

Program Completion Plan (Eight Semester Plan)

Department: _____ English _____ **Degree:** _____ BA with licensure _____
Program/Major: _____ English _____
Track/Emphasis: _____ Teaching licensure _____
Does this program require a minor? (Yes/No) _____ No (licensure is the minor) _____

Important program information in the online *Undergraduate Bulletin*:

UCA Core Requirements: <http://uca.edu/ubulletin2013/general-policies-information/uca-core/>
Degree Requirements: <http://uca.edu/ubulletin2013/general-policies-information/degree-requirements/>
Program Description: <http://uca.edu/ubulletin2013/colleges-departments-programs/college-of-liberal-arts/department-of-english/>
Course Descriptions: <http://uca.edu/ubulletin2013/courses/>

This degree program requires a total of **120** semester credit hours, including at least 40 upper-division credit hours.

Year 1

Fall – Semester 1 (credit hours: **15**)

SUBJ	NUM	TITLE	SCH
WRTG	1310	Writing Foundation	3
ENGL	1355	Film and Literature ¹	3
SPCM	1300	Basic Oral Communication	3
		BA foreign language requirement (may be SPAN, FREN, GERM, CHIN, or JAPN) ²	3
		UCA Core (Math) ³	3

Spring – Semester 2 (credit hours: **16**)

SUBJ	NUM	TITLE	SCH
WRTG	1320	Research and Writing (or English equivalent)	3
ENGL	2305 or 2306	World Literature I or II ⁴	3
EDUC	1300	Teaching as a Profession	3
		UCA Core (Science) ³	4
		UCA Core: Inquiry and Analysis (Hist. 2301 or PSCI 1330), Inquiry and analysis (Social Science), Diversity in Creative works (Fine Arts), or Responsible Living. ³	3

Year 2

Fall – Semester 3 (credit hours: **16**)

SUBJ	NUM	TITLE	SCH
ENGL	2316	English Literature I	3
ENGL	2312	American Literature I	3

SUBJ	NUM	TITLE	SCH
		UCA Core (Science) ³	4
		UCA Core: Inquiry and Analysis (Hist. 2301 or PSCI 1330), Inquiry and analysis (Social Science), Diversity in Creative works (Fine Arts), or Responsible Living. ³	3
		UCA Core: Inquiry and Analysis (Hist. 2301 or PSCI 1330), Inquiry and analysis (Social Science), Diversity in Creative works (Fine Arts), or Responsible Living. ³	3

Spring – Semester 4 (credit hours: 15)

SUBJ	NUM	TITLE	SCH
ENGL	3312 or 3335	Modern Grammars or Language and Grammar Studies	3
ENGL	2313	American Literature II	3
ENGL	2317	English Literature II	3
EDUC	3322	Diverse Learners in Inclusive Settings	3
		UCA Core: Inquiry and Analysis (Hist. 2301 or PSCI 1330), Inquiry and analysis (Social Science), Diversity in Creative works (Fine Arts), or Responsible Living. ³	3

Year 3**Fall – Semester 5 (credit hours: 16)**

SUBJ	NUM	TITLE	SCH
ENGL	3105	Research Methods Workshop	1
ENGL	43XX	Period Course	3
ENGL	4361	Adolescent Literature	3
ENGL	2318	English Literature III	3
MSIT	3310	Learning and Development	3
MSIT	4325	Strategies for Content Literacy Development and Curriculum Integration	3

Spring – Semester 6 (credit hours: 16)

SUBJ	NUM	TITLE	SCH
ENGL	43XX	Author Course (Chaucer, Shakespeare, or Milton)	3
ENGL	4360	History and Structure of the English Language	3
ENGL	43XX	Genre Course	3
ENGL	4335	Senior Seminar	3
		General Elective ⁵	4

Year 4**Fall – Semester 7 (Credit hours: 14)**

SUBJ	NUM	TITLE	SCH
ENGL	4358	Methods of Teaching English and Composition ⁶	3
ENGL	4350	Internship I ⁶	3
MSIT	4305	Classroom Management ⁶	3
EDUC	4210	Educational Technology ⁶	2

SUBJ	NUM	TITLE	SCH
MSIT	4321	Classroom Assessment ⁶	3

Spring – Semester 8 (Credit hours: 12)

SUBJ	NUM	TITLE	SCH
ENGL	4680	Internship II ⁶	6
ENGL	4681	Internship II ⁶	6

 SIGNED – DEPARTMENT CHAIR

 DATE

 SIGNED – COLLEGE DEAN

 DATE

To be completed by the advisor when an Eight-Semester Plan is accepted by the student:

If applicable, has student selected a minor? Type “x” as appropriate. _____ No _____ Yes

If “yes,” specify: _____

Notes

¹ Satisfies “Inquiry and Analysis: Fine Arts/Humanities” gen ed requirement. This or World Lit class should be taken as “Freshman Seminar.”

² Students with no previous experience with a foreign language may need to enroll in up to six hours of lower-level instruction to prepare for this requirement. These courses are not included in this plan of study. Please note that such need voids the guaranteed Eight-Semester Plan. The Academic Advising Center and the Department of World Languages, Literatures, and Cultures recommend that students complete this requirement as early as possible in their program in order not to lose fluency gained in high school.

³ See appropriate choices, alternatives, or substitutions under “UCA Core” in the Undergraduate Bulletin. During the first year, a student must complete a UCA Core course in Critical Inquiry, Diversity, or Responsible Living that is designated as a First-Year Seminar (FYS). More information about upper division components of the UCA core will be forthcoming.

⁴ Satisfies “Diversity in World Cultures” gen ed requirement. This or Film and Literature class should be taken as “Freshman Seminar.”

⁵ Course may be in any area. However, teaching candidates are strongly advised to take LING 4330 (Linguistics for Educators), WRTG 4305 (Contemporary Composition: Theory and Application) or WRTG 4340 (Teaching Creative Writing). These are 3-hour courses, so taking two of them may be possible for candidates, but would put them over the 120-hour threshold.

⁶ These courses require formal admission to Teacher Education program.