

English 2305, World Literature I
Spring 2013
T/Th 12:15-1:30, Irby 313
Office hours: MWF 9-9:50 am
T/Th 1:30-2:30 and by appointment

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Welcome to English 2305, World Literature II In this course, we will read and analyze texts written before 1600 from all over the world. Successful students in this course will learn the following skills:

1. to appreciate and enjoy great works of literature from a variety of cultures
2. to explore the ways that different cultures approach heroism, love, the divine, and other aspects of universal human experience
3. to read texts analytically (that is, with an eye for detail, and for how the parts of a text fit together to make a coherent whole)
4. to interpret texts (to make decisions about what the texts mean, based on evidence from the text and relevant historical, cultural, and theoretical data)
5. to write for an academic audience;
6. to cultivate academic honesty, particularly in the use of correct citation.

Required texts: *Norton Anthology of World Literature*, third edition, volumes A, B, and C

Assignments

100 points	Attendance and contribution to discussions and group work.
100 points	Reading quizzes, both announced and unannounced.
400 points	4 examinations (three in-class and one cumulative final) based on identifying and writing about passages from the reading.
200 points	One group project filming a scene or version of one of the texts we read in this class.

Quizzes: we start most class periods with a 5- or 10-point quiz. A series of low quiz scores usually means that you need to come talk to me about how you are reading the course material. There are no make-up quizzes, but I include bonus questions.

Gradebook: You can always view your current grades using the Gradebook function of Blackboard. To figure out your overall average, add up your current point total and divide it by the total number of possible points thus far.

Late Papers: All assignments should be turned in at the beginning of class on the day that they are due. Late papers will receive a grade penalty. If you feel that your situation is exceptional, please talk to me about it before the due date.

Participation is a large part of your grade in this course. Students get the most out of class when they **attend class, read the day's readings, and do the assigned work.** As a courtesy to those who attend regularly, students with four or more absences (the equivalent of missing two weeks' worth of class) will be dropped from the course. Students who attend class without the day's reading are counted as absent, and the same policy applies to them.

Very Obvious Things: **Buy, rent, or photocopy the books** and come prepared to discuss the day's readings. Please check your **UCA email account** regularly or set it up to forward to an email account you do check regularly. **Don't text in class.** If your cell phone rings, you owe the class a **tasty snack**, which you will bring for the next class day.

Plagiarism: Presenting someone else's ideas, information, or writing as your own, whether it is intentional or unintentional, is considered plagiarism. It is dishonest and disrespectful to your instructor and to your fellow students. If you cheat or plagiarize during this course, you will receive a zero for the assignment and/or the entire course, and you will be reported to the dean's office. Repeated offenses can result in suspension and expulsion from school. If you are in doubt about your use of a particular source, please see me for help. Here is the university's official statement on this issue:

The University of Central Arkansas affirms its commitment to academic integrity and expects all members of the university community to accept shared responsibility for maintaining academic integrity. Students in this course are subject to the provisions of the university's Academic Integrity Policy, approved by the Board of Trustees as Board Policy No. 709 on February 10, 2010, and published in the Student Handbook. Penalties for academic misconduct in this course may include a failing grade on an assignment, a failing grade in the course, or any other course-related sanction the instructor determines to be appropriate. Continued enrollment in this course affirms a student's acceptance of this university policy.

The **Writing Center** is eager to help you work on your writing at any stage of development. To make an appointment, submit a paper for online tutoring, or to find out about drop-in hours, visit <http://www.uca.edu/writingcenter/appointment.php>. They also offer useful online resources at http://www.uca.edu/writingcenter/online_resources.php. To encourage you to visit, I offer one bonus point for each visit to the Writing Center; just remind them to send the standard notification email at the end of your visit.

The **Academic Success Center** is also available to help you with all aspects of college work. Please check them out at <http://www.uca.edu/ucollege/asc.php>.

