

English 2316: English Literature I

9:25-10:40 TTh
Irby 310
Fall 2011

Instructor: Jay Ruud
Office: Irby 317I
Phone: 450-3674 (or 450-5100 for secretary)
Office Hours: 9:00-11:30 MWF; 2:30-4:30 TTh; or by appt.

Links:

- There is an online introduction to the 16th century in English literature available from [Norton](http://www.wwnorton.com/nael/16century/welcome.htm) at <http://www.wwnorton.com/nael/16century/welcome.htm>
 - A good site to use to sift through much of what is on the web is geoffreychaucer.org
 - The Harvard Chaucer page has a lot of useful stuff at <http://courses.fas.harvard.edu/~chaucer/CTlist.html>
 - The [Chaucer Metapage](#) is a site collaborated on by several medieval scholars interested in Chaucer on the Web. It contains links to all of their personal sites and information.
 - You can take a look at an online [Middle English Dictionary](#) here
 - The [Internet Medieval Sourcebook](#) links to full-text sites for a wide variety of medieval literature.
 - [Luminarium](#) has links to dozens of online sites concerning Renaissance literature, culture, and thought.
 - A good Shakespeare site, with links to many other sites, is at <http://shakespeare.palomar.edu/>
 - A homepage for Milton is available at <http://www.urich.edu/~creamer/milton/>
 - A homepage for Spenser can be found at <http://www.english.cam.ac.uk/spenser/main.htm>
 - A site on metaphysical poets can be found at <http://www.luminarium.org/sevenlit/metaphysical.htm>
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Required Text(s)

Greenblatt, Stephen, et al., eds. *The Norton Anthology of English Literature. Volume A: The Middle Ages*. 8th ed. New York: Norton, 2005.

Greenblatt, Stephen, et al., eds. *The Norton Anthology of English Literature. Volume B: The Sixteenth Century and the Early Seventeenth Century*. 8th ed. New York, 2005.

Course Description:

The catalog description for this class reads as follows: this course for English majors and minors offers a foundational survey of English literature from the Anglo-Saxon period through the Renaissance. Conducted as a lecture/discussion class, it will pay attention to the social, political, and historical matrix within which the literature developed. Prerequisites: none.

Course Objectives:

- To provide English majors and minors with a sense of the growth and development of literature in English during the Old English, Middle English, and Early Modern English periods.
 - To trace the origins and development of specific literary genres in the English tradition, especially epic poetry, lyric poetry, and drama.
 - To give students experience in close reading of literary texts from the early periods of our literature.
 - To give English majors a sense of the changes in language reflected in texts during the first 1000 years of our literature.
 - To give students a sense of writing about literary texts on a level that engages closely with the text.
 - To expose students both to traditional tools for the study of English literary history (bound reference works and periodicals) and to some newer tools (Internet databases, the online version of the MLA bibliography, etc.) so that they will be better prepared to study English and American literature.
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Timetable:

