Alpha Psi Omega
Zeta Delta Cast Constitution

Article II
Membership

II. The Point System
A. Requirements for membership eligibility in the Zeta Delta Cast Chapter of Alpha Psi Omega are as follows:
   1. Performance 40 points
   2. Production 40 points
   3. Business 20 points

B. Production directors and/or their appropriate designees (i.e., technical directors, stage managers, crew heads) are responsible for assigning points and reporting them to the Vice President and staff or faculty advisor upon the close of each production. The categories in which prospective members may earn points and the maximum points which may be awarded in each capacity follow:
   1. Performance
      a) Auditions:
         (1) Full Length 4 pts.
         (2) One-Act 4 pts.
      b) Full Length Plays:
         (1) Major Role 20 pts.
         (2) Supporting Role 16 pts.
         (3) Minor Role 10 pts.
      c) One Act Plays:
         (1) Major Role 10 pts.
         (2) Supporting Role 8 pts.
         (3) Minor Role 5 pts.
      d) Irene Ryan’s:
         (1) Nominee 4 pts.
         (2) Partner 2 pts.
         (3) Partner Audition 1 pt.
   2. Production (Points listed are for full length plays; maximum points for one acts are 1/2 the maximum listed for full length plays.)
      a) Directing 34 pts.
      b) Technical Directing 30 pts.
      c) Design 30 pts.
      d) Choreography 30 pts.
      e) Dramaturg 20 pts.
f) Crew Head 20 pts.
g) Board Operator 12 pts.
h) Crew Member 10 pts.
i) Set Construction 10 pts.
j) Makeup 10 pts.
k) Costume 10 pts.
l) Props 10 pts.
m) Lighting 10 pts.
n) Sound 10 pts.

3. Business
   a) House Manager 10 pts.
b) Box Office 6 pts.
c) Publicity 4 pts.
d) Publicity Design 10 pts.
e) Usher (5 times) 4 pts.

4. Bonus
   a) Load In/Out 4 pts.
b) Strike 4 pts.
c) Recruiting 4 pts.
d) Community Service 4 pts.
e) Concessions 4 pts.
f) Course work (up to 6 hrs.) 12 pts.
g) Crew Member ACTF 4 pts.

5. The following may be used in either one, but not both categories of Production or Performance:
   a) Stage Manager 30 pts.
b) Assistant Stage Manager 16 pts.
c) Playwright 30 pts.
d) Composer/Lyricist 30 pts.

C. The bonus category is not required, but may be the source of eligibility points to be credited to one area in which a potential pledge is lacking, provided that the potential member has fulfilled two of the three areas. This assignment shall be at the discretion of the membership of the Zeta Delta Cast by way of a majority vote, for all potential pledges, not to be used as a case-by-case situation. Course work points may be awarded at the rate of two points per credit hour for theatre courses completed at the University of Central Arkansas. Up to 12-course work points may be awarded to a potential pledge.

D. Points will not be awarded if it is a paid position.