Evaluations

Student evaluations of a course and its professor are a crucial element in helping faculty achieve excellence in the classroom and the institution in demonstrating that students are gaining knowledge. Students may evaluate courses they are taking starting on the Monday of the twelfth week of instruction through the end of finals week by logging in to myUCA and clicking on the Evals button on the top right.

Disability Services: The University of Central Arkansas adheres to the requirements of the Americans with Disabilities Act. If you need an accommodation under this Act due to a disability, please contact the UCA Office of Disability Services, 450-3613.

Group Film Project Description

In this project you will work with your group members to film a scene or short version of **one** of the texts we have read in class this semester. You might choose to do a film trailer, an abridged version, a single scene or episode in the text, a commercial, a music video, or an animation. You can include a soundtrack or voiceovers if you like, and your finished film should include credits at the end that acknowledge everyone who worked on the film.

Your finished film should be about 5 minutes long—shorter if it is a commercial or trailer, longer if it fits your group’s vision. Everyone in your group will take an active role in creating the film; those who are not comfortable acting might choose to take charge as the director, help write the script, or do the video recording or editing, and pick out an appropriate soundtrack. This is a project that people typically have a lot of fun with.

Technology

Even the least tech-savvy students will get some skills by the end of this project. Early in the semester, we will be visiting the library’s computer lab to learn the basics of Microsoft Movie Maker, a film editing program. UCA’s AV department has some video cameras available for you to check out during your group work week. And of course, you will be uploading your videos to Youtube, so there is always the possibility of going viral!

Important Dates

All important dates are noted on the course calendar. In particular you’ll want to make note of the following:

One class day during the first half of the semester is set aside to orient you to the group project.

One entire week of class during the second half of the semester is set aside for group work days. During those days, you will meet in your groups to finish your project.

Your film projects are due at midnight the first Monday after your group work week. On or before that date, you will post your video on Youtube and send me the link. (If you have technological and copyright issues, you may also turn it in on a USB drive or DVD.) We will watch them on the last day of class.

Assessment

You will achieve your film grade through two assessments. First, the **quality** of your film will count. The best films will interpret your chosen text in an interesting and creative way while staying (broadly) true to the text; your film won’t just be a “remake” of the plot of your chosen text, but will show that you’ve read the text carefully and made thoughtful decisions about how to interpret and adapt it for the screen. Moreover, your film will be acted and produced with enthusiasm, attention to detail, and appropriateness; will be shot and edited competently and will be fun to watch. For some examples, check out the links posted on our course’s Blackboard site. You don’t have to be a film major to do well, but your film does need to be watchable! Please see the sample rubric posted on Blackboard for more details.

Second, your level of **contribution to the group project** will count. Each group member will assess the substance and quality of other group members’ contributions using an online form that I will provide for you. Your individual grade will be based on others’ reports of your work, and on the quality of your own assessment of your group members (i.e. full and thoughtful descriptions of your classmates’ contributions).

World Lit 1

Thu Jan 10, 2013

All day course overview

Calendar: World Lit 1
Created by: elizabeth.harper@gmail.com

All day first day of class

Calendar: World Lit 1
Created by: elizabeth.harper@gmail.com

Tue Jan 15, 2013

All day Genesis chapters 1-4, 6-9, 11 (Norton Anthology, vol. A, 151-167)

Calendar: World Lit 1
Created by: elizabeth.harper@gmail.com

Thu Jan 17, 2013

All day Enuma Elish (A, 34-39); Hesiod, Theogony and Works and Days (A, 39-48)

Calendar: World Lit 1
Created by: elizabeth.harper@gmail.com

Tue Jan 22, 2013

All day Popul Vuh (C, 520-536)

Calendar: World Lit 1
Created by: elizabeth.harper@gmail.com

Thu Jan 24, 2013

All day Exam #1

Calendar: World Lit 1
Created by: elizabeth.harper@gmail.com

Tue Jan 29, 2013

All day Genesis chapters 37-45 (read online--note that anthology does NOT have entire reading)

