

# Season Production Proposal Form

(Students should submit this form to their student rep who will present it to the Faculty)

Title \_\_\_\_\_

Author \_\_\_\_\_

Who is proposing \_\_\_\_\_

Who would direct \_\_\_\_\_

Date Written: \_\_\_\_\_

Date of the Setting of the play \_\_\_\_\_

## Cast Breakdown

Men \_\_\_\_\_

Women \_\_\_\_\_

Children \_\_\_\_\_

Special \_\_\_\_\_

## Rotation Category

\_\_\_\_\_ Classic (Greek, Roman, Medieval, Renaissance)

\_\_\_\_\_ Shakespeare

\_\_\_\_\_ 17th/18th c. (Moliere, Sheridan, Congreve, Wycherly)

\_\_\_\_\_ Late 19th/Early 20th c. world (Chekhov, Ibsen, Shaw, Coward, Wilde)

\_\_\_\_\_ Early to mid 20th c. American (O'Neill, Williams, Miller)

\_\_\_\_\_ Mid-late 20th c. world (Beckett, Brecht, Pinter)

\_\_\_\_\_ Musical

\_\_\_\_\_ Contemporary

**Brief description of the play** \_\_\_\_\_

\_\_\_\_\_

## Scenic Requirements

How many locations? \_\_\_\_\_

What are the locations? \_\_\_\_\_

What are the special scenic needs? \_\_\_\_\_

Comments about scenery: \_\_\_\_\_

## Properties Requirements

What are the basic props needs? \_\_\_\_\_

What are the special props needs? \_\_\_\_\_

What are the larger set props needs? \_\_\_\_\_

Comments about props: \_\_\_\_\_

**Costume Requirements**

What are the basic costume needs? \_\_\_\_\_  
\_\_\_\_\_

Are any of the characters required to change clothes? \_\_\_\_\_  
\_\_\_\_\_

What are the special costume needs? \_\_\_\_\_

What are the special makeup needs? \_\_\_\_\_

What are the special hair/wig needs? \_\_\_\_\_

Comments on costume requirements: \_\_\_\_\_  
\_\_\_\_\_

**Lighting Requirements**

What are the basic lighting needs? \_\_\_\_\_

What are the special lighting needs? \_\_\_\_\_

Comments on Lighting Requirements: \_\_\_\_\_

**Sound Requirements**

What are the basic sound needs? \_\_\_\_\_  
\_\_\_\_\_

What are the special sound needs? \_\_\_\_\_

Comments on Sound Requirements: \_\_\_\_\_