

UCA THEATRE PERFORMANCE SCHOLARSHIP

I. UCA theatre Performance Scholarships are awarded on a semester basis to students who have demonstrated talent, skill, and commitment to the UCA Theatre program or potential for such traits; and have financial need. The scholarship does not automatically renew, however, students may reapply every semester.

II. Qualifications for Performance Scholarship

A. Admission to the University of Central Arkansas must be completed.

B. Entering Freshmen - Preference for scholarships will be given to those who have a minimum high school GPA of 2.5, declare a Theatre major, and demonstrate talent or skills in theatre that would be the basis for potential contributions to UCA Theatre. Entering freshmen will also need to do one of the following: perform an acting audition, present design/technology materials or present stage management materials to the Scholarship Committee members.

C. Transfer Students - Preference for scholarships will be given to those have an overall cumulative GPA of 2.5 (a copy of your previous college or university transcript will need to be submitted), declare a Theatre major, and demonstrate talent or skills in Theatre that would be the basis for potential contributions to UCA Theatre. Transfer students will also need to do one of the following: perform an acting audition, present design/technology materials or present stage management materials to the Scholarship Committee members.

D. Continuing Students

1. Continuing students must have a minimum overall GPA of 2.5 and a minimum cumulative GPA in Theatre courses of 3.0.
2. Students must enroll in a minimum of 12 semester hours during the semester in which the scholarship is retained.
3. Preference for scholarships will be given to Theatre majors. The Scholarship Committee's determinations will be based upon the candidate's talent/skills, academic achievements, history of contribution and potential for continued contribution in the program. Financial need will also be considered.

E. Theatre minors may apply for the performance scholarship. Minor applicants will be considered if the minor applicant's talent/skill, academic achievements, history of contribution and potential for continued contribution in the department are superior to any or all of the other major applicant(s). Financial need will also be considered.

F. Only completed applications submitted by the deadline will be considered. Application includes:

Application Form

Current resume (a sample is included in this information)

Letter of application stating: (a sample is included in this information)

Intentions toward or within the program

Statement of financial need (which grants or scholarships you are receiving)

Letter of recommendation (entering freshmen and transfer students only)

Copy of previous college or university transcript (transfer students only)

III. Procedures for selection or recipients

- A. Upon admission to the University or as application for admission is in progress, the scholarship application package is to be submitted separately to UCA Theatre. Application packets are available in the Business Manager's office or online at uca.edu/theatre. Click on Scholarship Information.
- B. Letter(s) of recommendation from teachers and others who know of the applicant's background in the activity are to accompany the application or follow shortly thereafter.
- C. The Scholarship Committee will review the application and accompanying documents submitted by the student.
- D. The Scholarship committee will select the individuals who are to receive the scholarships.
- E. The recipients will be contacted by UCA Theatre with a request for notification of acceptance or refusal.
- F. When acceptance is received, the Financial Aid office of the University will be notified to process the financial arrangement between the student and the University business office.
- G. Students will be issued a scholarship agreement that will detail the responsibilities of the recipient.
- H. All scholarship offers are subject to the approval of the Scholarship Compliance Office.
- I. Theatre performance scholars are expected to contribute to the Theatre program in one or more of the following ways:
 - 1) Audition for each play and accept a role, if cast.
 - 2) Design scenery, properties, lighting, sound, or costumes for an approved production.
 - 3) Stage manage or assistant stage manage an approved production.
 - 4) Serve as head of a run crew for an approved production. (i.e. head of wardrobe, head of scene shift run crew, etc.)

Students who are not cast or who do not serve as a designer or stage manager will be assigned a crew position. Please note that these crew assignments are above and beyond any paid staff duties.

Return scholarship application to:

UCA Theatre
Snow Fine Arts 233
Box 4942
Conway, AR 72035

PERFORMANCE SCHOLARSHIP APPLICATION

UCA Theatre
P.O. Box 4942
Conway, AR 72035-0001
(501) 450-5092

PRINT LEGIBLY!

NAME _____
(last) (first) (middle)

UCA STUDENT ID NUMBER (If assigned) _____

EMAIL ADDRESS (complete address please) _____

HOME ADDRESS _____

CITY, STATE, ZIP _____

PHONE - Home () _____ Cell () _____

PARENT NAMES _____

NAME OF YOUR HIGH SCHOOL _____

CITY, STATE IN WHICH IT IS LOCATED _____

HIGH SCHOOL GRADUATION DATE (month, year) _____ GPA _____

PREVIOUS COLLEGE ATTENDED _____ GPA _____

DATE YOU INTEND TO ENROLL AT UCA (fall, spring, or summer and year) _____

ACT SCORE _____ if not yet taken, when do you plan to? _____

WHO IS RECOMMENDING YOU? _____

Your current resume and letter of application should accompany this application form. Letter(s) of recommendation should accompany this form or follow soon after it is submitted. Dates for auditions or material presentations, if not already completed, should be arranged later at a convenient time for the applicant and the UCA Theatre Scholarship Committee. Applications for Admission to the University of Central Arkansas should be sent directly to the Office of Admissions.

Signature of applicant

Date

Signature of recommending teacher

Date

SAMPLE LETTER OF APPLICATION

1324 Oak Street (your home address)
Anytown, AR 70000
February 28, 2006

UCA Theatre Scholarship Committee
Box 4942
Conway, AR 72034

Dear Committee,

I am planning on attending the University of Central Arkansas in the Fall of 2006 as a Theatre major and would like to be considered for a UCA Theatre Performance Scholarship.

I will be graduating from Anytown High School in May, 2006 and have been very involved in the theatre department while I have been here. In the past, I have acted, stage managed and worked on the costume crew. My favorite part to play was Dorothy in The Wizard of Oz. I really enjoyed all the singing and dancing. I am primarily interested in acting, especially in musical theatre, but I would also like to stage manage. I was the stage manager for My Fair Lady my junior year. I really enjoyed it and it's something I would like to try again.

I have a respectable ACT score and I know I will be receiving a scholarship, but it won't be enough to cover my living expenses. Even though I have three younger siblings living at home, I didn't qualify for any federal grants and my parents don't have a lot of extra money to help me out. I did work over the summer and saved money for school, but it's still not enough. Receiving the Performance Scholarship would make my financial situation much easier and allow me to focus more on my studies and my contributions to UCA Theatre.

Sincerely,

Jennifer Stevens

SAMPLE RESUME

Jennifer Stevens
home address
city,state, zip

Education

Date of graduation High School name, town in which it is located

Theatre Experience

Fall, 2005	<i>The Wizard of Oz</i>	Dorothy	high school name
Spring, 2005	<i>My Fair Lady</i>	Stage manager	high school name
Summer, 2004	<i>Arsenic & Old Lace</i>	Costume Crew	local arts group name
Spring, 2003	<i>Rumplestiltskin</i>	Set Design	arts center name

Other School Activities

Fall, 2005	High school newspaper	Editor
Spring, 2005	High school yearbook	Photographer
Fall, 2004	Anytown Volleyball	Team Manager

Community and Civic Activities

2003-present	United Methodist Church	Choir
2002	Literacy Council	Volunteer

Other Training

2000-present	Piano lessons
1999-2004	Dance lessons (jazz, ballet, tap)

Hobbies

Horseback riding, dancing, sewing, scuba diving