

World Literature II
ENGL 2306
Spring 2013
MWF 12-12:50/1-1:50 Irby 312/304

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Hours: Tues 9-12
& by appointment

Course Description:

Human beings love to tell stories. It is through the telling of stories that people grapple with their identity and their place in the world around them. In this course, we will read an astounding variety of texts from all over the world! Through the close reading of these texts, we will learn about not only the world which produced the text, but our own world as well. Oftentimes we will encounter a text that seems rather ambiguous in what it is trying to communicate. Do not fear! The process of discussing and dissecting a text is a worthwhile endeavor, and arriving at a unanimous agreement on the meaning of a text is not always necessary. In other words, it's the journey, not the destination, which is important.

Course Objectives:

- To read carefully in order to understand the different levels of meaning in a text.
- To be able to articulate your ideas with clarity through both writing and class discussion.
- To make connections between similarities and differences in the texts that we read.
- To develop a greater appreciation and understanding of other cultures and ideas.
- To explore what relevance these works have in our lives today.

Course Texts:

The Norton Anthology of World Literature, Third Edition: Volumes D, E, and F

Course Requirements:

Class point breakdown:	Quizzes	25%
	Exams	60%
	<u>World Lit Essay</u>	<u>15%</u>

Total:

100%

Quizzes: Throughout the semester we will have a variety of quizzes and in-class writing assignments. Some of the quizzes will be unannounced quizzes, which will be given at the beginning of the class period. There will be some take-home quizzes as well, for which you may use your book. At the end of the semester, I will drop your lowest score. Therefore, regardless of the reason, I do not allow quizzes to be made up.

Exams: There will be two exams and a final (three total). The exams will consist of an ID section and an essay/short answer section. Any student who misses an exam will not be allowed to make it up except under extraordinary circumstances, and unless arrangements have been made in advance.

World Lit Essay: The essay will be 3-4 pages in length. NO research will be allowed on this essay; it will be entirely your personal reflections on various works we have studied. You will get to choose what works to discuss. The essay will be due April 8. You may turn it in early. Ten points will be deducted for each class period the essay is late. I will give you more information about the essay several weeks in advance. Essays should be formatted according to MLA guidelines.

*I do not discuss grades via email.

What do I expect of you?

READ!! Seriously! If you don't do all of the required reading, you will not only be unable to participate in class discussions, but you will miss out on a wealth of wisdom and insight. And your quiz grades will be less than satisfactory.

Treat your classmates and your teacher with respect. Much of this course is structured around sharing personal ideas and opinions, so be respectful of those that you may disagree with.

Participation. Discussing these texts together as a class is a crucial component of the course. Let your voice be heard! I believe that each one of you has important contributions to make in this class. Ask questions and make observations. I strongly encourage you to feel free to disagree with each other and with me (in a constructive way, of course). It's a good idea to use textual support as the basis for your argument, and to be respectful of other peoples' ideas that may be different from your own. Bullying and scoffing will not be tolerated.

Come to class. According to the UCA Handbook, "students are expected to attend all class meetings," therefore regular attendance is essential. Attendance in this class is defined as being present, engaged, and alert the entire 50 minutes of class. If you are late, it is your job to make sure that I change your absence to a tardy. Three tardy days equals one absence. If you miss more than six classes, you may be dropped from the course with a "WF". If you arrive more than ten minutes late, you will be counted absent. In addition, you will be counted absent if you sleep in class or cause disruptions in class. Seriously disruptive behavior (including, but not limited to, disrespect for another classmate, the instructor, or a substitute instructor) may result in expulsion from the course.

Please silence any gadgets that may potentially make noise and disrupt class. Cell phones going off in class really annoy me, and so does texting in class. Laptops will not be permitted unless requested with a letter from the Office of Disability Services.

Communicating with me

Please do not hesitate to come see me if you have questions or concerns about the class. I know some of these texts can be tough, and I am here to help you.

University Policies

The university's two academic bulletins – the University of Central Arkansas Undergraduate Bulletin and Graduate Bulletin – are the official publications for all academic programs and policies. Students are urged to study these bulletins. In addition, students should familiarize themselves with the various policies in the Student Handbook, some of which are outlined below. The Handbook may be accessed online at http://www.uca.edu/student/dean/documents/Student_Handbook_2010-2011_FINAL.pdf

Academic Misconduct/Plagiarism. (Student Handbook 36-41) According to the Handbook, "The University of Central Arkansas affirms its commitment to academic integrity and expects all members of the university community to accept shared responsibility for maintaining academic integrity. Students in this course are subject to the provisions of the university's Academic Integrity Policy, approved by the Board of Trustees as Board Policy No. 709 on February 10, 2010, and published in the Student Handbook. Penalties for academic misconduct in this course may include a failing grade on an assignment, a failing grade in the course, or any other course-related sanction the instructor determines to be appropriate. Continued enrollment in this course affirms a student's acceptance of this university policy" (37).

