

## COURSES IN SPANISH

**2320 INTERMEDIATE SPANISH III** Further review of Spanish with practice of reading, writing, speaking and listening skills. Also fulfills Critical Inquiry Humanities elective in UCA CORE. Discussion/lecture. Prerequisite: SPAN 2310 or appropriate placement examination score and consent of chair. Fall, spring.

**2325 INTRODUCTION TO SPANISH PHONETICS** This course examines the basics of Spanish pronunciation through a systematic analysis of the language's phonetic composition, based on the International Phonetic Alphabet (IPA) and exemplified with voice recordings of native Spanish speakers. Students are given ample opportunity to practice their pronunciation during the course of the semester, both in classroom exercises and in outside homework and projects. The target group for this course is non-native Spanish speakers, since many matters covered would pose little or no problem for native speakers. Prerequisite: SPAN 2310. On demand.

**2330 INTRODUCTION TO BUSINESS SPANISH** Special applications of Spanish to the business environment. Emphasis on a broad range of topics related to the needs of people working or living in the Spanish business community. Discussion/lecture. Prerequisite: SPAN 2310 or consent of chair. On demand.

**2340 INTENSIVE ORAL PRACTICE ABROAD IN SPANISH** Intensive practice in speaking Spanish. Student must receive a minimum of 45 hours of classroom instruction, which may be supplemented by field experiences. Students must study in a program approved by the chair of the Department of Languages, Linguistics, Literatures, and Cultures. Spanish 2340 cannot be counted toward the major or minor in Spanish, nor can it be used to fulfill three credit hours at the 2000 (intermediate) level for the B.A. foreign language requirement. Prerequisite: SPAN 1320. On demand.

**2350 INTERMEDIATE CONVERSATIONAL SPANISH** This course is designed to develop intermediate level oral proficiency by providing extra speaking practice. Students will also complete short written assignments for grammar review. Discussion/lecture. Prerequisite: SPAN 2310. On demand.

**3V60 PRACTICUM IN SPANISH** (Variable credit: 1 or 2 credit hours.) Designed to enhance communication skills and cultural knowledge through participation in authentic language experiences. May be repeated for 6 hours, but a maximum of 3 hours may be applied to the major or minor program. Prerequisite: SPAN 2310 or consent of chair. On demand.

**3300 ADVANCED GRAMMAR AND COMPOSITION** In-depth study and review of advanced grammar topics, with intensive practice in speaking and writing idiomatic Spanish. Compositions prepare students to write in a variety of contexts, including narrative and persuasive discourse styles. Discussion/lecture. Prerequisite: SPAN 2320 and passing scores on proficiency tests in SPAN 2320, or departmental placement, or consent of chair. Fall, spring. **[UD UCA Core: I, C]**

**3303 ADVANCED COMPOSITION AND TEXTUAL ANALYSIS** Contextual study of additional advanced grammar topics through analysis of literary and cultural texts. Advanced practice in speaking and writing with a focus on preparation for research, reading, and writing in literature and civilization courses. Discussion/lecture. Prerequisite: SPAN 3300, departmental placement, or consent of chair. On demand. **[UD UCA Core: I, C]**

**3312 SPANISH CIVILIZATION** Survey of historical, literary, and artistic elements of Peninsular society with an analysis of modern Spanish customs and social issues. Discussion/lecture. Prerequisite: SPAN 3300 or 3303 or consent of chair. On demand. **[UD UCA Core: D, I]**

**3313 LATIN-AMERICAN CIVILIZATION** Survey of Pre-Columbian civilizations, historical, literary and artistic trends with an analysis of modern Latin-American society. Discussion/lecture. Prerequisite: SPAN 3300 or 3303 or consent of chair. On demand. **[UD UCA Core: D, I]**

**3315 TOPICS IN HISPANIC STUDIES** Taught entirely in Spanish, this course is specifically designed for students who are in the process of improving their reading, writing, listening, and speaking skills. Course content will include a diverse range of topics related to Hispanic studies. May be repeated for credit under different topics; however, it may only be used once to satisfy the requirement for a 3000-level course in the literature or civilization block, depending on the topic. Prerequisite: SPAN 3300. On demand. **[UD UCA Core: D, R]**

**3320 SPANISH LITERATURE** Introduction to Spanish literature, with emphasis on Spain. Discussion/lecture. Prerequisite: SPAN 3300 or 3303 or consent of chair. On demand. **[UD UCA Core: D, I]**

**3321 SPANISH AMERICAN LITERATURE** Literature of the Hispanic world, with emphasis on Latin America. Discussion/lecture. Prerequisite: SPAN 3300 or 3303 or consent of chair. On demand. **[UD UCA Core: D, I]**

**3330 ADVANCED BUSINESS SPANISH** This course further develops the four language skills in the context of vocabulary and content related to commercial uses of Spanish. Designed to build on concepts introduced in Spanish 2330, the course will prepare students to communicate effectively in a variety of practical business settings. Discussion/lecture. Prerequisite: SPAN 2330 or 3300. On demand.

