

MICHAEL W. SCHAEFER

Professor of English, University of Central Arkansas

Education

Ph.D. University of North Carolina at Chapel Hill 5/12/90

M.A. North Carolina State University 12/17/83

B.A. University of North Carolina at Chapel Hill 5/14/73

Academic Positions

Professor, University of Central Arkansas, 2001-

Associate Professor, University of Central Arkansas, 1995-2001

Assistant Professor, University of Central Arkansas, 1991-95

Instructor, University of Central Arkansas, 1989-91

Lecturer, University of North Carolina at Chapel Hill, 1988-89

Teaching Fellow, University of North Carolina at Chapel Hill, 1986-87

Teaching Assistant, University of North Carolina at Chapel Hill,
1981-86, 1987-88

Teaching Assistant, North Carolina State University, 1979-80

Teaching Activities

Composition I

Composition II

World Literature II

Introduction to Fiction

American Literature I

American Literature II

Readings for Honors Degree (various sections on nineteenth- and twentieth-century American Literature)

Studies in Literature (Literature and Psychoanalytic Theory, Race and the American Novel)

The American Novel to 1900

American Romanticism and Realism

American Romantic Period

Graduate Independent Study (sections on American local-color writing and its relationship to nineteenth-century women's literature, William Faulkner, Stephen Crane, Edith Wharton, American Literature and Race)

Publications

Books

"Just What War Is": Realism in the Civil War Writings of John W.

De Forest and Ambrose Bierce. Knoxville, TN: University of Tennessee Press, 1997.

A Reader's Guide to the Short Stories of Stephen Crane. New York: G. K. Hall, 1996.

Encyclopedia of American War Literature. Ed. Philip K. Jason, Mark A. Graves, Robert D. Madison, and Michael W. Schaefer. Westport, CT: Greenwood, 2001.

Essays

“Sequential Art Fights the Civil War: the *Classics Illustrated* Version of *The Red Badge of Courage.*” *Stephen Crane Studies* 15.2 (Fall 2006): 2-17.

“Heroes Had No Shame in Their Lives”: Manhood, Heroics, and Compassion in *The Red Badge of Courage* and “A Mystery of Heroism.” *War, Literature & the Arts* 18 (2006): 104-13.

“‘I . . . Do Not Say That I Am Honest’: Stephen Crane's Failure of Artistic Nerve in ‘The Open Boat.’” *Philological Review* 31.1 (Spring 2005): 1-16.

“Stephen Crane in the Time of Shock and Awe: Teaching *The Red Badge of Courage* During the Iraq War.” *Stephen Crane Studies* 13.2 (Fall 2004): 2-9.

"Literature of the American Civil War," "Ambrose Bierce," "John Esten Cooke," "John William De Forest," "Bronson Howard," "Joseph Kirkland," "S. Weir Mitchell," "Kenneth Roberts"--entries (between 350 and 1500 words) in *Encyclopedia of American War Literature*, Westport, CT: Greenwood, 2001.

"Life During Wartime--And After: Stephen Crane's Spitzbergen Tales." *Stephen Crane in War and Peace: A Special Edition of War, Literature, and the Arts: An International Journal of the Humanities* (1999): 209-22. (Reprint of item listed below in *Publications of the Arkansas Philological Association*)

"Life During Wartime--And After: Stephen Crane's Spitzbergen Tales." *Publications of the Arkansas Philological Association* 22.1 (Spring 1996): 61-77.

"Ambrose Bierce on the Construction of Military History." *War, Literature, and the Arts: An International Journal of the Humanities* 7.1 (Spring/Summer 1995): 1-13.

"'Certain Definite Things' and 'Demons in Old Allegorical Prints': Attitudes Toward History in Two Civil War Writers." *Publications of the Missouri Philological Association* XIX (1994): 37-44.

Book Reviews

Review of *American Naturalism and the Jews*, by Donald Pizer (Urbana: U of Illinois P, 2008). Forthcoming in *American Notes & Queries*.

