Henry N. Rogers III

Spring 2015

18th Century English Novel 4372/5372 CRN 28140/28141
M-W-F 1:00-1:50 Irby 313
Office: Irby 317E ph# 450-5104 e.mail rusty@uca.edu
Office hours: M-W-F 10:00-11:50, 2:00-3:00
T-TH 9:30-10:40, 1:30-3:00 By appointment

Texts: Defoe *Moll Flanders*
Fielding *Tom Jones*
Goldsmith *The Vicar of Wakefield*
Smollett *Humphrey Clinker*
Sterne *Tristram Shandy*
Burney *Evelina*
Lewis *The Monk*

The class will study some of the major English novels of the 18th century. We will read and discuss them thoroughly, examining them as individual works and placing them within their historical, literary, and biographical context. Evaluation will be based upon 2 hour exams, a comprehensive final exam, and a critical research paper. Tests will be primarily essay, with a short objective section. There will be no multiple choice, true-false, or fill-in-the-blank questions. Essays will be judged on factual knowledge and comprehension of the literature, the ability to analyze and synthesize the material, and the clarity and correctness of the writing. Class discussion is significant and will therefore also be included in evaluation. Critical research papers should be 8-10 pages for undergraduates and 12-15 pages for graduates. Documentation should follow the MLA Style Manual. The papers will be due 1 week before the beginning of final exams. Late work is not accepted.

Class attendance is mandatory. Remember that being absent does not remove the responsibility for preparing work for the next class. More than 6 absences—which is 2 weeks in a M-W-F class—is unacceptable and will necessitate a student dropping the course or being dropped for non-attendance. This isn’t a punitive requirement. That is simply too much time and work to be made up, especially in a novel course, and the reasons for the absences do not matter.

Cell phones must be turned off and out of sight, and laptops are not allowed in class. Plagiarism will result in at least a failing grade on the work containing the plagiarism and possibly an F for the course or expulsion from the class. The 11th edition of the *Harbrace College Handbook* defines plagiarism as presenting as your own work, deliberately or accidentally, the words or ideas of another (424).

"The University of Central Arkansas affirms its commitment to academic integrity and expects all members of the university community to accept shared responsibility for maintaining