**3340 INTENSIVE ORAL PRACTICE ABROAD IN SPANISH** Intensive practice in speaking Spanish. Student must receive a minimum of 45 hours of classroom instruction, which may be supplemented by field experiences. Students must study in a program approved by the chair of the Department of Languages, Linguistics, Literatures, and Cultures. Students may only count three credits of Intensive Oral Spanish Abroad (3340) toward the major in Spanish. Prerequisite: SPAN 2320. On demand.

**3360 DRAMA-TEATRO: STAGING SPANISH ONE-ACT PLAYS** Consists of reading, writing, rehearsals and public performances of one-act plays in Spanish. Designed for students

who want to experience acting in Spanish, to engage in creative teamwork, and to polish their written and spoken Spanish. All oral and written coursework is in Spanish. Prerequisite: Completion of SPAN 2320 or permission of instructor. On demand.

**3370 INTRODUCTION TO SPANISH TRANSLATION** This course examines the essence of translation through a discussion of theory and its application to authentic texts involving general, economic, sci-tech, and political topics. Also explored are the professional possibilities in the field of translation. As assignments and tests involve translation both from Spanish to English and English to Spanish, the class is taught in both languages, with emphasis on Spanish. Prerequisite: SPAN 3300. On demand.

**3398 TRAVEL SEMINAR ABROAD** Intensive study abroad. Classes in Spanish conversation, Spanish/Spanish-American history, culture, and literature. Prerequisite: SPAN 2320 or consent of chair. On demand.

**4V00 INDEPENDENT STUDY IN SPANISH** (Variable credit: 1-3 credit hours.) Prerequisite: Consent of instructor and chair. On demand.

**4110 SENIOR CAPSTONE PROJECT** Capstone course required of all students completing a track in the Spanish Concentration of the Modern Language Degree program. Students must complete a series of comprehensive assessments including proficiency examinations, self-assessments, essays and a final paper asking students to integrate their linguistic, cultural, and literary knowledge. Students completing the course will be required to complete an official ACTFL Oral Proficiency Interview. Discussion/lecture. Prerequisite: Completion of 24 hours in the major. Fall, spring. **[UD UCA Core: Z]**

**4310 UNDERGRADUATE SCHOLAR'S THESIS** Tutorial taken in the senior year by a student who is invited to enter the undergraduate scholar's program in Spanish. A reading list will provide the foundation for a thesis to be written by the honors candidate. To qualify, the student must earn a grade of A or B on the thesis. Prerequisite: Departmental invitation.

**4350 INTRODUCTION TO SPANISH LINGUISTICS** This course is an introduction to the Spanish language system. After a basic examination of linguistic concepts, the course will explore Spanish phonetics, phonology, morphology, and syntax. In addition to an overview of the history of the Spanish language, the course may consider the implications of sociolinguistics, semantics, and linguistic variation. Required course for all teacher candidates. Prerequisite: SPAN 3300 or 3303 or consent of chair. Spring.

**4395 ADVANCED HISPANIC LITERATURE** Theme course. Special studies in various genres, literary movements, or authors. May be repeated for credit under different topics. Discussion/lecture. Prerequisites: SPAN 3303, or 3312/13, or 3320/21 or consent of chair. On demand.

**4396 HISPANIC STUDIES** Theme course. Special studies relating to sociological, political, cultural, and philosophical aspects and/or trends in the Spanish-speaking world. May be repeated

for credit under different topics. Discussion/lecture. Prerequisites: SPAN 3303, or 3312/13, or 3320/21 or consent of chair. On demand.

**4397 TOPICS IN ADVANCED SPANISH LINGUISTICS** This course allows for the exploration of a variety of advanced linguistic topics, varying by semester according to program needs, faculty availability and expertise, and student demand. Discussion/lecture. May be retaken for credit under a different topic. Prerequisite: SPAN 3300. On demand.