

The Creative Writing Major Portfolio Checklist

All creative writing majors will turn in a portfolio that demonstrates their growth and proficiency in the core areas (forms, theory, and practice) of creative writing. The portfolio must be received by the major advisor two weeks before the student's projected graduation date. The portfolio will be assessed by the creative writing faculty in the Department of Film, Theatre, and Creative Writing.

Requirements

Portfolios must include all of the following materials to be considered (please check):

- A 3-5 page reflective essay on how the student's experience as a creative writing major has transformed the student's experience as a literary and/or mixed media artist.
- At least two pieces of original creative writing from one genre in which the student concentrated.
- At least one piece of creative writing from any other genre in which the student completed course work.
- A critique from a class in which written critiques were required (Note: this can include a copy of a critical response written directly on a workshopped text provided that substantial details are provided).
- A response paper, talking points, or review essay from a class in which such work was required.
- At least one critical essay the student wrote related to the use of the form, theory, pedagogy of creative writing, or the use of technology in appropriate media.

Additional Information:

1. Portfolios are required in order for the student to graduate but graduating is not contingent upon the review of the portfolio.
2. Portfolios will generally be submitted in print form. However, depending on the nature of submitted work, some portfolios may be submitted in digital and/or electronic forms. These should be submitted to the major advisor or the major advisor's email.
3. Students must turn in original creative writing from their upper-division courses that demonstrate proficiency in the core. These may include stories, poems, essays, plays, screenplays, mixed-media works, critiques, reviews, and critical essays related to the use of technology in appropriate media and pertaining to the form, theory, or pedagogy of creative writing.

This portfolio has been checked by both the student and the student's advisor and is complete. It is also understood that **incomplete portfolios will not be accepted**. We request an email below for possible contact in the future.

Please sign and date:

X _____
Student signature

X _____ Date _____
Advisor signature

Student's printed name

a non-UCA email for student that will still be active in a few years