

Student Production Directing Application

Name: _____

Phone: _____ Email: _____

UCA ID: _____ Cumulative GPA: _____

Major: _____ Minor: _____

The purpose of this project is to give students the opportunity to produce a show from an existing script. The intended scope of this production is **considerably** smaller than that of a mainstage show. The primary focus is on directing the actors and serving the text. Spectacle should be approached as secondary.

This production will

- be included in the regular UCA Theatre season promotional materials
- consist of four evening performances (Tuesday-Friday) and one Saturday matinee
- have an overall production budget of approximately \$1000
- be presented in the Black Box Theatre (SFA Rm. 210)
- be supported by the UCA Theatre production shops

Student requirements

- GPA of 2.0 or higher
- Successful completion of THEA 4320- Directing

Please attach the following information for your proposal:

Title of the play

Summary of plot and relevant historical background

Style of the play

Cast size (must be 6 or fewer)

“Rating” (PG 13, R, etc.)

Copy of Script

Proposed Rehearsal Schedule

Production requirements (scenic, costume, lighting, props) and any special requirements. (IE, ‘the show requires a 10 foot steel trap that appears to impale a cast member’ or for a more realistic example, ‘the play requires a talking plant that devours people and grows larger’).

Please conclude your description with an explanation of why you wish to do this project.

Student Production Technical Guidelines

The purpose of this project is to give students the opportunity to produce their own show from an existing script. The intended scope of this production is **considerably** smaller than that of a mainstage show. The primary focus is on directing the actors and serving the text. Spectacle should be approached as secondary.

Technical Guidelines

- The house must seat no more than 49 patrons.
- The audience must be provided two unimpeded emergency exits from the space.
- The use of the control room as a storage space for large props or scenic units is not allowed.
- All design aspects must be minimal.

Scenic Design

- Scenery cannot be fixed to avoid disrupting the use of the space as a classroom.
- Scenic design should focus on furniture and props.
- Seating arrangements must be approved by faculty teaching in the space, prior to final design submission.
- Playing space and seating arrangements must allow adequate space for course instruction.

Costumes and Makeup

- Costume design should not include pieces that must be built. (Small accessories may be an exception.)
- Costumes should be pulled or purchased.
- Makeup designs should be simple and not require the purchase of expensive supplies.
- Costumes and makeup will share the same budget.

Properties

- Items that are complicated or expensive to build, or expensive to acquire should be cleared through the Technical Director prior to final design submission.

Lights

- The BLT light control board is not available for the Student Directed Production.

Sound

- Sound control equipment cannot be rewired or borrowed from other spaces

Storage of set and hand props must be coordinated with the Technical Director.

Other guidelines may apply. Please talk often with your faculty mentors and the Technical Director.

It is the responsibility of the Director and Design Team to coordinate work times in the space around classes and with the knowledge of the Technical Director. Classes will not be cancelled or moved in order to accommodate any aspect of the Black Box Production.

Please sign below to indicate that you have read and understand these guidelines.

Signature: _____ Date: _____