

World Literature II (MWF 9-9:50/11-11:50)

Spring 2012

Dr. Mary Ruth Marotte

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Office Hours: MWF 8:15-9; 10-11; T/Th 8:15-11:30

Required Text: *The Norton Anthology of World Literature*, Volumes D, E, F

This semester you'll be introduced to a variety of texts, from roughly 1660-the present day. We'll be reading works by American writers, as well as works by British, Indian, Asian, and African writers. In studying these varying texts, we'll come to understand various cultures and the historical climates. Certainly these texts will diverge in numerous ways, but I ask that you also consistently look for the universal themes and ideas at work within world literatures.

Jan 13 Introduction to Course

16 –Martin Luther King Day- No Class

18 – Read Introduction, p. 295-301

(VOL D)

20 – Molière, *Tartuffe*, p.304- Act I

23– *Tartuffe*, Act II-III

25— *Tartuffe*, Act IV

27 – *Tartuffe*, Act V

30—*Tartuffe*

Feb. 1—Jonathon Swift, "A Modest Proposal," p.430-433, 483-489

3—**Review for exam**

6—**EXAM I**

8 – Saikaku, "The Barrelnaker Brimful of Love"

10 –no class—I'll be away at a conference

13– Read p. 651-658, Rousseau, *Confessions*, p. 662-670 (Vol E)

15– Rousseau, *Confessions*, p.670-678

17—Blake, *Songs of Innocence*, p.780

20— *Songs of Innocence* (cont.)

22— Blake, *Songs of Experience*, p.785

24— Keats p. 825-826, "Ode on a Grecian Urn," 831-833,

27—Keats, "Ode to a Nightingale," p.829-830

29 – Walt Whitman, "Song of Myself," p.980-987

Mar. 2– Whitman/Emily Dickinson, p. 1049-1051, Poems #303, #435, #585, #1129

5— Review for exam

7 – **EXAM II**

9 – Douglass, p. 920-922, *Narrative of the Life*, Chapters I-IX.

12— *Narrative of the Life*, ch.X

14— Douglass, *Narrative of the Life*, ch.XI-appendix.

16— Read Intro **Vol. F**, p. 1579-1606; Higuchi Ichiy•, *Child's Play*, 1804-1836

19 —Spring Break

21—Spring Break

23—Spring Break

26— continue *Child's Play*

28— Virginia Woolf, *A Room of One's Own*; p.1974-1996

30– Richard Wright, "The Man Who Was Almost a Man," p. 2515-2527

April 2– Doris Lessing, "The Old Chief Mshlanga," p. 2722-2734

4—**EXAM III**

6—Achebe, *Things Fall Apart*; p.2855-2870

9— *Things Fall Apart*, p. 2870-2892

11 – *Things Fall Apart*, p. 2892-2908

13-- *Things Fall Apart*, p.2908-2932

16 – *Things Fall Apart*, p. 2932-2948

18 – *Things Fall Apart*, conclude

20— Nawal El Saadawi, "In Camera," p. 2997-3008

23— Anita Desai, "The Rooftop Dwellers," p. 3100-3129

25— **Review for final exam**

27—Study Day

Final Exams: April 30-May 4

Grade Distribution:

EXAMS: 4@ 20% each

READING QUIZZES: 20%

Reading Quizzes: On any given day, be prepared to have a quiz at the beginning of the class period. There is a very simple reason that I give you quizzes, and that reason is so that you will *read* the assigned readings, so that you will be prepared to contribute to the day's discussion, so that I will not be talking *at* you but rather *with* you. These quizzes will be very simple—answered with one word to a short sentence. They are not meant to trick you in any way, only to ascertain that you have carefully read. So.....**read**, and you will be fine. These quizzes can greatly affect your overall grade, so take them seriously.

Attendance: You will be allowed five absences; after that, I will drop you from the course. The five allowed absences include excused absences; therefore, there is no need to contact me to explain your absence (although you are welcome to do so if you'd prefer). An extended illness would create an exception to these rules: please let me know as soon as possible if you will be missing a significant number of classes due to illness or other long-term problem .

Exams: Exams will be a combination of identification and short essay. Note-taking is essential in this course. Read the biographical information pertaining to the authors that come before each text, as well.

Academic Dishonesty: Plagiarism does not refer only to flagrant copying; it includes also the uncredited use of any phrases, quotations, or ideas. Please be sure to cite any outside sources which you use. That said, I will not tolerate cheating in this class. If you are caught plagiarizing or otherwise cheating, you will immediately lose two letter grades off your final grade. If the assignment in question a major assignment, you will automatically fail the course.

Conferences: These are difficult texts. If you are unsure about the reading or would like to talk about a text or idea, please come to my office during my office hours, or schedule an appointment.

University Policy and Disabilities: If you have any questions about a university policy, including Academic policies and the Sexual Harassment policy, please see the Student Handbook. The University of Central Arkansas adheres to the requirements of the Americans with Disabilities Act. If you need an accommodation under this Act due to a disability, contact the UCA Office of Disability Services at 450-3135.

TURN OFF CELL PHONES AND PUT AWAY WHEN YOU ENTER CLASSROOM!

