

<b>M. A. Class schedule: Fall 2017</b>				
	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>
2:40-3:55				
4:05-5:20	<b>WLAN 4315/ 5315: Methods of</b>	<b>WLAN 4325/5325: SL Acquisition (Johnston)</b>	<b>SPAN 4395/6395: Spanish Women Writers (Jen Parrack) 5:00-7:30</b>	<b>WLAN 4325/5325: SL Acquisition (Johnston)</b>
5:30-6:45	<b>Teaching Second Languages (Johnston) 5:00-8:00</b>	<b>SPAN 6335: El cuento hispanoamericano (Zambrano)</b>		<b>SPAN 6335: El cuento hispanoamericano (Zambrano)</b>
7:00-8:15		<b>SPAN 5345: Lat.-Am. Masterpieces--Core (Reid)</b>		<b>SPAN 5345: Lat.-Am. Masterpieces--Core (Reid)</b>
<b>M. A. Class schedule: Spring 2018</b>				
	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>
2:40-3:55		<b>SPAN 4350/5350: Intro to Spanish Linguistics (John Parrack)</b>		<b>SPAN 4350/5350: Intro to Spanish Linguistics (John Parrack)</b>
4:05-5:20	<b>SPAN 4396/6396: Latin American Film (Reid) 4:00-6:30</b>	<b>WLAN 4330/5330: SL Assessment (Johnston)</b>	<b>SPAN 5315: Penin. Masterpieces--Core (John Parrack) 4:00-6:30</b>	<b>WLAN 4330/5330: SL Assessment (Johnston)</b>
5:30-6:45		<b>SPAN 4396/6396: Estrellas y medios de fútbol en México (González)</b>		<b>SPAN 4396/6396: Estrellas y medios de fútbol en México (González)</b>
7:00-8:15				
<b>Summer 2018: SPAN 4395/6395: Pirate Literature (Reid)</b>				

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	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>
2:40-3:55				
4:05-5:20	<b>WLAN 4315/ 5315: Methods of</b>	<b>WLAN 5325: SL Acquisition (Johnston)</b>	<b>SPAN 5340: History of Span Language--Core (John Parrack) 4:00-6:30</b>	<b>WLAN 5325: SL Acquisition (Johnston)</b>
5:30-6:45	<b>Teaching Second Languages (Johnston) 5:00-8:00</b>	<b>SPAN 6330: Gabriel García Márquez (Zambrano)</b>		<b>SPAN 6330: Gabriel García Márquez (Zambrano)</b>
7:00-8:15		<b>SPAN 4396/6395: Biografía deportiva (González)</b>		<b>SPAN 4396/6395: Biografía deportiva (González)</b>
<b>M. A. Class schedule: Spring 2019</b>				
	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>
2:40-3:55		<b>SPAN 4350/5350: Intro to Spanish Linguistics (Sorenson)</b>	<b>SPAN 4396/6396: La frontera (González) 3:00-5:30</b>	<b>SPAN 4350/5350: Intro to Spanish Linguistics (Sorenson)</b>
4:05-5:20		<b>WLAN 4330/5330: SL Assessment (Johnston)</b>		<b>WLAN 4330/5330: SL Assessment (Johnston)</b>
5:30-6:45	<b>SPAN 6396: The Spanish Civil War in Art, Film, and Literature (Jen Parrack)</b>	<b>SPAN 5345: Lat.-Am. Masterpieces--Core (Zambrano)</b>	<b>SPAN 6396: The Spanish Civil War in Art, Film, and Literature (Jen Parrack)</b>	<b>SPAN 5345: Lat.-Am. Masterpieces--Core (Zambrano)</b>
7:00-8:15				
<b>Summer 2019: SPAN 4395/6395: La comedia (John Parrack)</b>				

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2:40-3:55				
4:05-5:20	<b>WLAN 4315/ 5315: Methods of</b>	<b>WLAN 5325: SL Acquisition (Johnston)</b>	<b>SPAN 5315: Penin. Masterpieces--Core (John Parrack) 4:00-6:30</b>	<b>WLAN 5325: SL Acquisition (Johnston)</b>
5:30-6:45	<b>Teaching Second Languages (Johnston) 5:00-8:00</b>	<b>SPAN 4396/ 6396: Latin American/Latina Feminisms (Reid)</b>		<b>SPAN 4396/ 6396: Latin American/Latina Feminisms (Reid)</b>
7:00-8:15		<b>SPAN 4397/6397: Topics in Advanced Spanish Linguistics: Translation (Sorenson)</b>		<b>SPAN 4397/6397: Topics in Advanced Spanish Linguistics: Translation (Sorenson)</b>
<b>M. A. Class schedule: Spring 2020</b>				
	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>
2:40-3:55		<b>SPAN 4350/5350: Intro to Spanish Linguistics (John Parrack)</b>		<b>SPAN 4350/5350: Intro to Spanish Linguistics (John Parrack)</b>
4:05-5:20		<b>WLAN 4330/5330: SL Assessment Johnston)</b>	<b>SPAN 6396: La novela contemporánea (Jen Parrack) 4:00-6:30</b>	<b>WLAN 4330/5330: SL Assessment (Johnston)</b>
5:30-6:45		<b>SPAN 4395/6395: Violence in Colombia (Zambrano)</b>		<b>SPAN 4395/6395: Violence in Colombia (Zambrano)</b>
7:00-8:15		<b>SPAN 5340: History of Span Language--Core (Sorenson)</b>		<b>SPAN 5340: History of Span Language--Core (Sorenson)</b>
	<b>Summer 2020: SPAN 4397/6397: Topics in Advanced Spanish Linguistics: Dialectology (Sorenson)</b>			

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	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>
2:40-3:55				
4:05-5:20	<b>WLAN 4315/ 5315: Methods of</b>	SPAN 4395/6395: Knights and Rogues (John Parrack)	SPAN 4396/6396 Spanish Film (Jen Parrack) 5:00-7:30	SPAN 4395/6395: Knights and Rogues (John Parrack)
5:30-6:45	<b>Teaching Second Languages (Johnston) 5:00-8:00</b>	WLAN 4325/5325: SL Acquisition (Johnston)		WLAN 4325/5325: SL Acquisition (Johnston)
7:00-8:15		SPAN 5345: Lat.-Am. Masterpieces--Core (Reid)		SPAN 5345: Lat.-Am. Masterpieces--Core (Reid)
<b>M. A. Class schedule: Spring 2021</b>				
	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>
2:40-3:55		SPAN 4350/5350: Intro to Spanish Linguistics (Sorenson)	SPAN 4396/ 6396: Conflictos sociales en México: de la conquista al zapatismo (González) 3:00-5:30	SPAN 4350/5350: Intro to Spanish Linguistics (Sorenson)
4:05-5:20		WLAN 4330/5330: SL Assessment (Johnston)		WLAN 4330/5330: SL Assessment (Johnston)
5:30-6:45	SPAN 5315: Penin. Masterpieces--Core (Jen Parrack)	SPAN 6335: El cuento hispanoamericano (Zambrano)	SPAN 5315: Penin. Masterpieces--Core (Jen Parrack)	SPAN 6335: El cuento hispanoamericano (Zambrano)
7:00-8:15				
<b>Summer 2021: SPAN 4396/6396: Estrellas y medios de fútbol en México (González)</b>				