

World Lit. II  
English 2306  
Spring 2013  
MWF 2-2:50 (CRN 23574)  
Irby 304

Dr. Fowler  
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Hours: MWF 1-2; 3-4  
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**Text: The Norton Anthology of World Literature** vols. D-F (Third Edition)

Course Description: As stated in the *UCA Undergraduate Bulletin*, this course “[s]atisfies three hours of the world cultural traditions requirement in the general education program. The purpose of World Literature II is to introduce the student to a variety of literary texts which have greatly influenced culture around the world from the seventeenth through the twentieth century.” In this version of the course we will be sampling representative works from Europe, North America, South America, Asia, Africa, and the Middle East. The genres covered will include drama, essay, poetry, autobiography, novella, and short fiction.

Course Objectives: During the semester you will learn how to read literary masterpieces from the seventeenth through twentieth centuries in formal and historical terms. The widening dimensions of analysis will enable you to discuss and write about the movement of Western culture (with cross-reference to non-Western cultures) over the past four centuries. Our approach, of course, will be from a literary perspective.

Course Schedule:

**The Enlightenment in Europe** (*Norton* vol. D)

- 1/14 Introduction 91-99  
Moliere\* *Tartuffe* act 1 (France)  
1/16 act 2  
1/18 act 3  
1/23 act 4  
1/25 act 5  
  
1/28 Swift “A Modest Proposal” (Ireland)

**Early Modern Japanese Popular Literature**

- 1/30 Introduction 585-90  
Saikaku selection from *Life of a Sensuous Woman* 593-99 (Japan)  
2/1 599-611

**An Age of Revolutions in Europe and the Americas** (*Norton* vol. E)

- 2/4 Introduction 3-15  
“Romantic Poets and Their Successors” 322-24 (stop at “Experimental Poets”)  
Blake *Songs of Innocence*: “The Lamb” (England)  
2/6 Blake *Songs of Innocence*: “The Little Black Boy,” “The Chimney Sweeper”  
2/11 Blake *Songs of Experience*: “The Tyger,” “London,” “The Chimney Sweeper”

- 2/13 Douglass *Narrative of the Life* chs. I-V (America)  
 2/15 chs. VI-VIII  
 2/18 chs. IX-X  
 2/20 ch. XI-Appendix  
 2/22 Douglass Video  
 2/25 **[Exam #1]**

### **Realism across the Globe**

- 2/27 Introduction 625-30  
 Tolstoy *The Death of Ivan Ilyich* ch. I (Russia)  
 3/1 chs. II-III  
 3/4 chs. IV-VI  
 3/6 chs. VII-X  
 3/8 chs. XI-XII

### **Modernity and Modernism, 1900-1945** (*Norton* vol. F)

- 3/11 Introduction 3-13  
 Premchand “The Road to Salvation” (India)  
 3/13 Kawabata “The Izu Dancer” (Japan)  
 3/15 Yeats “Easter 1916,” “The Second Coming” (Ireland)  
 3/25 Kafka *The Metamorphosis* ch. I (Czechoslovakia)  
 3/27 ch. II  
 3/29 ch. III  
 4/1 Lu Xun “Diary of a Madman” (China)  
 4/3 Akhmatova *Requiem* (Soviet Russia)  
 4/5 **[Exam #2]**

### **Postmodernism, 1945-Present: Varieties of Postmodernism**

- 4/8 Introduction 671-75  
 Borowski “This Way for the Gas, Ladies and Gentlemen ” (Poland)  
 4/10 Borges “The Garden of Forking Paths” (Argentina)  
 4/12 Marquez “Death Constant Beyond Love” (Colombia)  
 4/15 Lessing “The Old Chief Mshlanga” (Rhodesia)

- 4/17 Mahfouz “Zaabalawi” (Egypt)
- 4/19 Introduction 925-32  
Amichai “God Has Pity on Kindergarten Children,” “Jerusalem,” “Tourists,”  
“An Arab Shepherd . . . Zion,” “I Passed a House” (Israel)
- 4/22 Silko “Yellow Woman” (Native America/Laguna)
- 4/24 **[Exam #3]**

\*Read the headnote on each author in addition to the day’s textual assignment.

