

English 2305
World Literature I
Professor Anderson
Irby 317D
Office Hours: MWF 12:00-1:00

- A. **Course Description:** English 2305 is a historically structured introduction to some of the great literary masterpieces of world culture.
- B. **Course Objectives:** The most important objectives of this class are to gain an appreciation and understanding of literature in general, of how one reads a serious work of literature, of how culture shapes literature, of how literature is a great human art and how it reflects human experience, and of how one understands and writes about literature and literary experience.
- C. **Course Requirements:** Students are expected to attend class faithfully, to read assignments carefully and on time, and to treat the class's meetings as a serious opportunity to learn, giving proper and appropriate respect to the course, their fellow students, and their professor.
- D. **Required Texts:** The Norton Anthology of World Literature, Vols. A, B, C
- E. **Major Written Assignments:** There will be two major examinations during the term and a final examination. There will be an optional paper.
- F. **Grading Policies:** All examinations will be carefully evaluated by the instructor. Evaluation will be based on the instructor's professional assessment of the student's ability to show an adequate and thorough understanding of the literature studied and its historical and cultural contexts. Each major examination and the reading quizzes as a group will count 25% each of the final mark or course grade. My "scale" for grading is the traditional 90-100 = A, 80-89 = B, 70-79 = C, 60-69 = D, Below 60 = F.
- G. **Attendance and Drop Policy:** Regular attendance is essential in this class. Any student missing with more than 3 absences may be dropped with a WF. **Note:** When I say class attendance is essential, I do not mean simply that you need to be physically present. I mean that you must be **mentally** present and engaged. This means that you must bring your text and your mind with you to class and be prepared to listen, contribute, and learn. I have found that mechanical and electronic devices do not contribute to the engagement and attention which my classes require. Therefore, for this class I do not want you to use in class **any** electronic or mechanical device that could possibly be a distraction; this means no cell phones, i-pod, "blackberries," laptop computers, **etc.** No doubt these devices have their uses, but in my class we will give those wonders of modern technology a rest in favor of mental attention, listening, thinking, and reading.

- H. **Academic Dishonesty Policy:** Any form of academic dishonesty on an assignment will result in an F for that Assignment.
- I. **University Policies on Disabilities and Sexual Harassment:** If you need accommodations under the Americans with Disabilities Act contact the office of Disability Support Services. For the policies concerning Sexual Harassment consult the current Student Handbook.
- J. **Readings and Assignment Schedule:**
1. Homer, The Iliad, A. pp. 230-331
 2. Sappho, lyrics, A. pp. 637-643
 3. Catullus, lyrics, A. pp. 942-959
 4. Virgil, The Aeneid, A. pp. 964-1072
 5. Tang Dynasty Poetry, B. pp. 1015-1047
 6. Sir Gawain and the Green Knight, B. pp. 727-780
 7. Milton, Paradise Lost, C. pp. 774-853

First Exam – due after Homer

Second Exam – due after Virgil

Third (Final) Exam – End of Class

Reading Quizzes - Regularly