

Curriculum Vitae

James Fowler
Professor of English
Dept. of English/ Irby 317
University of Central Arkansas
Conway, AR 72035
(501) 450-5107

Education

1984: PhD, Rice University
1983: MA, Rice University
1979: BA, Rice University

Dissertation

*The **Tempest** Legacy: Shakespeare, Browning, and Auden*
Director: Monroe K. Spears

Teaching Experience

University of Central Arkansas (1984-2013):

Transitional Reading
Freshman Composition I & II
Introduction to Literature
World Literature I & II
English Literature I, II, & III
Myth and Romance
Introduction to Poetry
Introduction to Fiction
Introduction to Drama
Research Methods Workshop
Victorian Fairy Tales
Author: Flannery O'Connor
Author: Elizabeth Bishop
Authors: Robert Frost and Wallace Stevens
Medieval English Literature
The Victorian Period
Senior Seminar: Magic and Science on the Stage
Twentieth-Century American Poetry
Twentieth-Century English Poetry
Seminar in the Victorian Period: Robert Browning;
Robert Browning and His Contemporaries
Seminar in Modernism: Virginia Woolf
Seminar in Modernism: Twentieth-Century British Drama

Rice University (1982):

Freshman Literature

Teaching Awards or Honors

2007 College of Liberal Arts Outstanding Faculty Award
2005 Finalist for UCA Teaching Excellence Award

Honors Projects Directed/Read

University of Central Arkansas:

Second Reader for K. Pitts's English Honors thesis, *Fostered by Fear: Wordsworth's Emphasis on Fear within The Prelude and in His Poetic Development* (Spring 2012).
Directed J. Ryan's M.A. thesis, *An Annotated The Rose and the Ring* (2008-09).
Second Reader for A. Stahl's M.A. thesis, *From Sir Thomas Malory to Alfred, Lord Tennyson: A Study of Sir Gareth of Orkeney* (Fall 2008).
Directed J. Holland's M.A. thesis, *'No Such Place': Self-Possession and the Notion of Home in Wonderland and Oz* (2006-07).
Third Reader for K. Kish's Honors College thesis, *Homesick Angel: American Photography* (Spring 2006).
Second Reader for E. Spear's M.A. thesis, *Through Mystery to Mystery: Spiritual Questing in Sartor Resartus and The Waste Land* (Spring 2004).
Directed R. Harmon's English Honors thesis on Robert Frost, *The Charade of a Great American Poet* (2000-01).
Directed S. Welsh's Honors College thesis, *The Legacy of Heorot: Beowulf and the Impact of Oral Poetry on the Modern Reader* (2000-01).
Directed M. Chase's Honors College project of writing poetry chapbook, *A Broken Sign*, with accompanying thesis (1999-2000).

Publications: Literary Essays

"Telling Outrageous Marvels': Henry Morley's Baroque Victorian Fairy Tales" in *Children's Literature* 39 (2011): 234-48.
"Paradoxes of Fancy and Fact in Robert Browning's 'Development'" in *The Classical Outlook* 86.1 (Fall 2008): 24-27.
"Waking in the Twentieth Century: Aubades by Stevens, Auden, Larkin, and Bishop" in *Publications of the Mississippi Philological Association (POMPA)* 2006: 55-61.
"The Golden Harp: Mary de Morgan's Centrality in Victorian Fairy-Tale Literature" in *Children's Literature* 33 (2005): 224-36.
"In the Flesh: The Grace of 'Parker's Back'" in *POMPA* 2004: 60-66.
"The Serpent and the Horse: Dante's Scheme for Malebolge" in *Publications of the Missouri Philological Association* XXVII (2002-03): 1-8.
"Virginia Woolf and the Uses of Breakdown" in *Spectacle* 1.2 (Spring 1998): 11-16.
"Frost: The Poem Mistaken" in *PAPA* 23.1 (Spring 1997) 41-47.
"Browning's Postscript of Love" in *PAPA* 22.1 (Spring 1996): 1-8.
"Elizabeth Bishop's Questions of Belonging" in *PAPA* 21.2 (Fall 1995): 13-20.
"A-Snarking We Will Go" in *PAPA* 20.1 (Spring 1994): 19-26.
"Twinkle, Treacle, & Other Tea-Time Madness" in *PAPA* 18.1 (Spring 1992): 1-7.

