

Design Application

Name: _____

Phone: _____ Email: _____

UCA ID: _____ Cumulative GPA: _____

Major: _____ Minor: _____

Design Position

Scenic Properties	Costumes Makeup	Lighting Other _____	Sound
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Title(s) of the productions you are interested in designing:

Student requirements:

- GPA of 2.0 or higher
- Completion of THEA 2325 (Fundamentals of Design) to design for the Student Directed Production
- Completion of THEA 2325 (Fundamentals of Design) and allied design course for a Mainstage Production
- All Scenic Designers must have also taken THEA 2331 (Stagecraft)
- 8-15 hours a week work in allied shop, while show is in production

Applicants should bring to the interview a current resume and portfolio, and be prepared to discuss their expressed interested in designing.

Please be aware of the following designer guidelines:

1. Designers must have required materials at published deadlines (see UCA Theatre Design Process).
2. Designers must stay within the assigned budget.
3. Designers must schedule, and meet weekly with the Faculty Design Mentor.
4. Designers must attend all design and production meetings, which are held on Tuesdays, Wednesdays, or Thursdays at 4 p.m. (Do not schedule classes or labs at these times)
5. Designers must attend all technical rehearsals and opening night.
6. If designing for the Student Directed Production, the designer must follow the Student Production Technical Guidelines.

Student Production Technical Guidelines

The purpose of this project is to give students the opportunity to produce their own show from an existing script. The intended scope of this production is **considerably** smaller than that of a mainstage show. The primary focus is on directing the actors and serving the text. Spectacle should be approached as secondary.

Technical Guidelines

- The house must seat at least 50 patrons.
- The audience must be provided two unimpeded emergency exits from the space.
- The use of the control room as a storage space for large props or scenic units is not allowed.
- All design aspects must be minimal.

Scenic Design

- Scenery cannot be fixed to avoid disrupting the use of the space as a classroom.
- Scenic design should focus on furniture and props.
- Seating arrangements must be approved by faculty teaching in the space, prior to final design submission.
- Playing space and seating arrangements must allow adequate space for course instruction.

Costumes and Makeup

- Costume design should not include pieces that must be built. (Small accessories may be an exception.)
- Costumes should be pulled or purchased.
- Makeup designs should be simple and not require the purchase of expensive supplies.
- Costumes and makeup will share the same budget.

Properties

- Items that are complicated or expensive to build, or expensive to acquire should be cleared through the Technical Director prior to final design submission.

Lights

- The BLT light control board is not available for the Student Directed Production.

Sound

- Sound control equipment cannot be rewired or borrowed from other spaces

Storage of set and hand props must be coordinated with the Technical Director.

Other guidelines may apply. Please talk often with your faculty mentors and the Technical Director.

It is the responsibility of the Director and Design Team to coordinate work times in the space around classes and with the knowledge of the Technical Director. Classes will not be cancelled or moved in order to accommodate any aspect of the Black Box Production.

Please sign below to indicate that you have read and understand these guidelines.

Signature: _____ Date: _____