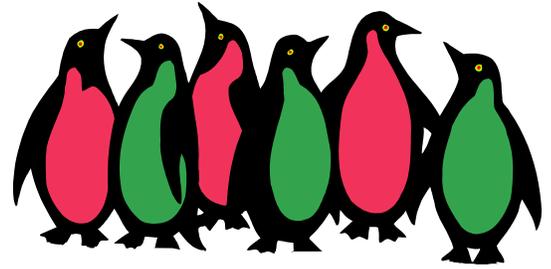


# Mooseltoe Study Guide

1. Draw a picture of a friend who is different from you, and explain why you like them.
2. Have everyone stand next to a friend or two, and have the kids describe how they are DIFFERENT from each other. Talk about why it is important to have friends that are different from you.
3. Go around the room and have everyone tell what they want to be when they grow up - what is their dream? What was Mooseltoe's (the main character's) dream and how did he make it come true? How did his friends help him achieve his dream? How can you make your own dream come true? (Could also be a writing assignment, or have kids give group presentations.)
4. Have the kids become the person they most admire. Have them research the part a bit and come into class and act like their hero, or someone they want to be when they grow up. From there, they can:
  - a. Dress up and come to class and act like their hero.
  - b. Write a personal narrative from their hero's perspective, or a fictional story about their characters.
  - c. Set up a living wax museum where other classes come to see the "famous people" and interview them. This requires kids to really step into the role, use props, etc. (Parents really like this one too.)
5. They could write about all the things they like about themselves, and/or write on a sheet for each student something that they like about them. (This should not be in list form, but invite kids to write randomly all over the paper - that way, the kids feel like they are really anonymous.)
6. Have them make friendship bracelets for someone else, but they don't know who it's for until the end.
7. They can do human knots - stand in a circle, grab hands, and try to "untie" yourselves without letting go of hands. (Teaches teamwork, and working with others to complete a goal.)



8. Have the kids write or tell about a great friend, and explain what it is that makes them such a great friend - and never give a name.
9. Make "random" groups (teachers should make them up of diverse students) and give the group a task that takes artists, writers, and speakers to complete TOGETHER.
10. Have small groups write their own short play about how friends who are different came together and accomplished a goal. Perform it for the class.