- Wk 1:
 - Th. 8/25: Introduction to the course and to Old English. Look at “Caedmon’s Hymn,” A. 24-25.
- Wk 2:
 - Tu. 8/29: Read *The Dream of the Rood*, A.27, *The Wanderer* and *The Wife’s Lament*, A.111-114.
 - Th. 8/31: Begin discussion of *Beowulf*. Read A. 34-69.
- Wk 3:
 - Tu. 9/6: Finish *Beowulf*. Read A 69-100.
 - Th. 9/8: Middle English: Begin Chaucer’s *Canterbury Tales*. Read *The General Prologue*, A. 218-228 (through line 389).
 - Middle English: Finish Chaucer’s *Canterbury Tales*. Read *The General Prologue*, A. 228-238.
- Wk 4:
 - Tu. 9/13: Read *The Miller’s Tale*, A. 239-255.
 - Th. 9/15: Read *The Wife of Bath’s Prologue and Tale*, A. 257-284.
- Wk. 5:
 - Tu. 9/20: Read Langland’s *Piers Plowman*, passus 18, A. 357-367.
 - Th. 9/22: Begin *Sir Gawain and the Green Knight*. Read parts 1 and 2, A. 162-185.
- Wk. 6:
 - Tu. 9/27: Finish *Sir Gawain and the Green Knight*. Read parts 3 and 4, A. 185-213.
 - Th. 9/29: The English mystery play: read *The Wakefield Second Shepherds’ Play*, A. 408-435.
- Wk. 7:
 - Tu. 10/4: Read Malory, *Le Morte Darthur*, A. 439-456. **Midterm exam assigned.**
 - Th. 10/6:
- Wk. 8:
 - Tu. 10/11: Renaissance sonnets: Read Sir Thomas Wyatt, “The long love...” (B. 594); Henry Howard, Earl of Surrey, “Love, that doth reign and live...” (B. 608); Sir Philip Sydney, sonnet 47 (B. 983); Edmund Spenser, sonnet 75; William Shakespeare, sonnets 55 (B. 1066) and 73 (B. 1068).
 - Th. 10/13. NO CLASS—I AM AT CONFERENCE. **MID TERM EXAM DUE BY 4:30 ON THIS DATE.**
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- Wk. 9:
 - Tu. 10/18: Begin discussion of *The Faerie Queene*, Book I, canto 1, B. 719-726.
 - Tu. 10/20: NO CLASS—FALL BREAK
- Wk 10:
 - Tu. 10/25: Finish *The Faerie Queene*, Book I, canto 1, B. 726-732.
 - Th. 10/27: Begin Marlowe's *Doctor Faustus*. Read scenes 1-5 (B. 1023-1041). **Paper assignment posted by this date.**
- Wk. 11:
 - Tu. 11/1: : Finish *Doctor Faustus*. Read scenes 6-13 (pp. 1041-1055), and look at B. 1056-1057 on the two texts of *Doctor Faustus*.
 - Th. 11/3: Begin *King Lear*. Read Act I (B. 1143-1164).
- Wk. 12:
 - Tu. 11/8: Continue *King Lear*. Read Act II (B. 1164-1180).
 - Th. 11/10: Continue *King Lear*. Read Act III (pp. 1181-1197).
- Wk. 13:
 - Tu. 11/15: Finish *King Lear*. Read Acts IV and V (pp. 1197-1223).
 - Th. 11/17: John Donne and his followers: Donne, "The Sun Rising" (B. 1266), "A Nocturnal Upon St. Lucy's Day" (B. 1272), Holy Sonnet 14 (B. 1297), "Good Friday 1613: Riding Westward" (B. 1299). George Herbert, "The Collar" (B.1619) and Henry Vaughan, "The World" (B.1632).
- Wk. 14:
 - Tu. 11/22: The Classical influence: Read Ben Jonson, "On My First Daughter" (B. 1428), "On My First Son," (B. 1430), Robert Herrick, "To the Virgins, to Make Much of Time" (B. 1659) and "Upon Julia's Clothes" (B. 1664); Andrew Marvell, "To His Coy Mistress" (p. 1691).
 - 11/24: NO CLASS—THANKSGIVING HOLIDAY
- Wk. 15:
 - Tu. 11/29: Milton's sonnets: "When I Consider" (B.1828), "On the Late Massacre" (B.1828), and "Methought I Saw" (B.1829). Begin *Paradise Lost*, book I. B. 1831-1840 (to line 380).
 - Th. 12/1: Finish Book I of *Paradise Lost*. Read B. 1840-1850.
- Wk. 16:
 - Tu. 12/6: Begin Book II of *Paradise Lost*. Read B. 1850-1860 (to line 429).
 - Th. 12/8: Finish Book II of *Paradise Lost*. Read B. 1860-1871.
 - F. 12/9: READING DAY. **PAPER DUE BY 4:30 PM ON THIS DATE.**

FINAL EXAM: 8:00-10:00 AM on Thursday, December 15, in Irby 310.

