fundamentals of Theatrical Design        |          | 3     |       |
| THEA                                       | 3324 | Theatre History I (UD UCA Core: I)       |          | 3     |       |
| THEA                                       | 3325 | Theatre History II (UD UCA Core: C, D)   |          | 3     |       |
|  |      | Choose one:                              |          |       |       |
| THEA                                       | 3310 | Costume Design                           |          | 3     |       |
| THEA                                       | 3332 | Stage Lighting                           |          | 3     |       |
| THEA                                       | 4340 | Scene Design                             |          |       |       |
| THEA                                       | 4300 | Professional Issues (UD UCA Core: R)     |          | 3     |       |
| THEA                                       | 4320 | Directing for the Stage (UD UCA Core: Z) |          | 3     |       |

| Major | Elective | es (3 Credit Hours)                               | Semester | Hours | Grade |
|-------|----------|---|----------|-------|-------|
|       |          | Choose one:                                       |          |       |       |
| THEA  | 3320     | Digital Design                                    |          |       |       |
| THEA  | 3331     | Stagecraft II                                     |          |       |       |
| THEA  | 3332     | Stage Lighting                                    |          |       |       |
| THEA  | 3390     | Acting Styles: Farce, Commedia, Comedy of Manners |          |       |       |
| THEA  | 3391     | Acting Styles: Shakespeare, Greek                 |          | 2     |       |
| THEA  | 4305     | Acting for the Camera                             |          | 3     |       |
| THEA  | 4315     | Topics in Theatre Performance                     |          |       |       |
| THEA  | 4321     | Topics in Technical Theatre                       |          |       |       |
| THEA  | 4322     | Theatre Workshop                                  |          |       |       |
| THEA  | 4326     | Costume History                                   |          |       |       |
| THEA  | 4340     | Scene Design                                      |          |       |       |

| Applic | ation C | ourses (3 credit hours)          | Semester | Hours | Grade |
|--------|---------|----------------------------------|----------|-------|-------|
| THEA   | 2122    | Theatre Production & Performance |          | 1     |       |
| THEA   | 3122    | Theatre Production & Performance |          | 1     |       |
| THFA   | 4122    | Theatre Production & Performance |          | 1     |       |

| Minor Field (24 credit hours)                                    |                | Hours | Grade |
|--|----------------|-------|-------|
| Minor Field Courses (20 Minor/General Electives must be upper-le | evel division) | 24    |       |

| General Electives (9 Credit Hours)  |  | Hours | Grade |
|---|--|-------|-------|
| General Electives (20 Minor/General Electives must be upper-level division) |  | 9     |       |

Total Hours: 120<sup>6</sup>

<sup>&</sup>lt;sup>1</sup> Please see your ASUB advisor for degree and graduation information.

<sup>&</sup>lt;sup>2</sup> Agreement requirements are guaranteed in accordance with the academic year of initial enrollment at ASUB, not to precede the academic year during which the agreement first took effect. A period of non-enrollment of 12 months or more requires that the student adhere to the agreement revision corresponding with the academic year of re-enrollment.

<sup>&</sup>lt;sup>3</sup> UCA course is either guaranteed by ACTS (acts.adhe.edu) or by UCA Department Chair approval (if blank, elective credit will be awarded).

<sup>&</sup>lt;sup>4</sup> Students completing the AS in Liberal Arts and Sciences degree requirements, as shown above, with a minimum 2.0 cumulative GPA, will have satisfied the UCA Lower-Division Core and be admitted to the BA in Theatre degree program as a junior.

<sup>&</sup>lt;sup>5</sup> In order to receive important communications about transferring to UCA, students are encouraged to create a UCA student account at gopurple.uca.edu. For more information about the 2+2 program, students may also send email inquiries to ucatransfer@uca.edu.

<sup>&</sup>lt;sup>6</sup> This agreement requires 120 credit hours as follows: maximum 60 at ASUB and remaining 60 at UCA (40 of which must be upper-division).