

English 3315, Gender and Language

Dr. Elizabeth Harper

Fall 2011

Office: Irby 427

MWF 10:00-10:50am

Office hours: MW 1-3, Tu/Th 1-2:30

Irby 313

and by appointment

elizabeth.harper@gmail.com

Phone and text: (919) 442-8490

Required texts: Penelope Eckert and Sally McConnell-Ginet, *Language and Gender*

Laura Kipnis, *The Female Thing: Dirt, Envy, Sex, Vulnerability*

Dan Kindlon and Michael Thompson, *Raising Cain: Protecting the Emotional Life of Boys*

3x5 cards

Assignments (1000 points total)

- 200 Participation in class discussion, including writing workshops
- 100 Quizzes
- 200 Journal (weekly entries), discussion questions, exercises
- 50 Oral presentation of preliminary research
- 100 Oral presentation of final research
- 50 Research paper proposal (research question, primary sources, and methods)
- 200 Research paper, 7-10 pages (includes first and second draft)
- 100 Final examination

Journals (20 points each): Writing journal entries is meant to help you think actively about the course material. Frequently the questions I ask you to answer in your journals will ask you to apply the concepts of this course to your own experience or the world you see around you. At other times you will want to ask questions raised by the reading and make objections.

Research paper (200 points): In the research paper you will examine gendered communications in pop culture using primary and secondary sources. A list of possible topics will be passed out the second week of class. You will first write a detailed research proposal of 1-2 pages (50 points). You will then write a first and second draft of the paper (200 points).

Oral presentations: You will first present your research proposal to the class in a round-table format early on in your research (50 points). You will then present your research findings after the paper is finished (100 points).

Final examination (100 points): a mix of IDs and essay questions.

Policies

On Turning In Papers: You will use a computer for all written assignments unless otherwise noted. Please use 12-point font and staple or paperclip all pages together; each page should be double-spaced, with 1-inch margins all around, and with your name and page number in the top right-hand corner. All papers must be spell-checked and free of spelling and grammatical errors. I do not accept email attachments for credit.

Late Papers: All assignments should be turned in at the beginning of class on the day that they are due. *I do not accept late assignments.* If you feel that your situation is exceptional, please talk to me about it before the due date.

Students get the most out of class when they **attend class, read the day's readings, and do the assigned work.** As a courtesy to those who attend regularly, students with five or more absences (the equivalent of missing three weeks' worth of class) will be dropped from the course. Students who attend class without the day's reading are counted as absent, and the same policy applies to them.

Very Obvious Things: Buy, rent, or photocopy the books and come prepared to discuss the day's readings. Please check your UCA email account regularly. Don't text in class. If your cell phone rings, I reserve the right to answer it.

Plagiarism: Presenting someone else's ideas, information, or writing as your own, whether it is intentional or unintentional, is considered plagiarism. It is dishonest and disrespectful to your instructor and to your fellow students. If you plagiarize during this course—whether from a professional writer or scholar, a fellow student, or the internet—you will receive a zero for the entire course and you will be reported to the dean's office. Repeated offenses can result in suspension and expulsion from school. One of your first assignments will be a reading and exercise that will help you understand what is acceptable use of outside sources, and what is not. If you are in doubt about your use of a particular source, please see me for help. Here is the university's official statement on this issue:

The University of Central Arkansas affirms its commitment to academic integrity and expects all members of the university community to accept shared responsibility for maintaining academic integrity. Students in this course are subject to the provisions of the university's Academic Integrity Policy, approved by the Board of Trustees as Board Policy No. 709 on February 10, 2010, and published in the Student Handbook. Penalties for academic misconduct in this course may include a failing grade on an assignment, a failing grade in the course, or any other course-related sanction the instructor determines to be appropriate. Continued enrollment in this course affirms a student's acceptance of this university policy.

The Writing Center is eager to help you work on your writing at any stage of development. To make an appointment, submit a paper for online tutoring, or to find out about drop-in hours, visit <http://www.uca.edu/writingcenter/appointment.php>. They also offer useful online resources at http://www.uca.edu/writingcenter/online_resources.php. **The Academic Success Center** is also available to help you with all aspects of college work. Please check them out at <http://www.uca.edu/ucollege/asc.php>.