Publication: Encyclopedia Entry

“Mary De Morgan.” *The Greenwood Encyclopedia of Folktales & Fairy Tales*. Ed. Donald Haase. 3 vols. Westport: Greenwood, 2008.

Publications: Personal Essays

“A Civil Passion” in *Southern Cultures* 16.1 (Spring 2010): 90-100.

“The Beautiful-Forms Glass” in *Cadillac Cicatrix* 2 (Winter 2008): 43-46. Also posted at <cadillaccicatrix.com>.

“Matchbox” in *Quirk* 2004: 21-27.

“On Math” in *Full Circle: A Journal of Poetry and Prose* 1.1 (Spring/Summer 2003): 104-08.

“Adventures in Latin and Greek” in *The Classical Outlook* 78.3 (Spring 2001): 93-95.

“On Games” in *Under the Sun* 5.1 (Summer 2000): 52-57.

Publications: Short Stories

“Borders” in *Forge* 6.3 (Winter 2013): 7-20.

“The Cousins” forthcoming in *Elder Mountain* 5 (Summer 2013).

“Flight” in *Line Zero* 2.1 (Nov. 2011): 114-25. (Editor’s Choice selection)

“Natchez” in *Paper Nautilus* (2011): 48-54. (Further chosen for inclusion in *Best Indie Lit New England (BILiNE)* 1 (2012).

“Smoking Gun” in *Rockhurst Review* 24 (2011): 27-32.

“Rest” in *Elder Mountain* 3 (2011): 35-50.

“Field Trip” in *The Chariton Review* 33.2 (Fall 2010): 13-23.

“Season of the Witch” in *Colere* 2010: 18-26.

“History” in *Publications of the Mississippi Philological Association (POMPA)* 2009: 5-12.

“Curb Appeal” in *Willow Review* 36 (Spring 2009): 49-57.

“Second Growth” in *Haunted Voices, Haunting Places: An Anthology of Writers of the Old and New South*. Ed. Constantina Michalos. Houston: Halcyon, 2008. 163-76.

“South of Lookout Mountain” in the *Southern Review* 43.1 (Winter 2007): 199-214. (Nominated for Pushcart Prize)

“The Town” in *The Rambler Magazine* (Sept./Oct. 2005): 26-29.

“House of Tomorrow” in *Full Circle: A Journal of Poetry and Prose* 2.1 (Spring 2004): < www.fullcirclejrn.com>.

“Undertow” in *Zone* 3 18.1-2 (Spring/Fall 2003): 72-83. (Special Mention in fourth annual fiction contest)

“Stripping” in *Publications of the Missouri Philological Association* XXVI (2001): 32-41.

Publications: Fantasy/Children’s Literature

“The House Husband” in *Atlantic Pacific Press* 3.1 (Spring 2010): 3-9.

“The Playroom” in *Atlantic Pacific Press* 1.3 (Autumn 2008): 18-27.

Publications: Poetry

“Ripley” forthcoming in *Burningword Literary Journal*.

“Forecast” in *Poetry Quarterly* (Winter/Summer 2012): 300-01.

“7, 7, 19” in *The Classical Outlook* 88.2 (Winter 2011): 56.

