

Alpha Psi Omega

Zeta Delta Cast Constitution

Article II

Membership

II. The Point System

A. Requirements for membership eligibility in the Zeta Delta Cast Chapter of Alpha Psi Omega are as follows:

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| 1. Performance | 40 points |
| 2. Production | 40 points |
| 3. Business | 20 points |

B. Production directors and/or their appropriate designees (i.e., technical directors, stage managers, crew heads) are responsible for assigning points and reporting them to the Vice President and staff or faculty advisor upon the close of each production. The categories in which prospective members may earn points and the maximum points which may be awarded in each capacity follow:

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| 1. Performance | |
| a) Auditions: | |
| (1) Full Length | 4 pts. |
| (2) One-Act | 4 pts. |
| b) Full Length Plays: | |
| (1) Major Role | 20 pts. |
| (2) Supporting Role | 16 pts. |
| (3) Minor Role | 10 pts. |
| c) One Act Plays: | |
| (1) Major Role | 10 pts. |
| (2) Supporting Role | 8 pts. |
| (3) Minor Role | 5 pts. |
| d) Irene Ryan's: | |
| (1) Nominee | 4 pts. |
| (2) Partner | 2 pts. |
| (3) Partner Audition | 1 pt. |
| 2. Production (Points listed are for full length plays; maximum points for one acts are 1/2 the maximum listed for full length plays.) | |
| a) Directing | 34 pts. |
| b) Technical Directing | 30 pts. |
| c) Design | 30 pts. |
| d) Choreography | 30 pts. |
| e) Dramaturg | 20 pts. |

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| f) Crew Head | 20 pts. |
| g) Board Operator | 12 pts. |
| h) Crew Member | 10 pts. |
| i) Set Construction | 10 pts. |
| j) Makeup | 10 pts. |
| k) Costume | 10 pts. |
| l) Props | 10 pts. |
| m) Lighting | 10 pts. |
| n) Sound | 10 pts. |
3. Business
- | | |
|---------------------|---------|
| a) House Manager | 10 pts. |
| b) Box Office | 6 pts. |
| c) Publicity | 4 pts. |
| d) Publicity Design | 10 pts. |
| e) Usher (5 times) | 4 pts. |
4. Bonus
- | | |
|-------------------------------|---------|
| a) Load In/Out | 4 pts. |
| b) Strike | 4 pts. |
| c) Recruiting | 4 pts. |
| d) Community Service | 4 pts. |
| e) Concessions | 4 pts. |
| f) Course work (up to 6 hrs.) | 12 pts. |
| g) Crew Member ACTF | 4 pts. |
5. The following may be used in either one, but not both categories of Production or Performance:
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|----------------------------|---------|
| a) Stage Manager | 30 pts. |
| b) Assistant Stage Manager | 16 pts. |
| c) Playwright | 30 pts. |
| d) Composer/Lyricist | 30 pts. |
- C. The bonus category is not required, but may be the source of eligibility points to be credited to one area in which a potential pledge is lacking, provided that the potential member has fulfilled two of the three areas. This assignment shall be at the discretion of the membership of the Zeta Delta Cast by way of a majority vote, for all potential pledges, not to be used as a case-by-case situation. Course work points may be awarded at the rate of two points per credit hour for theatre courses completed at the University of Central Arkansas. Up to 12-course work points may be awarded to a potential pledge.
- D. Points will not be awarded if it is a paid position.