Graded Assignments: During the semester you will take two exams worth 100 points apiece, and a third, smaller exam worth 40 points. On these largely written exams (short essay, passage explication, paragraph-long topics) you will be graded on both the content and quality of your writing. For the most part, the 12 quizzes given over the course of the semester will be objective. Each of these will be worth 10 points; I will count the highest 10 of your scores, for a possible total of 100 points. The comprehensive Final Exam will be worth 60 points. Thus, the total raw score for the course will be 400 points. I will convert your accumulated points to a number on a 100-point scale, then assign a letter grade in accordance with the following breakdown: A=90-100, B=80-89, C=70-79, D=60-69, F=0-59. I will round up average scores within a half-point of the next higher letter grade (e.g., an average of 79.5 would earn you a B).

If you are going to be absent the day of an announced quiz, you may make arrangements to take it *before* it is administered in class, but not afterward. Further, you may not take a quiz and then leave class early because I won’t record your score. If you miss an exam, it is your responsibility to contact me prior to the next class session and arrange to take it. If you miss the Final Exam (Friday, May 3, 10 a.m.-12 p.m.), you must e-mail me by noon that day with a good reason in order to be eligible to reschedule it. I reserve the right to record a score of zero on an assignment if you fail to meet these rescheduling requirements.

Attendance: You may miss up to five class sessions, *whatever your reasons*. If you exceed that limit, you will either have to drop the course or be dropped by me. Leaving class before the period ends will count as an absence. Please do not bring children to class with you.

Penalty Half Absences: You will receive a half-absence penalty for the following infractions: (1) arriving after I have taken roll; (2) disrupting the class session once it has started by any means (e.g., carrying on a private conversation, leaving and reentering the class, or letting your cell phone ring); (3) coming to class without your book.

Course Announcements: Now and then I may send an informational e-mail to your Cub address, so do periodically check your account.

Course Evaluations: The faculty and administration at UCA value your feedback on the quality of classroom instruction, course content, and student learning. Do exercise your right to be heard on such matters. This semester you may fill out student evaluations between Monday, April 1 and Sunday, May 5. Log on to myUCA and click the Evals icon on the top bar.

Academic Integrity Statement: “The University of Central Arkansas affirms its commitment to academic integrity and expects all members of the university community to accept shared responsibility for maintaining academic integrity. Students in this course are subject to the provisions of the university's Academic Integrity Policy, approved by the Board of Trustees as Board Policy No. 709 on February 10, 2010, and published in the Student Handbook. Penalties for academic misconduct in this course may include a failing grade on an assignment, a failing grade in the course, or any other course-related sanction the instructor determines to be appropriate. Continued enrollment in this course affirms a student's acceptance of this university policy.”

Further, instructors are required to report all cheating infractions, and the university keeps a record of confirmed charges. The administration considers this record when imposing university penalties for cheating (e.g., suspension, expulsion).

Building Emergency Plan: In the event of a fire alarm, proceed immediately to either stairwell and exit the building through the north or south doors, assembling near the fountain in front of Irby. In case of a tornado threat, again use the stairwells—*not* the elevator—and assemble in the first-floor hallway; if the hallway is full, stay in the stairwells. Should there be a shooter on campus, we'll stay in the classroom, shut the blinds, turn off the lights, and barricade the door.

University Policies: As a student member of the university community you should be familiar with your rights and responsibilities. You can find university policies regarding such matters as academic and personal conduct (including sexual harassment) in the Student Handbook.

Disabilities Statement: “The University of Central Arkansas adheres to the requirements of the Americans with Disabilities Act. If you need accommodation under this act due to a disability, contact the UCA Office of Disability Services at 450-3613.”