“Dominion,” “Endgame,” and “Midlist” in *Parting Gifts* 23.1 (Summer 2011): 118-20.
 “Saturday” in *Poetry for the Masses* 4.1 (April 2011): <www.poetryforthemasses.org/>
 “A Day In” in *The Hot Air Quarterly* 17 (Winter 2011): 6-7.
Mountain Airs (poem cycle set to music by Michael Brown) in *Cave Region Review* 2
 (2010): 29-35.
 “Butterfly House” in *Light* 64-65 (Spring-Summer 2009): 57-58.
 “Nineties” in *Amoskeag* 25.1 (Spring 2008): 41.
 “The View from Here” in *POMPA (Publications of the Mississippi Philological Association)*
 2005: 93-94.
 “Flowers, Birds & Things” in *RiverSedge* 16:2 (Spring 2003): 20.
 “A Brief History” and “Sitting Bull’s Last Stand” in *POMPA* 2002: 90-91.
 “The Birds,” “Discovery,” and “Edifice” in *Argestes* 4 (Spring 2001): 35-40.
 “Bound” in *Karamu* 17.2 (Spring 2001): 49-50.
 “I, Cleopatra” in *The Classical Outlook* 77.1 (Fall 1999): 16.
 “Thunderstorm Over Narragansett Bay” in *Blueline* 20 (1999): 59.
 “Hughes’ Blues” in *Rockhurst Review* 12 (Spring 1999): 14-15.
 “From the Black Sea” in *The Classical Outlook* 76.1 (Fall 1998): 16.
 “Slaughter” in *Ekphrasis* 1.3 (Spring/Summer 1998): 53.
 “It’s a Doggerel Life” in *Rockhurst Review* 11 (Spring 1998): 22.
 “Rus” in *Ekphrasis* 1.2 (Winter 1997-98): 14.
 “Pilate” in *The Classical Outlook* 75.1 (Fall 1997): 18-19.
 “Gallery Portrait in the Palace of King Philip IV” in *Ekphrasis* 1.1 (Summer 1997): 38-39.
 “Sunflowers at Vetheuil” and “Fringe” in *Apocalypse* 2 (Fall 1996): 37, 55.
 “Stages” in *Connecticut Review* 18.2 (Fall 1996): 14.
 “Elysian Fields, Texas” in *The Different Drummer* (June 1995): 10.
 “Philoctetes Unbound” in *The Classical Outlook* 72.4 (Summer 1995): 130.
 “Nighthawks” in *CQ (California Quarterly)* 21.4 (Winter/Spring 1995): 61.
 “Besieged” and “Christina’s World” in *Voices International* 29.3 (Fall 1994): 8-9.
 “The Rime of Cockaigne” in *South Coast Poetry Journal* 17 (June 1994): 40-41.
 “Cultivation” in *Hellas: A Journal of Poetry and the Humanities* 3.1 (Spring 1992): 45.
 “Delft Interior” in *Voices International* 27.1 (Spring 1992): 7.
 “Daedalus on Sicily” in *The Classical Outlook* 69.2 (Winter 1991-92): 40-41.
 “Fons Sapientiae” in *The Classical Outlook* 68.4 (Summer 1991): 138.
 “Calenture” in *The Formalist: A Journal of Metrical Poetry* 1 (1990): 10.
 “Connection” in *Voices International* 24.3 (Fall 1989): 7.
 “Schadenfreude” in *Slant: A Journal of Poetry* 3 (Summer 1989): 25-26.
 “Maenads in the Market” in *The Classical Outlook* 66.2 (Dec.-Jan. 1988-89): 71.
 “RSVP” in *Nebo: A Literary Journal* 7.1-2 (Spring-Fall 1988): 24.
 “What’s Up, What’s Down,” “Brown Study in Blue and Gray,” “All or Nothing,” and “Caving”
 in *Along the River: An Anthology of Contemporary Arkansas Poetry*. Little Rock:
 Mockingbird Coop, 1987. 4-6.
 “Sci-Fi in Midsummer South” in *Star*Line* 9.4 (July-Aug. 1986): 5.

Publications: Book Reviews

Review of Marilyn Pemberton’s *Enchanted Ideologies: A Collection of Rediscovered Nineteenth-Century Moral Fairy Tales* in *ANQ* 23.3 (Summer 2010): 197-200.
 Review of David Dooley’s *The Volcano Inside* and Clarinda Harriss Lott’s *The Night Parrot* in *Nebo: A Literary Journal* 8.1-2 (Fall-Spring 1989-90): 69-72.
 Review of Paul Lake’s *Another Kind of Travel* in *PAPA* 14.1 (Spring 1988): 69-72.

Publications: Journal (Editing)

Slant: A Journal of Poetry (Editor) VIII-XXVI (1994-2012).
Journal of Caribbean Literatures (Guest Editor) 5.3 (2008).
Slant: A Journal of Poetry (Co-editor) III-VII (1989-93).

