

Paige Martin Reynolds
Department of English
University of Central Arkansas
201 Donaghey Ave.
Conway, AR 72035
E-mail: preynolds@uca.edu

Academic Position	Assistant Professor of English, 2008-present Area: British Renaissance Drama University of Central Arkansas, Conway, AR
Education	Ph.D. in English, 2006 University of North Texas, Denton, TX Area: British Renaissance Drama Dissertation: "Reforming Ritual: Protestantism, Women, and Ritual on the Renaissance Stage" Committee: Professor Jacqueline Vanhoutte, director; Professor Diana Benet; Professor Paul Menzer M.A. in English, 2002 University of North Texas, Denton, TX B.A. in Theatre, 1999 B.A. in English, 1999 Abilene Christian University, Abilene, TX
Publications in Print and Forthcoming	"Female Piety in the Reign of Elizabeth I," <i>Explorations in Renaissance Culture</i> (forthcoming) Co-editor, Papa, Ph.D.: <i>Essays on Fatherhood by Men in the Academy</i> , Rutgers University Press, 2010 "George Peele and the Judgment of Elizabeth I," <i>SEL: Studies in English Literature, 1500-1900</i> , Spring 2010 "Spiritual Sovereignty and the Meaning of Marriage: Mary Astell and John Milton," <i>1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era</i> , 2010 "Mourning and Memory in Richard III," <i>American Notes and Queries</i> , Spring 2008
Publications in Progress	"Engaging Emotion in the Shakespeare Classroom," under review with <i>Transformations</i> "Sin, Sacredness, and Childbirth in Early Modern Drama," under revision for resubmission to <i>Renaissance Drama</i> Judging Elizabeth I: Judgment, Queenship, and Early Modern Drama, book proposal in progress for submission to Palgrave Press, "Queenship and Power" series

Reimagining Shakespeare, an interdisciplinary collection of essays on film adaptations of Shakespeare's plays, book proposal in progress for submission to Palgrave Macmillan

Conference Presentations

"Shake-Ing Up the Classroom: Performance Strategies for Teaching Drama," co-presenter with Dr. Charles Bane, Arkansas Curriculum Conference, Little Rock, AR, November 2010

"Politics and Performance in Macbeth," The Professors Speak!, UCA English Graduate Conference on Literature, Conway, AR, April 2010

"Teaching Drama/Teaching Theatre," Roundtable Participant, UCA English Graduate Conference on Literature, Conway, AR, April 2010

"Sin, Sacredness, and Childbirth in Early Modern Drama," South Central Modern Language Association, Baton Rouge, LA, October 2009

"Performing Masculinity and Monarchy in Macbeth," Roundtable: "The Politics of Play," Blackfriars Conference, Staunton, VA, October 2009

"Rhetorical Crossdressing: Performing Masculinity in Early Modern Drama," Arkansas Philological Association, Eureka Springs, AR, October 2009

"Judging Elizabeth I: Virtue and Vulnerability in Robert Greene's Friar Bacon and Friar Bungay," Queen Elizabeth I Society/South Central Renaissance Conference, Hot Springs, AR, March 2009

"A myrrour of womanhood": Female Piety in the Reign of Elizabeth I," South Central Modern Language Association, San Antonio, TX, November 2008

"Shakespeare and Performance," Roundtable Participant, UCA English Graduate Conference on Literature, Conway, AR, April 2008

"Making Memory Work in Richard III," Shakespeare Association of America, Dallas, TX, March 2008

"Neither partiality nor prejudice': George Peele's The Araynement of Paris and the Judgment of Elizabeth I," South Central Modern Language Association, Houston, TX, October 2005

"Reconstructing Ritual: The Transformation of Blessing in King Lear," Shakespeare Association of America, Victoria, BC, April 2003

"Spirituality, Gender, and the Meaning of Marriage: Mary Astell and John Milton," South Central Society for Eighteenth-Century Studies, Ft. Worth, TX, March 2003

Conference Panels
Chaired/Moderated

Panel Chair, "Renaissance Sexualities: Sacred and Profane," South Central Modern Language Association, Baton Rouge, LA, October 2009

Panel Moderator, "Signifyin' Sumthin": Rhetoric and Semiotics, Arkansas Philological Association, Eureka Springs, AR, October 2009

Invited Lecture	“‘It is required you do awake your faith’: Loss, Restoration, and the Life of the Artist,” Theatre Dept. Keynote Speaker, ACU Lectureship Conference, Abilene, TX, September, 2007
Honors and Awards	2010, EDGE grant for Arkansas Shakespeare Theatre Dramaturgy Interns (\$250 per student intern) 2009, SCMLA Prize for Best Paper in Historical Literary and/or Cultural Studies for “Sin, Sacredness, and Childbirth in Early Modern Drama” 2009, University Research Council Travel Award, UCA 2008, University Research Council Travel Award, UCA 2002-2004, Toulouse Grant, University of North Texas 2002-2004, Mary Patchell Scholarship, University of North Texas 2000-2001, Academic Assistant, University of North Texas
Teaching Experience	Assistant Professor, Department of English, University of Central Arkansas, 2008-present Visiting Assistant Professor, Department of English, University of Central Arkansas, 2007-2008 Graduate Teaching Fellow, Department of English, University of North Texas, 2001-2003
Specific Courses Taught	<i>University of Central Arkansas</i> English 4330/5330, Shakespeare I: Playing With Power Fall 2011 English 4330/5330, Shakespeare I: Shakespeare in Action: From Page to Stage and Screen Fall 2010 English 6302, Graduate Seminar in the Renaissance: Androgyny, Authority, and Elizabeth I Spring 2010 English 4343/5343, Tudor-Stuart Drama: Performance and Identity in Early Modern Drama Fall 2009 English 4331/5331, Shakespeare II: Playing With Power Spring 2009

