

UCA's Sixth Annual  
English Graduate Conference on Literature

"The Poetry of Heaven":  
Byron's Childe Harold at 200



March 29-30, 2012  
University of Central Arkansas

Keynote Speaker:  
Dr. Peter Graham, Professor of English  
7:00 pm, Thursday, March 29, 2012  
Author of *Jane Austen & Charles Darwin, Naturalist  
and Novelist* (Ashgate, 2008) and *Lord Byron* (Twayne, 1998)

Refreshments and Registration (Thursday, March 29)  
12:30-1:15, Conference Room 2, Brewer-Hegeman Conference Center  
(BHCC)

Welcome

1:15 pm, Conference Room 5A, BHCC

Dr. Mary Ruth Marotte, Director of Graduate Studies

SESSION ONE

1:45 – 3:00 pm

Panel 1: American Voices  
Conference Room 5A, BHCC

Moderator: Dr. Dwayne Coleman

Ì "Rats, Dogs, and Eerie Orchestras: Dehumanization in War  
Literature"

Camille Wood, Department of English, University of Central Arkansas

Ì Title TBA

William Jones, Department of English, University of Central Arkansas

Ì "'It's for all of us:' American Indian Ceremony in Ortiz and Alexie"  
Natalie Trower, Department of English, University of Central Arkansas

Panel 2: Renaissance Reflections  
Conference Room 1, BHCC

Moderator: Dr. Paige Reynolds

Ì "'About my Father's Business'": Female Identity and Power in  
King Lear"

Sean Steiger, Department of English, University of Central Arkansas

Ì "Beatrice's Unmasking"

Judy Huff, Department of English, University of Central Arkansas

Ì "Portraits in the Renaissance"

Lena Murfin, Department of English, University of Central Arkansas

## SESSION TWO

3:15-4:30 pm

Panel 3: "Past, Present, and Future: Imagining and Rediscovering Place and Identity"

Conference Room 1, BHCC

**Moderator: Dr. Wayne Stengel**

↳ "When Thinking of Home"

Sarah Ghidina, Department of English, Hendrix College

↳ "The Violet Hour"

Matthew Tillett, Department of English, Hendrix College

↳ "Lake Country"

Ben Edmonds, Department of English, Hendrix College

↳ "The Adventures of Dagny Continental"

Joanna Johnson, Department of English, Hendrix College

Panel 4: "Drawing Blood: Writing About Family"

Conference Room 1, BHCC

**Moderator: Dr. Lori Leavell**

↳ "I Turn My Body into a Map of the World"

Hanna Al-Jibouri, Department of English, Hendrix College

↳ "Life on the Spectrum"

Beth Pond, Department of English, Hendrix College

↳ "Still Kickin'"

Tess Stewart, Department of English, Hendrix College

↳ "A Collection of Things Displaced"

Krystal Suit, Department of English, Hendrix College

Friday, March 30

## SESSION THREE

9:30 – 10:45 am

Panel 5: The Natural World: Altering Perceptions

Conference Room 5A BHCC

**Moderator: Dr. Raymond Frontain**

↳ "The Influence of the Picturesque in Austen's Society"

Jordan Crain, Department of English, University of Central Arkansas

↳ "Hardy's Restless Antagonism: Nature and the Human Conceit"

Jeremy Ellis, Department of English, University of Central Arkansas

↳ "Watch me Farm: The Roles of Women in a Changing Agricultural Landscape"

Kate Pitts, Department of English, University of Central Arkansas

Panel 6: Feminism, Foucault, and Freud: The Works of Toni Morrison

Conference Room 1, BHCC

**Moderator: Dr. Isiah Lavender**

↳ "Love Too Thick": Maternal Violence in Morrison's *Beloved* and *Sula*

Jessica Riegler, Department of English, University of Central Arkansas

↳ "The Bluest Eye: Discipline and Disorder in a White Standard Panoptic Society"

Lyren Grate, Department of English, University of Central Arkansas

↳ "Symbols in *The Bluest Eye*: A Psychoanalytic Study"

Eliza Killey, Department of English, University of Central Arkansas

↳ "The Bluest Eye and the Monstrosity of Self-Denial,"

Adria Giles, Department of English, University of Central Arkansas

11:00 – 12:00 pm: Roundtable Discussion: "Performing Shakespeare"

Conference Room 1, BHCC

Rebekah Scallet, Producing Artistic Director, Arkansas Shakespeare Theatre

Paige Reynolds, Department of English, University of Central Arkansas

Jay Ruud, Department of English, University of Central Arkansas

#### SESSION FOUR

1:15 – 2:30 p.m.

Panel 7: Distinguishing Medievalism from Don Juan  
Conference Room 5A, BHCC

**Moderator: Dr. Jay Ruud**

Ì “Men of War and Peace: Male Interactivity in Sir Gawain and the Green Knight and Le Morte Darthur”

Kyle McClinton, Department of English, University of Central Arkansas

Ì “Seeing the Forest for the Trees: The Importance of Chaucer’s Pardoner’s Homosexuality”

Christopher Fettes, Department of English, University of Central Arkansas

Ì “The Distinguished Don Juan”

Adria Giles, Department of English, University of Central Arkansas

Panel 8: “Nothing Like the Sun: Writing Love and Sexuality  
Conference Room 1, BHCC

**Moderator: Dr. Rusty Rogers**

Ì “Immaculate Blemishes”

Trevor Trietsch, Department of English, Hendrix College

Ì “The Leonardsville Ladies of Cavella County Culture Club”

Sydnee Abernathy, Department of English, Hendrix College

Ì “The Fleshmade Word: Stories of Mothers and Matriarchs”

Lauren Bowden, Department of English, Hendrix College

#### SESSION FIVE (Friday, March 30)

2:45-4:00 pm

Panel 9: Shakespeare and Browning  
Conference Room 5A, BHCC

**Moderator: Dr. Elizabeth Harper**

Ì “Rhetoric and Reality in Othello”

Andrew Neel, Department of English, University of Central Arkansas

Ì “Gender Duality in Shakespeare’s Twelfth Night”

Amber Haydar, Department of English, University of Central Arkansas

Ì “She Took it Like a Man”

Bethany Lynn Kennedy, Department of English, University of Central Arkansas

Ì “Defying Victorian Expectations for Women in Aurora Leigh”

Nancy McDaniel, Department of English, University of Central Arkansas

Panel 10: Utopias/Dystopias  
Conference Room 5A, BHCC

**Moderator: Dr. Sonya Fritz**

Ì “The Gospel of J.K. Rowling: Christian Virtues in the Harry Potter Series”

Clinton M. White, Jr., Department of English, University of Central Arkansas

Ì “A Novelistic Garden: The Ironic Utopias of Silas Marner”

Justin Bird, Department of English, University of Central Arkansas

Ì “Portrayal of the Ideal: Society and Citizenry in Suzanne Collins’ The Hunger Games”

Madison David, Department of English, University of Central Arkansas

Ì “Faith and the Academy”

Rebecca Nighswonger, Department of English, University of Central Arkansas