Presentations: Conference Papers

“‘Telling Outrageous Marvels’: Henry Morley’s Baroque Victorian Fairy Tales” (excerpt) at Arkansas Philological Association (APA) Meeting, Fayetteville, AR, Oct. 2010.
“Paradoxes of Fancy and Fact in Robert Browning’s ‘Development’” at APA Meeting, Little Rock, AR, Oct. 2007.
“Waking in the Twentieth Century: Aubades by Stevens, Auden, Larkin, and Bishop” at Mississippi Philological Association (MPA) Meeting, Starkville, MS, Jan. 2006.
“In the Flesh: The Grace of ‘Parker’s Back’” at MPA Meeting, Columbus, MS, Jan. 2004.
“The Golden Harp: Mary de Morgan’s Centrality in Victorian Fairy-Tale Literature” at APA Meeting, Tunica, MS, Oct. 2003.
“A Civil Passion” at Popular Culture Association/American Culture Association Conference, New Orleans, LA, Apr. 2003.
“The Serpent and the Horse: Dante’s Scheme for Malebolge” at Missouri Philological Association Meeting, Warrensburg, MO, Mar. 2002.
“Waking in the Twentieth Century” at Arkansas Philological Association (APA) Meeting, Eureka Springs, AR, Oct. 1999.
“In the Flesh: The Grace of ‘Parker’s Back’” at APA Meeting, North Little Rock, AR, Oct. 1997.
“Frost: The Poem Mistaken” at APA Meeting, Fayetteville, AR, Oct. 1996.
“Browning’s Postscript of Love” at APA Meeting, Hot Springs, AR, Oct. 1995.
“Elizabeth Bishop’s Questions of Belonging” at APA Meeting, Hot Springs, AR, Nov. 1994.
“A-Snarking We Will Go” at APA Meeting, Arkadelphia, AR, Nov. 1993.
“Virginia Woolf and the Uses of Breakdown” at APA Meeting, Eureka Springs, AR, Nov. 1992.
“Twinkle, Treacle, & Other Tea-Time Madness” at APA Meeting, Mountain View, AR, Nov. 1991.
“The Worm and the Horse: Dante’s Scheme for Malebolge” at APA Meeting, Jonesboro, AR, Nov. 1988.

Readings: Short Stories

“Skin Deep” at Arkansas Philological Association (APA) Meeting, Hot Springs, AR, Oct. 2012.
“Fair Day” at APA Meeting, Conway, AR, Oct. 2011.
“Smoking Gun” at Mississippi Philological Association (MPA) Meeting, Jackson, MS, Feb. 2011.
“Sinkhole” at APA Meeting, Fayetteville, AR, Oct. 2010.
“Natchez” (excerpt) at MPA Meeting, Hattiesburg, MS, Feb. 2010.
“Season of the Witch” (excerpt) at APA Meeting, Eureka Springs, AR, Oct. 2009.
“Compound” at MPA Meeting, Clinton, MS, Jan. 2009.
“Noise” (excerpt) at APA Meeting, Fort Smith, AR, Oct. 2008.
“History” at MPA Meeting, Clinton, MS, Jan. 2008.
“Borders” at APA Meeting, Little Rock, AR, Oct. 2007.
“The Playroom” (tale) at Faculty Reading, UCA, Sept. 2007.
“House of Tomorrow” at South Central Modern Language Association (SCMLA) Meeting, Dallas, TX, Oct. 2006.
“Curb Appeal” at APA Meeting, Hot Springs, AR, Oct. 2006.

“Field Trip” (excerpt) at MPA Meeting, Starkville, MS, Jan. 2006.
“The Town” at Faculty Reading, UCA, Apr. 2005.
“South of Lookout Mountain” (excerpt) at APA Meeting, Fayetteville, AR, Oct. 2004.
“Flight” at Missouri Philological Association (MPA) Meeting, Kansas City, MO, Feb. 2004.
“King Snake” at APA Meeting, Tunica, MS, Oct. 2003.
“House of Tomorrow” at MPA Meeting, Kirksville, MO, Feb. 2003.
“Vineyards of the Lord” at APA Meeting, Fairfield Bay, AR, Oct. 2002.
“The Town” at APA Meeting, Hot Springs, AR, Oct. 2001.
“Stripping” at MPA Meeting, Fulton, MO, March 2001.
“Second Growth” at APA Meeting, Memphis, TN, Oct. 2000.

Readings: Poetry (Personal and *Slant*)

