English 3315, Gender and Language Fall 2011 MWF 10:00-10:50am Irby 313 Dr. Elizabeth Harper Office: Irby 427 Office hours: MW 1-3, Tu/Th 1-2:30 and by appointment <u>elizabeth.harper@gmail.com</u> Phone and text: (919) 442-8490

Required texts: Penelope Eckert and Sally McConnell-Ginet, Language and Gender

Laura Kipnis, *The Female Thing: Dirt, Envy, Sex, Vulnerability* Dan Kindlon and Michael Thompson, *Raising Cain: Protecting the Emotional Life of Boys* 3x5 cards

Assignments (1000 points total)

- 200 Participation in class discussion, including writing workshops
- 100 Quizzes
- 200 Journal (weekly entries), discussion questions, exercises
- 50 Oral presentation of preliminary research
- 100 Oral presentation of final research
- 50 Research paper proposal (research question, primary sources, and methods)
- 200 Research paper, 7-10 pages (includes first and second draft)
- 100 Final examination

Journals (20 points each): Writing journal entries is meant to help you think actively about the course material. Frequently the questions I ask you to answer in your journals will ask you to apply the concepts of this course to your own experience or the world you see around you. At other times you will want to ask questions raised by the reading and make objections.

Research paper (200 points): In the research paper you will examine gendered communications in pop culture using primary and secondary sources. A list of possible topics will be passed out the second week of class. You will first write a detailed research proposal of 1-2 pages (50 points). You will then write a first and second draft of the paper (200 points).

Oral presentations: You will first present your research proposal to the class in a round-table format early on in your research (50 points). You will then present your research findings after the paper is finished (100 points).

Final examination (100 points): a mix of IDs and essay questions.

Policies

On Turning In Papers: You will use a computer for all written assignments unless otherwise noted. Please use 12-point font and staple or paperclip all pages together; each page should be double-spaced, with 1-inch margins all around, and with your name and page number in the top right-hand corner. All papers must be spell-checked and free of spelling and grammatical errors. I do not accept email attachments for credit.

Late Papers: All assignments should be turned in at the beginning of class on the day that they are due. *I do not accept late assignments*. If you feel that your situation is exceptional, please talk to me about it before the due date.

Students get the most out of class when they **attend class**, **read the day's readings**, and **do the assigned work**. As a courtesy to those who attend regularly, students with five or more absences (the equivalent of missing three weeks' worth of class) will be dropped from the course. Students who attend class without the day's reading are counted as absent, and the same policy applies to them.

Very Obvious Things: Buy, rent, or photocopy the books and come prepared to discuss the day's readings. Please check your UCA email account regularly. Don't text in class. If your cell phone rings, I reserve the right to answer it.

Plagiarism: Presenting someone else's ideas, information, or writing as your own, whether it is intentional or unintentional, is considered plagiarism. It is dishonest and disrespectful to your instructor and to your fellow students. If you plagiarize during this course—whether from a professional writer or scholar, a fellow student, or the internet—you will receive a zero for the entire course and you will be reported to the dean's office. Repeated offenses can result in suspension and expulsion from school. One of your first assignments will be a reading and exercise that will help you understand what is acceptable use of outside sources, and what is not. If you are in doubt about your use of a particular source, please see me for help. Here is the university's official statement on this issue:

The University of Central Arkansas affirms its commitment to academic integrity and expects all members of the university community to accept shared responsibility for maintaining academic integrity. Students in this course are subject to the provisions of the university's Academic Integrity Policy, approved by the Board of Trustees as Board Policy No. 709 on February 10, 2010, and published in the Student Handbook. Penalties for academic misconduct in this course may include a failing grade on an assignment, a failing grade in the course, or any other course-related sanction the instructor determines to be appropriate. Continued enrollment in this course affirms a student's acceptance of this university policy.

The Writing Center is eager to help you work on your writing at any stage of development. To make an appointment, submit a paper for online tutoring, or to find out about drop-in hours, visit http://www.uca.edu/writingcenter/appointment.php. They also offer useful online resources at http://www.uca.edu/writingcenter/appointment.php. They also offer useful online resources at http://www.uca.edu/writingcenter/appointment.php. They also offer useful online resources at http://www.uca.edu/writingcenter/online resources.php. The Academic Success Center is also available to help you with all aspects of college work. Please check them out at http://www.uca.edu/ucollege/asc.php.

Disability Services: The University of Central Arkansas adheres to the requirements of the Americans with Disabilities Act. If you need an accommodation under this Act due to a disability, please contact the UCA Office of Disability Services, 450-3613.

Please see your **Student Handbook** for the university's sexual harassment policy, academic policies, and other important information.

List of expanded journal topics (did not fit on the calendar!):

Friday, September 30: a 2-page journal presenting a point from this chapter and a plan for an experiment to test that point: what situation or material would you observe? What features would you look for? How would you quantify and evaluate your results?

Wed, October 5: One example of positive politeness, one example of negative politeness, and a paragraph on some piece of affective or instrumental talk you had recently (explaining why it was either affective or instrumental).

Mon Aug 29, 2011



bring in two questions or issues from "Envy" for class discussion

Where: two questions or issues from Calendar: Language and Gender

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The Female Thing, "Preface" (vii-xii) and "Envy" (3-37)

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Wed Aug 31, 2011

3x5 card with two questions or issues for class discussion

Calendar: Language and Gender

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The Female Thing, "Dirt," 81-121

Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

Fri Sep 2, 2011

http://www.youtube.com/watch?feature=player_embedded&v=MxW_ZCd64tg

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Journal: one page presenting the most interesting or controversial point made in the reading, explaining why it is interesting or controversial.