Assignments:

- There will be a midterm exam on the Old English and Middle English periods. It will be a take-home exam with three essay questions, assigned on October 6 and due by October 13.
- The final exam will be given on Thursday, December 15, at 8:00 AM. It will focus mainly on the Renaissance, though there will be an essay question that asks you to discuss both the Medieval and Renaissance periods.
- There will be a short paper (about 5 pages) due by the end of the day on December 9. It will ask you to do a close reading of a poem or a short passage from one of the texts we are reading. The assignment will be posted by October 27.
- Keep a READING JOURNAL in which you comment on, question, and otherwise respond to the readings. Write a journal entry each day on the reading assignment. Post your journal entries on the Blackboard

Bulletin Board by 8:30 A.M. on the day of the class during which we will be discussing the text on which you comment. You should take a few minutes before or after class and read one another's journal entries (and reply to any that you feel compelled to—such online discussions will enhance your journal grade). These entries may raise some issues to discuss in class.

- Class discussion is expected and required. You are expected to be in class every day with the assignment read and ready to discuss the texts for the day. There may be occasional in-class writings and/or group work that would be figured into the Class Participation grade.

Grades and Other Policies

- Grades: Final grades in the course will be based on a point system, with a 1000 total possible points. A running total of points will be available on the Blackboard site for the course online. The following list equates total points with letter grades:
 - 900-1000 pts.=A
 - 800-899 pts.=B
 - 700-799 pts.=C
 - 600-699 pts.=D
 - 0-599 pts.=F
- Grades will be determined as follows:
 - The Midterm will be worth 250 points (225 points or higher is the equivalent of an A, 175-200 the equivalent of a B, etc.)
 - The Paper is also worth 250 total points.
 - Final Exam is worth 250 total points.
 - The journal is worth 125 points. Total (113 or more total points will be the equivalent of an A). Posting an entry per day will be worth at least 2 pts. (thus posting 39 perfunctory entries will get you 78 pts.—enough for a “D” on this section). Particularly insightful or fluent entries may garner an extra point. Extra entries in response to other people's postings will also get extra points. It may be possible to gain more than the 125 assigned point total for the journal entries.
 - Class participation will be worth 125 pts. You can get 2 pts. per day just for attendance, though you will lose points for coming late or leaving early. Points will be added for regular contributions to class discussion. It may be possible to amass extra points in class participation.
- Late papers or tests will be docked one letter grade, that is, 25 pts.
- The student handbook contains the following statement:
 - The University of Central Arkansas affirms its commitment to academic integrity and expects all members of the university community to accept shared responsibility for maintaining academic integrity. Students in this course are subject to the provisions of the university's Academic Integrity Policy, approved by the Board of Trustees as Board Policy No. 709 on February 10, 2010, and published in the Student Handbook. Penalties for academic misconduct in this course may include a failing grade on an assignment, a failing grade in the course, or any other course-related sanction the instructor determines to be appropriate. Continued enrollment in this course affirms a student's acceptance of this university policy.

In accordance with this policy, PLAGIARISM or any other form of academic dishonesty will result in an F for the assignment involved and/or an F in the course. (Plagiarism is representing the work of another as your own. This would include taking the words *or ideas* of a published source without giving that source proper credit; giving credit to a published source but representing the source's words as your own (i.e., not putting the author's ideas into your own words, or not using quotation marks around quotations); or using the work of other students and passing it off as your own.

- OTHER POLICIES: Important academic policies and the campus Sexual Harassment policy are detailed in your *Student Handbook*. Consult the handbook for specifics.

- **AMERICANS WITH DISABILITIES ACT:** The University of Central Arkansas adheres to the requirements of the Americans with Disabilities Act. If you need accommodation under this act due to a disability, contact the Office of Disability Support Services at 450-3613.