Reading at Mississippi Philological Association (MPA) Meeting, Cleveland, MS, Feb. 2012.
Reading at MPA Meeting, Itta Bena, MS, Jan. 2005.
Reading at MPA Meeting, Long Beach, MS, Jan. 2002.
Faculty Poetry Reading at UCA, Apr. 2000.
Reading at APA Meeting, Hot Springs, AR, Oct. 1998.
Reading from *Slant* at *Breakaway Cafe*, Conway, AR, April 1998.
Faculty Poetry Readings at UCA, Apr. 1996, Apr. 1998.
Readings from *Slant* at *Vortex* Performance Festivals, UCA, 1993-96.
Reading from *Slant* at Monday Night Coffeehouse, Conway, AR, Nov. 1995.
Reading at Monday Night Coffeehouse, Conway, AR, May 1995.
Reading at Honors College High Table, UCA, Apr. 1995.
Readings from *Slant* at Fairfield Bay, AR, Apr. 1994, Apr. 1995.
Reading at Wordsworth Books, Little Rock, AR, Nov. 1994.
Faculty Poetry Readings at UCA, Spring 1986-94.
Reading from *Slant* at Lorenzen’s Bookstore, Little Rock, AR, Feb. 1994.
Readings at *Vino’s*, Little Rock, AR, Oct. 1991, Spring 1993.
Reading at KABF (community radio), Little Rock, AR, Fall 1991.
Reading at APA Meeting, Magnolia, AR, Nov. 1989.
Readings at *DMZ Artspace*, Little Rock, AR, Spring 1988, Nov. 1988.

Department Service

Library Liaison, 2009-13.
Curriculum Committee, 2012-13.
MA Reading List Revision Committee (Chair), Fall 2012.
Scholarship Committee, Spring 2012.
Assessment Committee, 2011-12.
Assessment Subcommittee for MA Self-Study (Chair), Fall 2011.
Graduate Faculty Application Review Subcommittee, Fall 2011.
Drafting Committee for MA Thesis-Proposal Policy, Fall 2011.
Banned Books Week Participant, Fall 2011.
MA Reading List Revision Committee (Chair), Spring 2011.
Scholarship Committee, Spring 2011.
Curriculum Committee, 2010-11.
Personnel Committee (Peer, Mid-Tenure, Promotion, and Tenure Review), 2006-13.
Graduate Faculty Application Review Subcommittee (Chair), Spring 2010.
Scholarship Committee, Spring 2010.

Curriculum Committee, 2009-10.
Curriculum Committee (Chair), 2008-09.
MA Comprehensive Exam Committee, 2008-09.
Graduate Coordinator, 1997-2008.
Nolte Scholarship Committee, Spring 2008.
Curriculum Committee, 2007-08.
Search Committee for Children's Lit. Position, 2007-08.
Major/Minor Revision Committee, Spring 2007.
Nolte Scholarship Committee, Spring 2007.
Search Committee for Asian/Asian-American Lit. Position, Spring 2007.
Nolte Scholarship Committee, Spring 2006.
Nolte-Behrens Lecture Search Committee (Chair), Spring 2006.
Curriculum Committee (Chair), 2005-06.
B.A. Self-Study Steering Committee, 2005-06.
Nolte Scholarship Committee, Spring 2005.
Curriculum Committee, 2004-05.
Search Committee for American Lit. Position, Spring 2004.
Nolte Scholarship Committee, Spring 2004.
Assessment Committee, 2003-04.
Curriculum Committee, 2003-04.
Chair Search Committee, 2002-03.
Curriculum Committee (Chair), 2002-03.
Coordinator of MA Program Self-Study, 2001-02.
Search Committee: English Education Lecturer Position, Spring 2001.
Curriculum Committee, Spring 1998.
Promotion Committee, Fall 1997.
Tenure Committee, Fall 1997.
Tenure Committee (Chair), Fall 1996.
English Major Assessment Committee, Fall 1994.
Graduate Reading List Committee, 1993-94.
Graduate Admissions Standards Committee, Fall 1993.
Promotion Committee (Chair), Fall 1993.
Graduate Comprehensive Exam Review Committee, Spring 1993.
Tenure Committee, Fall 1992.
Freshman and Sophomore Text Committee, Spring 1992.
Curriculum Committee: British Literature, 1989-90.
Search Committee: American and British Literature Positions, Spring 1989.
Student Writing Proficiency Committee (Chair), Spring 1989.
Freshman Text Committee, Spring 1986.
Search Committee: Freshman Composition Positions, 1985.

College Service

Curriculum and Assessment Committee, 2008-09.
Curriculum Committee, 2004-05.
College Research Committee, 2000-03.
Coordinator of campus appearance by poet Walt McDonald, Fall 1997.
Tenure Committee, 1993-95.
Outstanding Student Award Committee, Spring 1988.

