A. **Course Description**: English 4311/5311 is devoted to the study of English Literature from 1660 to 1800.

B. **Course Objectives**: The major objectives of English 4311/5311 focus on developing an understanding of and appreciation of the literary achievements of such figures as Dryden, Pope, Swift, Johnson, and Boswell. A secondary but important objective is to develop an intelligent historical understanding of the period from 1660 to 1800. For graduate students a special objective will be to become familiar with some of the major scholarship covering this period of literature.

C. **Required Texts**:


D. **Major Assignments**: There will be three critical papers and a final examination in this class. For graduate students the third paper will be based on some research and there will be in addition special readings for graduate students.

E. **Attendance**: Faithful attendance is essential in this class. If you miss more than five meetings, you will need to see me. More than six absences could result in a WF. Attendance is, of course, not only a physical matter, but also a matter of attention and engagement. In my considerable experience as a college professor, I have found that all electronic devices (cell phones, “Blackberries,” “laptops,” etc.) tend to be “technologies of distraction” rather than aids to attention. I ask, therefore, that such devices not be used in my classes.

F. **Academic Dishonesty Policy**: (Student Handbook 36-41) According to the Handbook, “The University of Central Arkansas affirms its commitment to academic integrity and expects all members of the university community to accept shared responsibility for maintaining academic integrity. Students in this course are subject to the provisions of the university’s Academic Integrity Policy, approved by the Board of Trustees as Board Policy No. 709 on February 10, 2010, and published in the *Student Handbook*. Penalties for academic misconduct in this course may include a failing grade on an assignment, a failing grade in the course, or any other course-related sanction the instructor determines to be
appropriate. Continued enrollment in this course affirms a student’s acceptance of this university policy” (37).

Any form of academic dishonesty on an assignment will result in an “F” mark for that assignment.

G. **Disabilities and Sexual Harassment:** Any concerns in these areas may be referred to the instructor or to the appropriate university official.

H. **Readings and Assignment Schedule:**

6. Pope, *The Rape of the Lock*, pp. 77-100
8. Pope, *An Epistle to Cobham*, pp. 319-327
10. Swift, *Gulliver’s Travels* (Complete)
12. Johnson, *Rasselas* (Complete, 335-418)

**Assignments:**

First Paper – After Dryden
Second Paper – After Pope
Third Paper – After Johnson
Final Examination – Finals week