Where: the reading, explaining why it is interesting or controversial.

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Selection of ads (on Blackboard)

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Mon Sep 5, 2011

Labor Day, no class

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Wed Sep 7, 2011



Raising Cain, "Introduction," "The Road Not Taken, and "The Culture of Cruelty"

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sign up for one other chapter of Raising Cain

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Fri Sep 9, 2011

Journal: one page on the most interesting or controversial point, explaining why.

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Raising Cain, "Romancing the Stone" (193-217) and your selected chapter Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

Mon Sep 12, 2011

Language And Gender, ch 1, p. 9-51

Wed Sep 14, 2011

Field trip to Target

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Fri Sep 16, 2011

http://jezebel.com/5794445/a-ten+year+olds-rant-to-boys-around-the-world

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Journal: 1 page explaining how something you observed on the field trip illustrates a point made in the chapter

Where: the chapter Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

Reviving Ophelia, excerpts (on BB)

Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

Mon Sep 19, 2011



Language and Gender, ch. 2, 52-72 ("face" and "beliefs")

Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

Wed Sep 21, 2011

Language and Gender, chapter 2, pp.72-90.

Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

Fri Sep 23, 2011

Deborah Tannen, You Just Don't Understand, excerpts on BB

Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

Mon Sep 26, 2011

Language and Gender, ch 3, pp 91-109

Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

Wed Sep 28, 2011



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Fri Sep 30, 2011

A 2-page journal: see description in syllabus for today's topic.

Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

Mon Oct 3, 2011

Language and Gender, ch 4, pp 129-144

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Wed Oct 5, 2011

Journal: see description on syllabus for question.



Language and Gender, ch 4, 144-156. Calendar: Language and Gender

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Fri Oct 7, 2011

Talbot, Mary, "A synthetic sisterhood: false friends in a teenage magazine" (online through BB) Where: a teenage magazine (online through BB) Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

Mon Oct 10, 2011



Language and Gender, ch 5, pp 157-176

Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

Wed Oct 12, 2011

Journal: Example from your experience of a point from the chapter, stating the point and explaining how your example illustrates it

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Language and Gender, 176-191

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Fri Oct 14, 2011

3x5 card with two questions or issues raised by this week's readings

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K. Stapleton, "Gender and Swearing" (available on BB)

Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

Mon Oct 17, 2011

all research proposals due

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Wed Oct 19, 2011

midterm grades due

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round table: research proposals

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Thu Oct 20, 2011

fall break

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Fri Oct 21, 2011

fall break

Mon Oct 24, 2011



library visit (tentative): meet in Torreyson 201

Where: Torreyson 201 Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

Wed Oct 26, 2011

Language and Gender, ch 6, 192-213.

Calendar: Language and Gender

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Fri Oct 28, 2011

Journal: example from your experience of a point from the chapter, stating the point and explaining how your example illustrates it.

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Language and Gender, Ch 6, 213-27

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Mon Oct 31, 2011

Language and Gender, ch 7, 228-246 Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

Wed Nov 2, 2011

Journal: example from your experience of a point from the chapter, stating the point and explaining how your example illustrates it. Calendar: Language and Gender

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Language and Gender, ch 7, 246-265.

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Fri Nov 4, 2011

Discussions of gender-inclusive language in various contexts (TBA)

Where: various contexts (TBA) Calendar: Language and Gender Created by: elizabeth.harper@gmail.com



Final date to officially withdraw with a W grade

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Mon Nov 7, 2011

3x5 card with two questions on points from this reading

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Language and Gender, ch 8, pp 266-288

Calendar: Language and Gender

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Wed Nov 9, 2011

Amy Tan, "Mother Tongue" (will be posted on Blackboard)



guest lecturer: Prof. Duncan

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Fri Nov 11, 2011

Journal: What you found most interesting related to your own experience, explaining why.

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Language and Gender, ch 8, pp. 288-304

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Mon Nov 14, 2011

3x5 card with two questions or issues arising from the day's reading

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Language and Gender, ch 9, pp 306-315

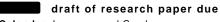
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Wed Nov 16, 2011

Language and Gender ch 9, 315-332

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Fri Nov 18, 2011



Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

TBD

Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

Mon Nov 21, 2011

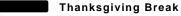
draft workshop

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Journal: detailed written response to the drafts you are reviewing

Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

Wed Nov 23, 2011



Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

Thu Nov 24, 2011

Thanksgiving Break

Calendar: Language and Gender

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Fri Nov 25, 2011

Thanksgiving Break

Mon Nov 28, 2011



film and discussion (TBD)

Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

Wed Nov 30, 2011

film and discussion (TBD)

Calendar: Language and Gender

Created by: elizabeth.harper@gmail.com

Fri Dec 2, 2011

Final date to officially withdraw with a WP or WF grade

Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

final draft of research paper due

Calendar: Language and Gender

Created by: elizabeth.harper@gmail.com

oral presentations

Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

Mon Dec 5, 2011

oral presentations

Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

Wed Dec 7, 2011

oral presentations

Calendar: Language and Gender Created by: elizabeth.harper@gmail.com

Wed Dec 14, 2011

8am Gender and Language final