Review of *Normans and Saxons: Southern Race Mythology and the Intellectual History of the American Civil War*, by Ritchie Devon Watson, Jr. (Baton Rouge: Louisiana State University

Press, 2008). *The Ambrose Bierce Project* (web-based journal--
<http://www.ambrosebierce.org/journal.html>) 4.1 (Fall 2008).

Review of *The Virtues of the Vicious: Jacob Riis, Stephen Crane, and the Spectacle of the Slum*, by Keith Gandall (Oxford UP, 1997). *Stephen Crane Studies* 11.1 (Spring 2002): 13-20.

Review of *Theodore O'Hara: Poet-Soldier of the Old South*, by Nathaniel Cheairs Hughes, Jr., and Thomas Clayton Ware (Knoxville: U of Tennessee P, 1998). *Georgia Historical Quarterly* 83 (Spring 1999): 68-69.

Selected Scholarly Presentations

“Priam, Michael, Solomon, and Gawain: Conflicting Narrative Typologies in Howard Bahr’s *The Year of Jubilo*,” presented at Popular Culture and American Culture Association annual conference, New Orleans, 4/11/09.

“‘He Had Seen It Happen Before on Divers Fields’: The Diagnostic Impulse in Howard Bahr’s *The Black Flower*,” presented at Popular Culture and American Culture Association annual conference, San Francisco, 3/20/08.

“‘It’s Always Now’: The Suspension of Teleology and the Burden of Ontology in Doctorow’s *The March*,” presented at Popular Culture and American Culture Association annual conference, Boston, 4/5/07. Also presented at the annual conference of the Arkansas Philological Association, Little Rock, 10/13/07.

“‘Hardcore, General!’: The Depiction of Civil War Reenactors in the Screenplay *Living History*,” presented at Popular Culture and American Culture Association annual conference, Atlanta, 4/14/06.

“‘Really, Though, I’m Fine’: Civil War Veterans and the Psychological Aftereffects of Killing”—presented at Popular Culture and American Culture Association annual conference, San Diego, 3/24/05.

“Stephen Crane in the Time of Shock and Awe: Teaching *The Red Badge of Courage* during the Iraq War,” presented at Popular Culture and American Culture Association annual conference, San Antonio, 4/10/04; delivered in revised form at Arkansas Philological Association annual conference, 10/9/04.

“‘Heroes Had No Shame in Their Lives’: Manhood, Heroics, and Compassion in *The Red Badge of Courage* and ‘A Mystery of Heroism,’” presented at American Literature Association annual conference, 5/24/03.

“Serial Art Fights the Civil War: The *Classics Illustrated* Version of *The Red Badge of Courage*,” presented at Popular Culture and American Culture Association annual conference, New Orleans, 4/17/03.

“‘After All, Heroes Were Not Much’: Stephen Crane’s ‘A Mystery of Heroism’ as a Gloss on *The Red Badge of Courage*,” presented at Popular Culture and American Culture Association annual conference, Toronto, 3/15/02.

"'I . . . Do Not Say That I Am Honest': Stephen Crane's Failure of Artistic Nerve in 'The Open Boat,'" presented at American Literature Association Convention, 6/3/98.

"'The Final Wall of the Wise Man's Thought': 'The Open Boat' and the Limits of Stephen Crane's Imagination," presented at South Central Modern Language Association Convention, 11/1/96.

"Life During Wartime--And After: Stephen Crane's Spitzbergen Tales," presented at Arkansas Philological Association Convention, 10/13/95; delivered in revised form at conference commemorating the centennial of *The Red Badge of Courage*, hosted by US Air Force Academy, 12/1/95.

"'Soldiers Mostly Fools'--and Knaves: Ambrose Bierce and the Mendacity of Generals," presented at Missouri Philological Association Convention, 4/2/93; delivered in revised form at South Central Modern Language Association Convention, 11/11/94.

