

## Program Completion Plan (Eight Semester Plan)

**Department:** \_\_\_\_\_ English \_\_\_\_\_  
**Program/Major:** \_\_\_\_\_ English \_\_\_\_\_  
**Track/Emphasis:** \_\_\_\_\_ Teaching licensure \_\_\_\_\_  
**Does this program require a minor? (Yes/No)** \_\_\_\_\_ No (licensure is the minor) \_\_\_\_\_

**Degree:** \_\_\_\_\_ BA with licensure \_\_\_\_\_

Important program information in the online *Undergraduate Bulletin*:

**UCA Core Requirements:** <http://www.uca.edu/ubulletin/02/207.html>  
**Degree Requirements:** <http://www.uca.edu/ubulletin/02/208.html>  
**Program Description:** <http://www.uca.edu/ubulletin/03/30502.html>  
**Course Descriptions:** <http://www.uca.edu/ubulletin/04/>

This degree program requires a total of **120** semester credit hours, including at least **40** upper-division credit hours.

### Year 1

#### Fall – Semester 1 (credit hours: 15)

SUBJ	NUM	TITLE	SCH
WRTG	1310	Writing Foundation	3
ENGL	1355	Film and Literature <sup>1</sup>	3
SPCM	1300	Basic Oral Communication	3
Language	2310	BA foreign language requirement (may be SPAN, FREN, GERM, CHIN, or JAPN) <sup>2</sup>	3
MATH	13XX	General Education Math Class	3

#### Spring – Semester 2 (credit hours: 16)

SUBJ	NUM	TITLE	SCH
WRTG	1320	Research and Writing (or English equivalent)	3
ENGL	2305 or 2306	World Literature I or II <sup>3</sup>	3
EDUC	1300	Teaching as a Profession	3
Science	14XX	Gen Ed Life Science or Physical Science	4
Gen Ed	XXXX	Inquiry and Analysis (Hist. 2301 or PSCI 1330), Inquiry and analysis (Social Science), Diversity in Creative works (Fine Arts), or Responsible Living.	3

### Year 2

#### Fall – Semester 3 (credit hours: 16)

SUBJ	NUM	TITLE	SCH
ENGL	2316	English Literature I	3
ENGL	2312	American Literature I	3
Science	14XX	Life Science or Physical Science	4

SUBJ	NUM	TITLE	SCH
Gen Ed	XXXX	Inquiry and Analysis (Hist. 2301 or PSCI 1330), Inquiry and analysis (Social Science), Diversity in Creative works (Fine Arts), or Responsible Living.	3
Gen Ed	XXXX	Inquiry and Analysis:(Hist. 2301 or PSCI 1330), Inquiry and analysis (Social Science), Diversity in Creative works (Fine Arts), or Responsible Living.	3

**Spring – Semester 4 (credit hours: 15)**

SUBJ	NUM	TITLE	SCH
ENGL	3312 or 3335	Modern Grammars or Language and Grammar Studies	3
ENGL	2313	American Literature II	3
ENGL	2317	English Literature II	3
EDUC	3322	Diverse Learners in Inclusive Settings	3
Gen Ed	XXXX	Inquiry and Analysis: (Hist. 2301 or PSCI 1330), Inquiry and analysis (Social Science), Diversity in Creative works (Fine Arts), or Responsible Living.	3

**Year 3****Fall – Semester 5 (credit hours: 16)**

SUBJ	NUM	TITLE	SCH
ENGL	3105	Research Methods Workshop	1
ENGL	43XX	Period Course	3
ENGL	4361	Adolescent Literature	3
ENGL	2318	English Literature III	3
MSIT	3310	Learning and Development	3
MSIT	4325	Strategies for Content Literacy Development and Curriculum Integration	3

**Spring – Semester 6 (credit hours: 16)**

SUBJ	NUM	TITLE	SCH
ENGL	43XX	Author Course (Chaucer, Shakespeare, or Milton)	3
ENGL	4360	History and Structure of the English Language	3
ENGL	43XX	Genre Course	3
ENGL	4335	Senior Seminar	3
Elective	XXXX	General Elective <sup>4</sup>	4

**Year 4****Fall – Semester 7 (Credit hours: 14)**

SUBJ	NUM	TITLE	SCH
ENGL	4358	Methods of Teaching English and Composition <sup>5</sup>	3
ENGL	4350	Internship I <sup>5</sup>	3
MSIT	4305	Classroom Management <sup>5</sup>	3
EDUC	4210	Educational Technology <sup>5</sup>	2
MSIT	4321	Classroom Assessment <sup>5</sup>	3

**Spring – Semester 8 (Credit hours: 12)**

SUBJ	NUM	TITLE	SCH
ENGL	4680	Internship II <sup>5</sup>	6
ENGL	4681	Internship II <sup>5</sup>	6

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 SIGNED – DEPARTMENT CHAIR

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 DATE

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 SIGNED – COLLEGE DEAN

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 DATE

**To be completed by the advisor when an Eight-Semester Plan is accepted by the student:**

**If applicable, has student selected a minor? Type “x” as appropriate. \_\_\_\_\_ No \_\_\_\_\_ Yes**

**If “yes,” specify: \_\_\_\_\_**

## Notes

<sup>1</sup> Satisfies “Inquiry and Analysis: Fine Arts/Humanities” gen ed requirement. This or World Lit class should be taken as “Freshman Seminar.”

<sup>2</sup> Students with no previous experience with a foreign language may need to enroll in up to six hours of lower-level instruction to prepare for this requirement. These courses are not included in this plan of study. Please note that such need voids the guaranteed Eight-Semester Plan.

<sup>3</sup> Satisfies “Diversity in World Cultures” gen ed requirement. This or Film and Literature class should be taken as “Freshman Seminar.”

<sup>4</sup> Course may be in any area. However, teaching candidates are strongly advised to take LING 4330 (Linguistics for Educators), WRTG 4305 (Contemporary Composition: Theory and Application) or WRTG 4340 (Teaching Creative Writing). These are 3-hour courses, so taking two of them may be possible for candidates, but would put them over the 120-hour threshold.

<sup>5</sup> These courses require formal admission to Teacher Education program.