

Music

[1] Objectives

Graduate work in music is designed to provide advanced professional training. The Music Education concentration in the Master of Music degree program provides advanced study of music teaching in elementary and secondary schools and professional preparation for those who already possess initial certification. Other Master of Music concentrations provide specialized study in performance, conducting, and music theory.

[2] Program Admission Requirements

In addition to other Graduate School admission requirements:

~~**For performance and conducting areas:** An audition with area faculty. Performance in the area of specialization is to reflect the basic proficiency of a college undergraduate.~~

~~**For vocal performance:** ~~completion~~ Completion of a diction and comprehensive ~~competency~~ exams in French, ~~and~~ German, and Italian, with deficiencies to be made up before graduation. Review courses include MUS 5101 (French Diction Review), MUS 5102 (German Diction Review), and MUS 5103 (Italian Diction Review). MUS 5101, MUS 5102, and MUS 5103 do NOT count toward a graduate degree and may add to a student's overall course load. These classes DO fulfill the requirement to carry 9 hours of graduate credit per semester.~~

~~**For conducting areas:** A ~~taped-recorded~~ performance of the applicant's ensemble.~~

~~**For choral conducting area:** Completion of diction and comprehensive exams in French, German, and Italian, with deficiencies to be made up before graduation. Review courses include MUS 5101 (French Diction Review), MUS 5102 (German Diction Review), and MUS 5103 (Italian Diction Review). MUS 5101, MUS 5102, and MUS 5103 do NOT count toward a graduate degree and may add to a student's overall course load. These classes DO fulfill the requirement to carry 9 hours of graduate credit per semester.~~

~~**For music theory:** A score of at least 75% on the University of Central Arkansas Department of Music Theory Diagnostic Exam, to be given before acceptance into the program.~~

[3] Master of Music (MM)

[3.1] Core Degree Requirements – All Concentrations

1. **Diagnostic examinations** are given the week before the semester begins in music theory, music history and literature, and aural skills. The primary purpose of diagnostic exams is to