Calendar: World Lit 1
Created by: elizabeth.harper@gmail.com

Thu Jan 31, 2013

All day Ramayana (A, 1170-1183)

Calendar: World Lit 1
Created by: elizabeth.harper@gmail.com

Tue Feb 5, 2013

All day Ramayana (A, 1184-1202)

Calendar: World Lit 1
Created by: elizabeth.harper@gmail.com

Thu Feb 7, 2013

All day Ramayana (A, 1203-1226); introduction to group film project

Calendar: World Lit 1
Created by: elizabeth.harper@gmail.com

Tue Feb 12, 2013

All day Ramayana (A, 1226-1234)

Calendar: World Lit 1
Created by: elizabeth.harper@gmail.com

Thu Feb 14, 2013

All day The Koran (B, 88-98)

Calendar: World Lit 1
Created by: elizabeth.harper@gmail.com

Tue Feb 19, 2013

All day Ibn Ishaq, Biography of the Prophet (B, 98-107)

Calendar: World Lit 1
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World Lit 1

Thu Feb 21, 2013

All day Exam #2

Calendar: World Lit 1

Created by: elizabeth.harper@gmail.com

Tue Feb 26, 2013

All day Somadeva, The Red Lotus of Chastity (B, 960-969); classical Sanskrit lyrics (B, 944-949)

Calendar: World Lit 1

Created by: elizabeth.harper@gmail.com

Thu Feb 28, 2013

All day The Thousand and One Nights (B, 552-577)

Calendar: World Lit 1

Created by: elizabeth.harper@gmail.com

Tue Mar 5, 2013

All day The Thousand and One Nights (B, 577-592)

Calendar: World Lit 1

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Thu Mar 7, 2013

All day group film brainstorming day

Calendar: World Lit 1

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Tue Mar 12, 2013

All day The Thousand and One Nights (B, 592-605)

Calendar: World Lit 1

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Thu Mar 14, 2013

All day Marie de France, Lais (B, 294-315)

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Tue Mar 19, 2013

All day spring break

Calendar: World Lit 1

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Thu Mar 21, 2013

All day spring break

Calendar: World Lit 1

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Tue Mar 26, 2013

All day Chaucer, Canterbury Tales--General Prologue (B 2045-2067)

Calendar: World Lit 1

Created by: elizabeth.harper@gmail.com

Thu Mar 28, 2013

All day Chaucer, Canterbury Tales--General Prologue (B 2045-2067)

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Tue Apr 2, 2013

All day catch-up day 1

Calendar: World Lit 1

Created by: elizabeth.harper@gmail.com

World Lit 1

Thu Apr 4, 2013

All day Exam #3

Calendar: World Lit 1

Created by: elizabeth.harper@gmail.com

Tue Apr 9, 2013

All day Film project work week

Calendar: World Lit 1

Created by: elizabeth.harper@gmail.com

Thu Apr 11, 2013

All day Film project work week

Calendar: World Lit 1

Created by: elizabeth.harper@gmail.com

Tue Apr 16, 2013

All day Chaucer, Canterbury Tales--The Wife of Bath's Prologue (B 2082-2106)

Calendar: World Lit 1

Created by: elizabeth.harper@gmail.com

Thu Apr 18, 2013

All day Chaucer, Canterbury Tales--The Wife of Bath's Tale (B 2082-2106)

Calendar: World Lit 1

Created by: elizabeth.harper@gmail.com

Tue Apr 23, 2013

All day catch-up day 2

Calendar: World Lit 1

Created by: elizabeth.harper@gmail.com

Thu Apr 25, 2013

All day showing of student films; review for final exam

Calendar: World Lit 1

Created by: elizabeth.harper@gmail.com

Tue Apr 30, 2013

All day final (cumulative) exam 11am-1pm

Calendar: World Lit 1

Created by: elizabeth.harper@gmail.com