A. **Course Description**: English 4320/5320 is devoted to the study of English Romanticism and to the major figures of that great literary period.

B. **Course Objectives**: The main objectives of this course are:
   1. to develop a serious understanding of and appreciation of such figures as Wordsworth, Coleridge, Byron, Shelley, and Keats,
   2. to develop a serious understanding of English Romanticism,
   3. to develop the critical and intellectual skills and habits necessary to serious literary study, and
   4. to develop the ability to write effectively about literature.

C. **Required Text**:

D. **Major Assignments**:
   There will be three critical papers and a final examination in this class.

E. **Attendance**: Faithful attendance is essential in this class. If you miss more than three classes, you will need to speak to me. More than four absences may result in a WF for the class. Attendance is, of course, not only a physical matter, but also a matter of attention and engagement. In my considerable experience as a college professor I have found that all electronic devices (cell phones, “Blackberries” computers, etc., etc.) tend to be “technologies of distraction” rather than aids to attention, I ask, therefore, that such devices not be used in my classes.

F. **Academic Dishonesty Policy**: Any form of academic dishonesty on an assignment will result in an “F” mark for that assignment.

G. **Disabilities and Sexual Harassment**: Any concerns in these areas may be referred to the instructors or to the appropriate university official.

H. **Readings and Assignment Schedule**


**Assignments:**

First Paper – After Wordsworth

Second Paper – After Byron

Third Paper – After Shelley

Final Exam – Finals Week