English 4344/5344, English Drama, 1660-the present:
Audience and Audiences
Fall 2008

English 3375, Internship in English (Dramaturgy):
Arkansas Shakespeare Theatre
Summer 2008, 2009, 2010

English 3375, Internship in English:
Faulkner County Literacy Council, Wildwood Center for the Performing Arts, Arkansas
Encyclopedia of History, Arkansas Repertory Theatre, Journal of Caribbean Literatures,
KATV Channel 7, The Washington Center, Aligning Change, Inc., Northwest Arkansas
Women's Shelter
Summer 2009-Fall 2011

English 2305, World Literature I
Sample Course Topics: Cultures and Context, The Search for Truth, Loss and Restoration,
The Journey
Fall 2007-Fall 2010 (14 sections total)

English 2380 Intro to Poetry
Spring 2008 (2 sections)

English 2370, Intro to Fiction:
Fiction and Belief
Fall 2007 (2 sections)

University of North Texas
English 2700, Intro to Technical Writing (Instructor)
Fall 2001-Summer 2003 (11 sections total)

English 4300, Modern Drama (Grader)
Spring 2003

English 4430, Shakespeare (Grader)
Fall 2002

English 2220, World Literature II (Teaching Assistant)
Spring 2001

English 2210, World Literature I (Teaching Assistant)
Fall 2000

Related Experience

Dramaturgy Supervisor, Arkansas Shakespeare Theatre, Summer 2008-2011
Research Assistant, Professor Jacqueline Vanhoutte, Fall 2003
Research Assistant, Professor Jacqueline Vanhoutte, Summer 2002

Research and Teaching
Interests

Shakespeare Studies
Renaissance Drama/non-Shakespeare
Dramaturgy
Performance Studies
Elizabeth I

Renaissance Literature
Restoration Drama
Surveys of Drama
Religious Studies
Gender Studies
Surveys of English Literature
Surveys of World Literature
Technical and Business Writing

Service to the Department

University of Central Arkansas

- Internship Coordinator, English Department, beginning Spring 2009, establishing and managing internships with the following professional partners:
 - § The Washington Center (1 intern, 2010)
 - § KATV Channel 7 (1 intern, 2010)
 - § Journal of Caribbean Literatures (1 intern, 2009)
 - § Arkansas Shakespeare Theatre (5 interns, 2008; 4 interns, 2009)
 - § Arkansas Repertory Theatre (1 intern, 2009)
 - § Arkansas Encyclopedia of History (1 intern, 2009)
 - § Wildwood Center for the Performing Arts (1 intern, 2009)
 - § Faulkner County Literacy Council (2 interns, 2009)
- Chair, English Curriculum Committee, 2009-2010
- Member, VAP Search Committee, Spring 2010
- Member, Children's Literature Search Committee, 2009-2010
- Member, English Curriculum Committee, 2008-present
- Panel Moderator, UCA English Graduate Conference on Literature, April 2008, 2009, 2010
- Reader, Banned Books Week, 2008, 2009
- English Representative, UCA Majors Fair, October 2008

Service to the University

University of Central Arkansas

Member, College of Liberal Arts Curriculum Committee
Co-facilitator, Mama Ph.D. conference, October 2008

Service to the Profession

Member, Editorial Board, *American Notes and Queries*, beginning September 2008
Reader/Referee, *Explorations in Renaissance Culture*, beginning Summer 2008

Service to the Community

Volunteer actor, staged reading of "Birth," Arkansas Literary Festival, April 2009

Professional Affiliations

Modern Language Association; Shakespeare Association of America; South Central Society for Eighteenth-Century Studies; South Central Renaissance Conference; Queen Elizabeth I Society

Professional Development

University of Central Arkansas

- IDC Seminar: Online Course Management Basics, April 22, 2010, UCA
- Magna Online Seminar: Service Learning Course Design: What Faculty Need to

- Know, April 14, 2010, UCA
- IDC Workshop: Course Design Camp, Summer 2009, UCA
- IDC Book Discussion Group: What the Best College Teachers Do, Fall 2008, UCA

Selected Performance
Experience

Desdemona, Othello, Arkansas Shakespeare Theatre (2011)
Luciana, The Comedy of Errors, Arkansas Shakespeare Theatre (2010)
Lady Macbeth, Macbeth, Arkansas Shakespeare Theatre (2009)
Lady Capulet, Romeo and Juliet, Arkansas Shakespeare Theatre (2008)
Maggie, Cat on a Hot Tin Roof, Weekend Theatre (2007)
Ela, Charley's Aunt, Murry's Dinner Playhouse (2007)
Helen/Ensemble, Born Yesterday, Arkansas Repertory Theatre (2007)
Madame de Tourvel, Dangerous Liaisons, Richardson Theatre Center (2006)
Ensemble, Shakespeare: The Invention of the Human, Proj. X/Shakes. Dallas (2006)
Lady Anne, Richard III, Shakespeare Dallas (2005)
Alithea, The Country Wife, University of North Texas (2003)
Mrs. Erlynne, Lady Windermere's Fan, Rover Dramawerks Prod. (2003)
Gwendolen, The Importance of Being Earnest, Plano Repertory Theatre (2002)
Ursula, Much Ado About Nothing, Plano Repertory Theatre (2001)
Bianca, The Taming of the Shrew, Garland Civic Theatre (2000)
Dramaturgy and Dolores, The Chosen Daughter, A.C.U. Studio Series (1999)
Catherine, Henry V, Abilene Shakespeare Festival (1999)
Angelo, The Comedy of Errors, Abilene Shakespeare Festival (1996)