The Linguistics Major Portfolio

All linguistics majors will turn in a portfolio that demonstrates their growth and proficiency in the core areas of linguistics and the student’s chosen track area. The portfolio must be received by the major advisor before graduation. The portfolio will be assessed by the attached rubric by professors in the Department of Languages, Linguistics, Literatures & Cultures and affiliated departments as required.

- **Students must turn in all pieces in order for their portfolios to be accepted.**
- Portfolios are required in order for the student to graduate, but graduating is not contingent upon the score of the portfolio.
- You must include the data used for those classes in which you solve or analyze a problem.
- Include the assignment for papers.
- Portfolios should be bound in some secure manner, i.e., a three-ring binder, a folder. All pieces of the portfolio should be clearly labeled—which piece is phonology, semantics, History, etc. Tabs work well for this or title pages inserted between assignments.
- Include a title page with your name and date of graduation.

1. **The Core**
   Students must turn in the following for each course:

LING 2320 Intro to Linguistics—nothing is required

LING 3315 Semantics
   Your instructor will designate a research paper or other assignment that asks you to use appropriate, relevant, and compelling content to explore ideas within semantics and demonstrates understanding of semantic theory. Include the assignment in the portfolio.

LING 3325 Sociolinguistics
   Your instructor will designate a research paper or ethnography that asks you to use appropriate, relevant, and compelling content to explore ideas within sociolinguistics, conveying the writer's understanding of the interaction of language and culture. Include the assignment in the portfolio.

LING 4345 Analytical Methods of Morphology and Syntax
   Your instructor will designate a problem that asks you to develop a hypothesis, demonstrate analytical approaches to grammatical phenomena and use descriptive prose to support analysis, including using correct terminology. **You must include all data used to complete the assignment in the portfolio.**

LING 4350 Phonology
   Your instructor will insert your phonology final as the designated piece. You don’t need to do anything for this one.
LING 4355 Special Topics

Your instructor will designate a research paper or a problem set as appropriate for the class. Be sure you know which assignment is to be used to meet the scoring criteria: Uses appropriate, relevant, and compelling content to explore linguistic principles and theories, applying these to analyze, synthesize and evaluate data. **You must include all data used to complete the assignment in the portfolio.**

2. The Track
   i. Track One—Language
      The student will take either the official or unofficial proficiency exam in his or her target language. Check with the Department of World Languages to set up the exam.

   ii. Track Two—TESOL
       Track Three—Computer Science
       Track Four—General Linguistics

      Choose any two classes you think best shows your ability to use appropriate, relevant, and compelling content to explore linguistic principles and theories, applying these to analyze, synthesize and evaluate data. You will turn in **two research papers OR one research paper and one problem set** as appropriate for the class.

3. Reflective Essay
   Students will write a 4-6 page reflective essay on their experience as a linguistics major. This essay should analyze how studying linguistics has transformed the way they view themselves and their culture.