

Dr. Biling Chen
World Literature II, spring 2013, TTH 9:25
Office: IRBY314
Office Hours: M 8:00-9:00 AM; 12:00-3:00 PM
 W 8:00-9:00 AM; 12:00-3:00 PM
 TTH 10:40- 11:40 AM
Office TEL: 852-2637
Email: blchen@uca.edu

Required Text: Norton Anthology of World Literature, vols. D, E, F (third edition)

Course Description and Objectives: Through reading representative literary works of Europe, the Americas, and Asia from the seventeenth century to the twenty-first century, students are expected to gain a sense of literary histories and genres, and to understand the rationales underlying the moral, ethical, and aesthetic values held by diverse individuals and cultures.

Grading System:

1. 100 points: class attendance, active participation, and courtesy
2. 100 points: quizzes and group discussions
3. 200 points: first oral presentation (2-3 minutes); first paper (2-3 pages).
4. 200 points: second oral presentation; (2-3 minutes); second paper (2-3 pages).
5. 200 points: midterm exam
6. 200 points: final exam

Final Grades:

900-1000 points: A
800-899 points: B
700-799 points: C
600-699 points: D

Class Policies:

1. You are expected to buy, borrow, or co-own the textbooks, because reading the assignments is essential. I sympathize but do not accept such excuses as your parents' inability or unwillingness to help you financially; or the Financial Aid Office's failure to give you a loan on time, etc.
2. Before class begins, please turn off your cell-phone, beeper, iPod, or any other electronic devices; or use the restroom. Disruptive behavior, including tardiness, cheating during the exams, chatting or leaving the class in the mid of my lecture or your classmates' presentations, will not be tolerated. **Each of the violations will cost you 10 points of your attendance and participation grade.**
3. Quizzes will be given before, during, or after my lecture. I will not repeat the questions or extend the time if you cannot finish the quiz because of your own tardiness. Any missed in-class activities, for example, quizzes and group discussions **cannot be made up.**

4. You can make up your missed oral presentations and exams **within a week only if you present proofs**, such as a program of the funeral you attended, a doctor's note on the hospital's letterhead, a receipt from the garage to which you sent your car to be repaired, etc.
5. I take attendance every class period. You should also keep track of your own absences. You are allowed to miss 4 classes without penalty—there is no need to inform me of your absences within this limit, no matter whether you have any valid excuses. Missing 5 classes will lead to your final grade one letter lower. (In other words, if the average grade of your written, verbal, and other performances is B, you will receive C instead.) **You will not pass this course if you miss 6 or more classes.**
6. Plagiarism is a crime. Use MLA documentation format if you consult secondary sources for your papers. A plagiarized paper receives an F.
7. I do not accept late papers or email versions of them. If you get sick, make sure that you find someone to bring your paper to me on the due day before 3:00 P.M.
8. I will deduct **5 points** from your **unstapled paper**. Please do not ask me for staples.
9. The final exam will take place in the time slot that the registrar assigns the class. **Please do not request an earlier final exam.**
10. If you have learning disability and need extra time writing your exams, please visit UCA Office of Disability Services (TEL: 450-3613) and have them mail me the proper documentation to demonstrate your special need before 9/8.
11. Check the Student Handbook regarding Sexual Harassment and Academic Policies.
12. The University of Central Arkansas affirms its commitment to academic integrity and expects all members of the university community to accept shared responsibility for maintaining academic integrity. Students in this course are subject to the provisions of the University's Academic Integrity Policy, approved by the Board of Trustees as Board Policy No. 709 on February 10, 2010, and published in the Student Handbook. Penalties for academic misconduct in this course may include a failing grade on an assignment, a failing grade in the course, or any other course-related sanction the instructor determines to be appropriate. Continued enrollment in this course affirms a student's acceptance of this university policy.
13. Student evaluations of a course and its professor are a crucial element in helping faculty achieve excellence in the classroom and the institution in demonstrating that students are gaining knowledge. Students may evaluate courses they are taking starting on the Monday of the twelfth week of instruction [insert date] through the end of finals week by logging in to myUCA and clicking on the Evals button on the top right.
14. Check the electronic version of this syllabus for UCA's emergency policies. Go to the website of the English Department, click on Faculty and Staff, find my name, scroll down, and you will find the syllabus there.

Irby Hall Building Emergency Plan

All Faculty and staff should enter the UCA Police Department number to their cell phone, (501) 450-3111, and sign up for the UCA Alert System.

