

GRADUATE COUNCIL MINUTES
Thursday, October 20, 2016
Wingo 315 1:40 p.m.

The Graduate Council met on October 20, 2016. The following members participated: Joan Simon, Alexander Chen, Ethan Clement, Ramon Escamilla, Mike Gunter, Terry James, Jason Martin, Rhonda McClellan, Clint Reed, Michael Rosenow, John Vanderslice, Stephanie Vanderslice and Stephanie Watson. Darshon Anderson, Janet Filer, Art Gillaspay, Brent Hill, Wendy Lucas, Mark McMurtrey and Arijit Mukherjee were absent.

Action Items:

Subcommittee II

Dr. Ramon Escamilla, Chair of Subcommittee II, recommended approval of each of the following items. Each proposal was discussed and voted upon individually. Each proposal was passed unanimously.

1. The addition of a new, Elementary Education concentration in the Master of Arts in Teaching (MAT) program
2. An increase from 36 to 39 total credit hours for the MAT Secondary concentration with the addition of a required course MAT 6314 Diagnosis and Correction of Reading Difficulties
3. New course BIOL 5376 Virology
4. New course CSPA 6340 Career Advising in Student Affairs/Higher Education
5. A change in the capstone requirement for the Master of Geographic Information Systems (MGIS) non-thesis track by removing GEOG 6V85 GIS Graduate Project (3 hours) and replacing it with three credit hours of elective plus the completion of a graduate portfolio
6. The addition of GEOG 5340 Fundamentals of Database Design and Development as a required course for the MGIS non-thesis track

Subcommittee III

Dr. Terry James, Chair of Subcommittee II, recommended approval of the following items. Dr. Bruce Hutchinson, Director of the MFA in Digital Filmmaking, was present to answer questions and provide an overview of the comprehensive changes recommended to the program. The proposals were discussed and voted upon individually. Both proposals were passed unanimously.

7. Admission requirement changes for the MFA in Digital Filmmaking, eliminating the GRE and adding a writing sample based on a provided prompt
8. Comprehensive degree requirement changes for the MFA in Digital Filmmaking, including a reduction in the number of required hours and maximum number of thesis credit hours permitted towards completion of the degree from 18 to 12

Subcommittee I,

Dr. Jason Martin, Chair of Subcommittee I, recommended approval of all the following items. Dr. Martin reported on the questions previously posed by the subcommittee, stating that the issues had been resolved with minor changes to a few of the proposals. All the proposals were passed unanimously.

9. Approval of new courses for the MFA in Digital Filmmaking
 - a. FILM 5305 Production Design
 - b. FILM 5311 Cinematography
 - c. FILM 5320 Film Editing
 - d. FILM 5354 Animation for Visual Effects
 - e. FILM 5355 Visual Effects Compositing
 - f. FILM 5363 Audio Production and Design
 - g. FILM 5373 Documentary Production
 - h. FILM 5V90 Film Internship

- i. FILM 6300 Production Project
 - j. FILM 6327 Storytelling 1: Introduction to Visual Narrative
10. Approval of substantive change in course FILM 6326 Storytelling 2: Directing the Motion Picture

All Council

11. Selection of a Graduate Council student representative
 The council reviewed resumes and letters of interest from each of the nominees, Michael Blanchett and Benjamin Garrett. Dr. Chen provided a brief biography on Michael Blanchett and Dr. Stephanie Vanderslice did so for Benjamin Garrett. Benjamin Garrett was selected by a majority vote.

Information Items:

1. The minutes of the September 15, 2016, meeting were approved.
2. Change course titles:
 - a. MAT 6374 from Curriculum RAT ECE to Integrated Curriculum in Elementary Education (reactivating course)
 - b. MAT 6338 from Adv Instr/Assess-YC to Advanced Strategies in Elementary Education (reactivating course)
 - c. PSYC 6363 from Advanced Social Psychology to Foundations of Social and Affective Psychology
 - d. FILM 6316 from Psychoanalytic and Marxist Theories of Cinema to Film Theory
 - e. FILM 6326 from Production Seminar: Directing the Motion Picture to Storytelling 2: Directing the Motion Picture
 - f. FILM 6360 from Screenwriting to Storytelling 4: Screenwriting
 - g. FILM 6363 from Writing the Short Film to Storytelling 3: Short Film Writing
3. MATH 6340 Historical Perspectives of Mathematics converted to hybrid delivery
4. GEOG 6V60 Readings and Research in GIS removed as a required course in the non-thesis track of the MGIS degree
5. Ph.D. Physical Therapy editorial changes to the Graduate Bulletin
6. Graduate Faculty Appointments
 - a. Dr. Melissa Allen, PTHY, initial affiliated, 3 years
 - b. Dr. Darshon Anderson, PSYC/COUN, continued full, 3 years
 - c. Dr. Stephanie Bellar, POLS, initial full, 3 years
 - d. Dr. CariAnn Bergner Moore, PTHY, initial associate, 3 years
 - e. Dr. Darla Cathcart, PTHY, continued associate, 8 years
 - f. Dr. Jane Elphingstone, HSCI, continued associate, 3 years
 - g. Dr. Buckley Foster, HIST, continued associate, 8 years
 - h. Dr. Adam Frank, Honors College, continued full, 8 years
 - i. Mr. Michael Gunter, FILM, continued full, 8 years
 - j. Dr. Chad Lairamore, PTHY, continued full, 3 years
 - k. Dr. Hyung Rock Lee, EXSS, initial full, 3 years
 - l. Dr. Mark Mennemeier, PTHY, continued affiliated, 3 years
 - m. Mr. Paul Montrose, MIS, continued affiliated, 3 years
 - n. Dr. Anita L. Segó, HSCI, initial full, 3 years
 - o. Dr. Billy L. Smith, PSYC/COUN, initial affiliated, 3 years
 - p. Mr. Stephen D. Stanley, FILM, initial affiliated, 3 years
 - q. Dr. Philip H. Williams, BIOL, initial affiliated, 3 years

Announcements:

1. Dr. Simon announced that the Higher Learning Commission will want to meet with the Graduate

Council during their campus visit on either November 14th or 15th.

2. Dr. Simon asked for volunteers to serve on a task force, requesting the development of a Graduate School policy on Professional Behavior. Clint Reed, Stephanie Watson, and John Vanderslice volunteered to serve on the committee.
3. The next regular meeting of the Graduate Council will be Thursday, November 17, 2016, in Wingo 315 at 1:40 p.m.