2013 Humanities Fair Student Submission Guidelines

CATEGORIES:
Poetry
Short Story (fiction or creative non-fiction)
Essay
Multimedia Presentation (A/V or Podcast)

GUIDELINES/PROCEDURES:
1. All submissions must be accompanied by a Student Project Entry Form.
2. All submissions must be received by November 1, 2013.
3. All submissions must be the original work of the student(s).
4. Students may submit one entry per category.
5. Submissions may be related to theme of "A More Perfect Union." This is not a requirement.
6. Judging will be conducted by a UCA Faculty Committee. Specific criteria will be used for each category. All judging decisions will be final.
7. Awards will be given to the top submissions in each category.

CATEGORY REQUIREMENTS:
POETRY
1. Individual submissions for this category.
2. Poems must be typed.
3. Poems will be scored based on the following criteria:
Voice (writer's voice is strong)
Style (word choice, descriptive language)
Content (organization, coherence, unity)
Originality
Overall effectiveness

SHORT STORY
1. Individual submissions for this category.
2. Short stories must be typed.
3. Maximum length is 750 words.
4. Stories will be scored based on the following criteria:
Voice (the writer's voice is strong)
Style (word choice, descriptive language)
Content (organization, coherence, unity)
Originality
Overall effectiveness

ESSAY
1. Individual submissions for this category.
2. Essays must be typed.
3. Maximum length is 750 words.
4. Focus of essay is student's choice.
5. Essays will be scored based on the following criteria:
Voice (the writer's voice is strong)

Style (word choice, descriptive language)
Content (organization, coherence, unity)
Depth of analysis of selected topic
Originality
Overall effectiveness

MULTIMEDIA PRESENTATION
1. Individual OR group submissions for this category. Groups must not
consist of more than five members.
2. Presentations must be submitted on a DVD or CD readable by a DVD player.
DVD/CD must be clearly marked with the student(s) names.
3. Maximum length is seven minutes.
4. Multimedia presentations will be scored based on the following criteria:
Voice (the speaker's voice is strong)
Content (organization, coherence, unity)
Analysis of selected topic
Originality
Overall effectiveness

CERTIFICATES AND BOOK PRIZES WILL BE AWARDED TO WINNERS