"'Certain Definite Things' and 'Demons in Old Allegorical Prints': Attitudes Toward History in Two Civil War Writers," presented at Arkansas Philological Association Convention, 11/7/92; delivered in revised form at Missouri Philological Association Convention, 3/15/94.

"'The Language of a Devil': The Failure of War Literature in Ambrose Bierce's Literature of War," presented at Northeast Modern Language Association Convention, 4/5/92.

"'It Is Magnificent, But It Is Not War': Accounts of Civil War Battles in the Short Stories of Ambrose Bierce," presented at Arkansas Philological Association Convention, 11/23/91.

"The Pennsylvania Edition of *Sister Carrie*: New Light on Dreiser's Debt to Herbert Spencer," presented at Arkansas Philological Association Convention, 11/2/90.

Awards

Outstanding Faculty Member, College of Liberal Arts, 2003-04

State Residential College Faculty Associate of the Year, 2000-01

University of Central Arkansas Teaching Excellence Award, 1995-96

William Dougald MacMillan Prize for Best Dissertation—English Department, University of North Carolina at Chapel Hill, 1990

Fellowship for Excellence in Teaching—English Department, University of North Carolina at Chapel Hill, 1986

Earl Hartsell Award for Excellence in Teaching Composition—English Department, University of North Carolina at Chapel Hill, 1985

University Service

Departmental Committees:

Assessment Committee, 2008-
Personnel Committee, 2004-
Search Committee, 2003-04
Search Committee (chair), 2001
Curriculum Committee, 1999-04
Post-Tenure Review Policy-Writing Committee (chair), 1999
M.A. Exam Committee, 1997-98, 2000-01, 2003-04
Tenure Committee, 1997-98
M.A. Exam Revision Committee, 1993-94
Promotion Committee, 1991-92, 1995-97

College Committees:

College Research Committee, 2003- (chair 2004-)
African/African American Studies Oversight Committee
International Studies Committee, 1999-2000
Tenure Committee, 1998-2000 (chair in 1999-2000)
Southern and Arkansas Studies Committee, 1998-99
Outstanding Students Selection Committee, 1996-99 (chair in 1999)

University Committees:

Higher Learning Commission Task Force, 2008-
Strategic Thinking Initiative Committee, 2003-04
Provost Search Committee, 2002
General Education Council, 1999-2002
Faculty Development Committee, 1998-2001
Professional Education Curriculum Evaluation Committee, 1995-96
Housing Exemptions Committee, 1992-95
Teaching Excellence Award Committee, 1991, 1997-98 (chair in 1998)

Other

Reader for University of Massachusetts Press, University of Tennessee Press, *Stephen Crane Studies*, *Essays in Philology*, *American Notes & Queries*, *The Ambrose Bierce Project* (web-based journal), Stephen Crane section of American Literature Association

Member of editorial board for Collegiate Press, 1994-99

Member of UCA Faculty Senate 1997-2003, 2007-09—served as Parliamentarian in 2000-01, as Vice President 2001-02, as President 2002-03

President of Arkansas State conference of American Association of University Professors , 2005-09

Secretary of UCA Chapter of American Association of University Professors, 1997-2000

President of UCA Chapter of American Association of University Professors, 1996-97

Vice President of UCA Chapter of American Association of University Professors, 1995-96

UCA Technology Faculty Associate, 2000-

Discussion leader in UCA Summer Reading Program, 2000-01

Nonfiction judge in Arkansas Council of Teachers of English and Language Arts Festival, 2000-

Representing the College of Arts and Letters, attended Inaugural National Conference on Students in Transition, sponsored by National Resource Center for the Freshman Year Experience and Students in Transition, University of South Carolina—November 1995, Dallas

Faculty Advisor, Alpha Chi Undergraduate Honor Society, 1991-

Faculty Advisor, Friday Forum Student-Faculty Discussion Group, 1990-97

Member of board of trustees of Bethlehem House, Faulkner County homeless shelter, 1996-2000