Disability Services: The University of Central Arkansas adheres to the requirements of the Americans with Disabilities Act. If you need an accommodation under this Act due to a disability, please contact the UCA Office of Disability Services, 450-3613.

Please see your **Student Handbook** for the university's sexual harassment policy, academic policies, and other important information.

List of expanded journal topics (did not fit on the calendar!):

Friday, September 30: a 2-page journal presenting a point from this chapter and a plan for an experiment to test that point: what situation or material would you observe? What features would you look for? How would you quantify and evaluate your results?

Wed, October 5: One example of positive politeness, one example of negative politeness, and a paragraph on some piece of affective or instrumental talk you had recently (explaining why it was either affective or instrumental).

Gender and Language

Mon Aug 29, 2011

██████████ bring in two questions or issues from "Envy" for class discussion

Where: two questions or issues from
Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

██████████ The Female Thing, "Preface" (vii-xii) and "Envy" (3-37)

Calendar: Language and Gender
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Wed Aug 31, 2011

██████████ 3x5 card with two questions or issues for class discussion

Calendar: Language and Gender
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██████████ The Female Thing, "Dirt," 81-121

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Fri Sep 2, 2011

██████████ http://www.youtube.com/watch?feature=player_embedded&v=MxW_ZCd64tg

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██████████ Journal: one page presenting the most interesting or controversial point made in the reading, explaining why it is interesting or controversial.

Where: the reading, explaining why it is interesting or controversial.
Calendar: Language and Gender
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██████████ Selection of ads (on Blackboard)

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Mon Sep 5, 2011

██████████ Labor Day, no class

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Wed Sep 7, 2011

██████████ Raising Cain, "Introduction," "The Road Not Taken, and "The Culture of Cruelty"

Calendar: Language and Gender
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██████████ sign up for one other chapter of Raising Cain

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Fri Sep 9, 2011

██████████ Journal: one page on the most interesting or controversial point, explaining why.

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

██████████ Raising Cain, "Romancing the Stone" (193-217) and your selected chapter

Calendar: Language and Gender
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Mon Sep 12, 2011

██████████ Language And Gender, ch 1, p. 9-51

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Gender and Language

Wed Sep 14, 2011

Field trip to Target

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Fri Sep 16, 2011

<http://jezebel.com/5794445/a-ten+year+olds-rant-to-boys-around-the-world>

Calendar: Language and Gender
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Journal: 1 page explaining how something you observed on the field trip illustrates a point made in the chapter

Where: the chapter
Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Reviving Ophelia, excerpts (on BB)

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Mon Sep 19, 2011

Language and Gender, ch. 2, 52-72 ("face" and "beliefs")

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Wed Sep 21, 2011

Language and Gender, chapter 2, pp.72-90.

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Fri Sep 23, 2011

Deborah Tannen, You Just Don't Understand, excerpts on BB

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Mon Sep 26, 2011

Language and Gender, ch 3, pp 91-109

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Wed Sep 28, 2011

Language and Gender, ch 3, 109-128.

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Fri Sep 30, 2011

A 2-page journal: see description in syllabus for today's topic.

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Mon Oct 3, 2011

Language and Gender, ch 4, pp 129-144

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Wed Oct 5, 2011

Journal: see description on syllabus for question.

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Gender and Language

Language and Gender, ch 4, 144-156.