Sexual Harassment. (Student Handbook 102-105) Sexual harassment by any faculty member, staff member, or student is a violation of both law and university policy and will not be tolerated at the University of Central Arkansas. Sexual harassment of employees is prohibited under Section 703 of Title VII of the Civil Rights Act of 1964 and sexual harassment of students may constitute discrimination under Title IX of the Education Amendments of 1972.

Americans with Disabilities Act. The University of Central Arkansas adheres to the requirements of the Americans with Disabilities Act. If you need an accommodation under this Act due to a disability, please contact the UCA Office of Disability Services, 450-3613.

Evaluations

Student evaluations of a course and its professor are a crucial element in helping faculty achieve excellence in the classroom and the institution in demonstrating that students are gaining knowledge. Students may evaluate courses they are taking starting on the Monday of the twelfth week of instruction through the end of finals week by logging in to myUCA and clicking on the Evals button on the top right.

Tentative Schedule

F 1/11-Introduction to the course

M 1/14- (Volume D) The Enlightenment, p. 90-100; Swift, p. 265-268; "A Modest Proposal" p. 315-321

W 1/16- Voltaire: Candide, p. 355-375

F 1/18- Candide, p. 375-397

M 1/21- MLK Day, No class

W 1/23- Candide, p. 397-413

F 1/25- Behn: Oroonoko, p. 198-215

M 1/28- Oroonoko, p. 215-230

W 1/30- Oroonoko, p. 230-246

F 2/1- Matsuo Basho, p. 616-629

M 2/4- (Volume E) Romantic Poets, p. 322-325; P.B. Shelly: "A Defense of Poetry" p. 401-403;
William Blake: "The Lamb" p. 335, "The Chimney Sweeper" p. 336

W 2/6- William Blake: "The Tyger" p. 339, "The Chimney Sweeper" p. 340

F 2/8- TBA

M 2/11- Exam 1

W 2/13- John Keats: "When I Have Fears" p. 407, "Ode on a Grecian Urn" p. 410

F 2/15- Age of Revolution, p. 3-15; Melville: "Bartleby, the Scrivener" p. 293-300

M 2/18- "Bartleby, the Scrivener" p. 300-312

W 2/20- "Bartleby, the Scrivener" p. 312-321

F 2/22- Emily Dickinson: selected poems p. 480-490

M 2/25- Emily Dickinson: selected poems p. 480-490

W 2/27- (Volume F) Modernity and Modernism, p. 3-14; Kafka: The Metamorphosis, p. 207-220

F 3/1- The Metamorphosis, p. 220-230

M 3/4- The Metamorphosis, p. 230-241

W 3/6- Xun: "Diary of a Madman" p. 242-253

F 3/8- "Diary of a Madman" p. 242-253

M 3/11- Akutagawa: "In a Bamboo Grove" p. 303-311

W 3/13- TBA

F 3/15- Exam 2

M 3/18- Spring Break

W 3/20- Spring Break

F 3/22- Spring Break

M 3/25- Woolf: "A Room of One's Own, Chapter 2" p. 351-361

W 3/27- "A Room of One's Own, Chapter 2" cont.

F 3/29- Borges: "Garden of Forking Paths" p. 487-496

M 4/1- "Garden of Forking Paths" cont.

W 4/3- Faulkner: "Barn Burning" p. 371-387

F 4/5- "Barn Burning" cont.

M 4/8- Essay Due Film Viewing: Beasts of the Southern Wild

W 4/10- Film Viewing: Beasts of the Southern Wild

F 4/12- Film Discussion: Beasts of the Southern Wild

M 4/15- Camus: "The Guest" p. 751-762

W 4/17- "The Guest" cont.

F 4/19- Morrison: "Recitatif" p. 1172-1187

M 4/22- "Recitatif" cont.

W 4/24- William Butler Yeats: "The Second Coming" p. 524

F 4/26- Study Day, No Class

M 4/29- Final Exam for 1 pm class, 11am-1pm

W 5/1- Final Exam for noon class, 11am-1pm