Faculty shall ensure that emergency notification messages can be received in the classroom either by students on their cell phones or by the faculty member. The UCA Alert system is an integral part of our campus' ability to respond to an emergency and minimize risk to life. If a faculty member instructs students to turn off their cell phones, the faculty member must be able to receive emergency notifications from their registered personal cell phone that is turned on and immediately available.

1) FIRE OR OTHER NEED TO EVACUATE THE BUILDING:

During evacuation of Irby, it is the duty and responsibility of all faculty and staff, as they evacuate, to look for any person who may need assistance and to notify emergency personnel outside the building.

Employees should advise any individual whom they observe is not evacuating to exit the building immediately. Once outside, employees should notify emergency personnel about any individual whom they know to have remained inside the building.

If fire, Pull fire alarm and dial 911 from safe distance to provide details.

Evacuate building as soon as alarm sounds by using stairs. Do not use elevator. Proceed to emergency assembly area located at south side of the Fountain.

Move away from the fire and smoke and warn others on way out.

Do not open a door if it is hot.

1st Floor occupants exit through exterior doors on East side of building.

2nd Floor occupants exit down stairwells and out North and South exterior doors.

3rd Floor occupants exit down stairwells and out North and South exterior doors.

4th Floor occupants exit down stairwells and out North and South exterior doors.

All proceed to emergency assembly area located at south side of Fountain.

2) TORNADO:

Move as quickly as possible to 1st floor hallway. Take shelter in stairwells if 1st floor hall is full.

Stay off elevators.

Do not panic and watch out for others who may need assistance with stairs.

3) ACTIVE SHOOTER OR VIOLENT INTRUDER: SHELTER-IN-PLACE:

If alerted to violent intruder:

Move to safe place or if in classroom, stay put.

Stop classes or work; cease all business operations.

Stay in your classroom/work area with all doors locked.

Lock and/or barricade the door with furniture and equipment.

Close blinds or cover windows with other available materials.

Turn off lights, radios, dim computer screens and silence cell phones.

Remain silent.

Consider risks before leaving.

BUILDING EMERGENCY TEAM

Building Administrator

English Department

Geography Department

History Department

Political Science Department

Sociology Department

World Languages

Study Abroad

Peter Mehl, Alternate-Ken Barnes, Kerry Nichols

Jay Ruud, Dwayne Coleman, Tina Kennedy, Mike Schaefer

Brooks Green, Jeff Allender, Jerry Reynolds

Ken Barnes, Judy Huff, David O'Hara, Tracie Rushing

Clay Arnold, Joe Howard, Gizachew Tiruneh

John Toth, Mary Crawford, Janet Wilson

Horst Lange, Ruth Clayton, Sharon Wilkes, Jaime Zambrano

Therese Pollard

Syllabus

1/10 Introduction

1/15 Feng, "Du Tenth Sinks the Jewel Box in Anger" (Vol. D)

1/17 Saikaku, from "Life of a Sensuous Woman"

1/22 Diderot & D'Alembert, "Encyclopedie"; Hume, "National Characters"; Beattie, "An Essay on Truth"; Wollstonecraft, "A Vindication of the Rights of Women"

1/24 Moliere, Tartuffe, Acts 1, 2

1/29 Tartuffe, Acts 3,4,5

1/31 "The Lambs "The Tyger" (Vol. E)

"The Chimney Sweeper" (both), "The Sick Rose," "London"

2/5 "Ode on a Grecian Urn"

2/7 Flaubert, "A Simple Heart"

2/12 Tennyson, "Ulysses"; Browning, "My Last Duchess"

2/14 catch up; group discussion

2/19 Chekov, The Cherry Orchard, Acts I & II

2/21 The Cherry Orchard, Acts III & IV

2/26 review game

2/28 midterm exam

3/5 Joyce, "The Dead" (Vol. F)

3/7 "The Dead"

3/12 first oral presentations (first half of the class)

3/14 continue (second half of the class); papers due

3/19-3/24 spring break

3/ 26 Camus, "The Guest"

3/28 Lessing, "The Old Chief Mshlanga"; group discussion

4/2 Ngugi, "Wedding at the Cross"

4/4 Munro, "Walker Brothers' Cowboy"

4/9 Morrison "Recitative"

4/11 Nguyen, "The General Retires"

4/16 second oral presentations (second half of the class)

4/18 continue, (first half of the class); papers due

4/23 Diaz, "Drown"

4/25 review game

4/30 final exam 8:00-10:00