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Fri Oct 7, 2011

Talbot, Mary, "A synthetic sisterhood: false friends in a teenage magazine" (online through BB)

Where: a teenage magazine (online through BB)
Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Mon Oct 10, 2011

Language and Gender, ch 5, pp 157-176

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Wed Oct 12, 2011

Journal: Example from your experience of a point from the chapter, stating the point and explaining how your example illustrates it

Calendar: Language and Gender
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Language and Gender, 176-191

Calendar: Language and Gender
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Fri Oct 14, 2011

3x5 card with two questions or issues raised by this week's readings

Calendar: Language and Gender
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K. Stapleton, "Gender and Swearing" (available on BB)

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Mon Oct 17, 2011

all research proposals due

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

round table: research proposals

Calendar: Language and Gender
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Wed Oct 19, 2011

midterm grades due

Calendar: Language and Gender
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round table: research proposals

Calendar: Language and Gender
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Thu Oct 20, 2011

fall break

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Fri Oct 21, 2011

fall break

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Gender and Language

Mon Oct 24, 2011

■■■■ library visit (tentative): meet in Torreyson 201

Where: Torreyson 201
Calendar: Language and Gender
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Wed Oct 26, 2011

■■■■ Language and Gender, ch 6, 192-213.

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Fri Oct 28, 2011

■■■■

Journal: example from your experience of a point from the chapter, stating the point and explaining how your example illustrates it.

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

■■■■ Language and Gender, Ch 6, 213-27

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Mon Oct 31, 2011

■■■■ Language and Gender, ch 7, 228-246

Calendar: Language and Gender
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Wed Nov 2, 2011

■■■■

Journal: example from your experience of a point from the chapter, stating the point and explaining how your example illustrates it.

Calendar: Language and Gender
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■■■■ Language and Gender, ch 7, 246-265.

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Fri Nov 4, 2011

■■■■ Discussions of gender-inclusive language in various contexts (TBA)

Where: various contexts (TBA)
Calendar: Language and Gender
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■■■■ Final date to officially withdraw with a W grade

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Mon Nov 7, 2011

■■■■ 3x5 card with two questions on points from this reading

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

■■■■ Language and Gender, ch 8, pp 266-288

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Wed Nov 9, 2011

■■■■ Amy Tan, "Mother Tongue" (will be posted on Blackboard)

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Gender and Language

██████████ **guest lecturer: Prof. Duncan**

Calendar: Language and Gender
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Fri Nov 11, 2011

██████████ **Journal: What you found most interesting related to your own experience, explaining why.**

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

██████████ **Language and Gender, ch 8, pp. 288-304**

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Mon Nov 14, 2011

██████████ **3x5 card with two questions or issues arising from the day's reading**

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

██████████ **Language and Gender, ch 9, pp 306-315**

Calendar: Language and Gender
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Wed Nov 16, 2011

██████████ **Language and Gender ch 9, 315-332**

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Fri Nov 18, 2011

██████████ **draft of research paper due**

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

██████████ **TBD**

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Mon Nov 21, 2011

██████████ **draft workshop**

Calendar: Language and Gender
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██████████ **Journal: detailed written response to the drafts you are reviewing**

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Wed Nov 23, 2011

██████████ **Thanksgiving Break**

Calendar: Language and Gender
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Thu Nov 24, 2011

██████████ **Thanksgiving Break**

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Fri Nov 25, 2011

██████████ **Thanksgiving Break**

Calendar: Language and Gender
Created by: elizabeth.harper@gmail.com

Gender and Language

Mon Nov 28, 2011

██████████ **film and discussion (TBD)**

Calendar: Language and Gender

Created by: elizabeth.harper@gmail.com

Wed Nov 30, 2011

██████████ **film and discussion (TBD)**

Calendar: Language and Gender

Created by: elizabeth.harper@gmail.com

Fri Dec 2, 2011

██████████ **Final date to officially withdraw with a WP or WF grade**

Calendar: Language and Gender

Created by: elizabeth.harper@gmail.com

██████████ **final draft of research paper due**

Calendar: Language and Gender

Created by: elizabeth.harper@gmail.com

██████████ **oral presentations**

Calendar: Language and Gender

Created by: elizabeth.harper@gmail.com

Mon Dec 5, 2011

██████████ **oral presentations**

Calendar: Language and Gender

Created by: elizabeth.harper@gmail.com

Wed Dec 7, 2011

██████████ **oral presentations**

Calendar: Language and Gender

Created by: elizabeth.harper@gmail.com

Wed Dec 14, 2011

8am Gender and Language final

Calendar: Language and Gender

Created by: elizabeth.harper@gmail.com