University Service

Torreyson Library Committee, 2011-13.
Judge for Poetry Slam, Baum Gallery, UCA, Spring 2010.
Graduate Council, 2007-09.
Academic Misconduct Appeals Board, Fall 2007.
Research, Scholarship, and Creative Activity Award Committee, 2006-08.
Faculty Emeritus/Emerita Committee, 2002-04.
Research, Scholarship, and Creative Activity Award Committee, 1998-2000.
Vortex Poetry Award Judge, Spring 1994-96.
Faculty Sabbatical Leave Review Committee, 1992-94.
Teaching Excellence Award Committee, Spring 1992.
Faculty Scholars Committee (Chair), 1989-90.
Undergraduate Council, Spring 1989.
SOS Faculty Volunteer, Fall 1987.

Community Service/Presentations

“Smoking Gun” (short story) read to Shakespeare Club, Faulkner Co. Library, Jan. 17, 2013.
Presentation on *The Cloud of Unknowing* and the *Book of Privy Counsel* at St. Peter’s Episcopal Church, Conway, AR, Sept. 18 & 25, 2011.
Presentation on Southern Poets in *Slant* to Shakespeare Club, Conway, AR, Feb. 17, 2011.
“Literary Parables by Tolstoy and Kafka” at St. Peter’s Episcopal Church, Conway, AR, Jan. 9 & 16, 2011.
“Modern Poems of Religious Unbelief”: Presentations on Wallace Stevens and Philip Larkin at St. Peter’s Episcopal Church, Conway, AR, May 16 & 23, 2010.
Member of UCA English Dept. Spelling Bee Team at Faulkner County Literacy Council Fundraiser, 2006-10. First Place, 2009.
Panel Presentation, “Teaching Diverse Literatures,” at ACTELA Language Arts Festival, UCA, Feb. 2005.
“Telling Good from Very Good: Choosing Poems for Publication” to Faulkner County Poets, Conway, AR, Nov. 16, 2004.
“What This Editor Wants” to Faulkner County Poets, Conway, AR, Jan. 21, 2003.
“Poetry for Fiction Writers” to the Fiction Writers of Central Arkansas, Little Rock, AR, Feb. 16, 2002.
“How to Read and Write Poetry” at UCA Humanities Fair, April 20, 2001.
Judge for ACTELA Language Arts Festival, UCA, Feb. 2001.
Presentation on Lewis Carroll’s “Jabberwocky” at The Children’s Museum of Arkansas, Little Rock, AR, Jan. 2001.
Judge for ACTELA Language Arts Festival, UCA, Feb. 2000.
“Free Verse as Antidote” to Faulkner County Poets, Conway, AR, Nov. 1999.
Telephone interview about *Slant* by Troy Teegarden for Society of Underground Poets (SoUP) program broadcast on WRVG-FM, Georgetown, KY, Apr. 1999.
“Confessions of a Poetry Editor” at UCA, Feb. 1999.
Grand Prize Judge for Berkeley, CA Poets Dinner Contest, Mar. 1998.
“The Religious Poetry of T. S. Eliot and W. H. Auden” at St. Peter’s Episcopal Church, Conway, AR, Feb. 4 & 11, 1996.
“Poetic Language” at *Voices International* Poetry Conference, Little Rock, AR, Aug. 1993.
“Plainsong” to Poets’ Roundtable of Arkansas, Little Rock, AR, Feb. 1993.
Poetry Workshop Weekend, Poets of the Lake, Fairfield Bay, AR, Summer 1990.

Poetry Judge for Arkansas Writers' Conference, Summer 1988.
Workshop Director for Poets' Roundtable of Arkansas Retreat, UCA, Summer 1987.

Professional Service

Blurbs for Daniel Weeks' *Virginia* (Blast: 2009), Nancy Scott's *One Stands Guard, One Sleeps* (Plain View: 2009), Judith Askew's *Here at the Edge of the Sea* (Artship: 2008), and David Stephenson's *Rhythm and Blues* (UEP: 2008).

Reviewer of textbook *Western Wind: An Introduction to Poetry* for McGraw-Hill, Jan. 2002.

Book Review Editor for *PAPA*, 1991-93.

Member of Board of Readers for *Slant*, 1986-88.

Membership in Professional Organizations/Offices Held

American Association of University Professors (AAUP), 1996-2013;
Chapter President, 2000-02.

South Central Modern Language Association (SCMLA), 2006.

Arkansas Philological Association (APA), 1988-2013.

Missouri Philological Association (MPA), 2001-04.

Mississippi Philological Association (MPA), 2002, 2004-06, 2008-13.

American Culture Association, 2003.

Council of Editors of Learned Journals (CELJ), 1994.