

UCA English Department Guidelines for Major and Minor Survey Courses and World Literature
I and II

In line with its mission to provide “the highest quality education in language and literature in the state of Arkansas,” grounded in “a sound and varied curriculum” (departmental website); and consonant with the specific needs of its students seeking teaching licensure to acquire the “deep knowledge of the diversity of voices, places, and literatures necessary for teaching global works in secondary classrooms” (NCTE report), the English department stipulates the following guidelines for the curriculum of its major and minor survey courses. Since our majors and minors take all five of these classes and none of these classes overlap or repeat course content, these classes provide students with consistent and significant exposure to the voices of women and writers of color.

ENGL 2312 AMERICAN LITERATURE I—Includes studies of at least three women writers and at least two writers of color.

ENGL 2313 AMERICAN LITERATURE II—Includes studies of at least three women writers and at least two writers of color.

ENGL 2316 ENGLISH LITERATURE I—Includes studies of at least two women writers.¹

ENGL 2317 ENGLISH LITERATURE II—Includes studies of at least two women writers.

ENGL 2318 ENGLISH LITERATURE III—Includes studies of at least three women writers and at least two writers of color.

Additionally, because all English majors and minors take World Literature I or World Literature II (or both) as part of the world cultural traditions block of their general education requirements, the English department stipulates the following guidelines for those classes:

2305 WORLD LITERATURE I—Covers works from at least three cultures, including at least two non-Western cultures, and includes at least one female writer.

2306 WORLD LITERATURE II—Covers works from at least three cultures, including at least two non-Western cultures, and includes at least one female writer.

To ensure that these guidelines are followed, the curriculum committee will review the syllabi that faculty teaching these classes submit to the department at the beginning of each semester.

¹ English Literature I and English Literature II cover periods when virtually all literary works were written by writers from within the British Isles (England, Ireland, Scotland, and Wales). Therefore, there are no British writers of color in these periods.