A. **Course Description:** English 4346/5346 is a course devoted to the study of English drama from 1660 to 1800.

B. **Course Objective:** The most important objectives of this class are:
   1. to develop an understanding and appreciation of some of the most important plays and dramatists of the period 1660 to 1800;
   2. to develop an adequate historical and cultural sense of the important contexts and background of that drama;
   3. to develop some sense of how drama during this period is related to the general literary history of the Neoclassical Age;
   4. to develop further the reading, writing, and research skills necessary to the serious study of literature;
   5. to develop further the sorts of literary appreciation and aesthetic responsiveness that are central to the serious study of literature;
   6. to develop a greater appreciation of drama (especially comedy) as a literary genre.

C. **Course Requirements:**
   1. Students are expected to attend class faithfully.
   2. Students are expected to read the assigned works carefully and on time.
   3. Students are expected to behave with that civilized decorum that is appropriate to an academic class and setting.

D. **Required Texts:**

E. **Grading Policies:** All assignments will be carefully evaluated by the instructor. The “weight” given to each written assignment will be as follows:
   1. 2 Papers = 40%
   2. Midterm Exam = 30%
   3. Final Exam = 30%

F. **Attendance and Drop Policy:** Regular attendance is essential. A student with more than 5 absences may be dropped from the class.

G. **Academic Dishonesty Policy:** (Student Handbook 36-41) According to the Handbook, “The University of Central Arkansas affirms its commitment to academic integrity and expects all members of the university community to accept shared responsibility for maintaining academic integrity. Students in this course are subject to the provisions of the university’s
Academic Integrity Policy, approved by the Board of Trustees as Board Policy No. 709 on February 10, 2010, and published in the Student Handbook. Penalties for academic misconduct in this course may include a failing grade on an assignment, a failing grade in the course, or any other course-related sanction the instructor determines to be appropriate. Continued enrollment in this course affirms a student’s acceptance of this university policy (37). Any form of academic dishonesty will produce an “F” for that assignment.

H. **University Policies on Disabilities and Sexual Harassment**: If you need help or accommodation under the Americans with Disabilities Act contact the Office of Disability Support Services. For the university’s policies concerning Sexual Harassment, see the current Student Handbook.

I. **Readings**:
   1. Wycherley, *The Country Wife*
   2. Wycherley, *The Plain Dealer*
   3. Congreve, *Love for Love*
   5. Gay, *The Beggar’s Opera*
   6. Garrick and Colman, *The Clandestine Marriage*
   7. Goldsmith, *She Stoops to Conquer*
   8. Sheridan, *The Rivals*
   9. Sheridan, *The School for Scandal*
  10. O’Keeffe, *Wild Oats*

J. **Schedule for Written Assignments**:
   1. Paper One – After Congreve
   2. Midterm Exam – After Gay
   3. Paper Two – After Sheridan

Note: For Graduate students there will be a third paper based on additional readings.