

RAYMOND-JEAN FRONTAIN

(rjfrontain@uca.edu)

Mailing address

P. O. Box 11680
Conway, AR 72034-0029
(501) 327-0966

Office address

Department of English
U of Central Arkansas
Conway, AR 72035
(501) 450-5130

EDUCATION:

- * Ph.D. in English (1983) Purdue U, West Lafayette, IN
- * M.A. in English (1975) Purdue U, West Lafayette, IN
- * B.A. in French (1973) Marist C, Poughkeepsie, NY

AREAS OF INTEREST:

- * English Renaissance Culture (particularly religious culture)
- * The Bible as Literature and the Bible's Influence on Literary Culture
- * Homoerotic Cultural Traditions and Gay "Genealogies of Transformation"
- * Asian Culture (particularly Indian culture and Asian drama)
- * Literature Pedagogy

EMPLOYMENT:

- * Professor (1998-pres.), Associate Professor (1991-98), Assistant Professor (1989-91), Dept. of English, U of Central Arkansas
- * Instructor, Dept. of English, U of Tennessee, Knoxville (1983-85, 1987-89)
- * Instructor, Dept. of English, Harpeth Hall School, Nashville, TN (1985-87)

Courses taught (** denotes dual or graduate level):

- * *Dept. of English:* Freshman Writing I and II; American Literature I and II; British Literature I and II; World Literature I and II; Introduction to Drama; Introduction to Poetry; Asian Literature in Translation; Asian Drama; Japanese Novel; Indian Novel and Film; Religion, Literature and Art; James Baldwin; Ginsberg and Buddhism; Modern Novel; **Bible as Literature; **Tudor Renaissance; **Shakespeare; **Tudor-Stuart Drama; **Seventeenth Century British Literature; **Milton; **English Drama 1660 to Present; **D. H. Lawrence; **Tennessee Williams; **Research Methods in English; **Seminar: "Marlowe and Otherness"; **Seminar: "Edmund Spenser and the Fashioning of an Elizabethan Literary Career"; **Seminar: "Emily Dickinson, Sir Thomas Browne, and the Book of Revelation"; **Seminar: "Renaissance Libertinism and the Subversion of Rationalism: Marlowe, Donne, Rochester"
- * *Dept. of Philosophy and Religious Studies:* World Religions; Jewish Bible
- * *Dept. of Foreign Languages:* Russian Cultural Traditions; Asian Cultural Traditions
- * *Honors College:* AIDS and Gay Cultural Renewal

(Syllabi for select courses available on web page: <http://faculty.uca.edu/~raymond/f/index.htm>)

SCHOLARLY ACTIVITY:*Dissertation:*

"John Donne's Poetic Uses of the Bible," Dissertation Abstracts International 44, 12 (June 1984): 3693A-3694A.
Director: Dr. Clayton D. Lein

Books:

The David Myth in Western Literature, co-edited with an introduction (W. Lafayette, IN: Purdue UP, 1980;
second printing 1981)

Poetic Prophecy in Western Literature, co-edited with an introduction (Cranbury, NJ: Fairleigh Dickinson UP and
Associated U Presses, 1984)

Old Testament Women in Western Literature, co-edited with an introduction (Conway, AR: UCA P, 1991)

John Donne's Religious Imagination: Essays in Honor of John T. Shawcross, co-edited with an introduction
(Conway, AR: UCA P, 1995; corrected ed. in progress)

Reclaiming the Sacred: The Bible in Gay and Lesbian Culture, edited with an introduction (Binghamton, NY:
Haworth P, 1997). Published simultaneously as a special double issue of the J of Homosexuality 33, 3-4
(1997). Paperback ed. 1999. Second ed., cloth and paper, 2003

A Talent for the Particular: Critical Essays on R. K. Narayan, co-edited with an introduction (Delhi and Kolkata:
World View P, 2011)

Notes, Articles and Book Chapters:

"Donne's Biblical Figures: The Integrity of 'To Mr. George Herbert,'" Modern Philology 81 (Feb. 1984): 285-89

"Donne's Erotic Spirituality: Ovidian Sexuality and the Language of Christian Revelation in Elegy XIX," Forum
[Ball State U] 25 (Autumn 1984): 41-54

"The Curious Frame of Chapman's Ovids Banquet of Sence," Cahiers Elisabethains 31 (Apr. 1987): 37-43

"Redemption Typology in John Donne's 'Batter my heart,'" J of the Rocky Mountain Medieval and Renaissance
Assoc. 8 (1987): 163-76. Rpt. in A. L. Clements, ed., John Donne's Poetry: A Norton Critical Edition, rev.
ed. (Norton, 1992), pp. 338-49

"Teaching Psalm 23," in Approaches to Teaching the Hebrew Bible as Literature in Translation, ed. Barry N.
Olshen and Yael S. Feldman (Modern Language Assoc. of America, 1989), pp. 120-23

"'Ruddy and goodly to look at withal': Drayton, Cowley, and the Biblical Model for Renaissance
Hom[m]osexuality," Cahiers Elisabethains 36 (Oct. 1989): 11-24

"'Madame, Spare that Mole!': Comic Responses to Psychosexual Threats in Sterne's Tristram Shandy," PAPA:
Publications of the Arkansas Philological Assoc. 16 (Spring 1990): 15-30

"The Trickster Tricked: Strategies of Deception and Survival in the David Narrative," in Mappings of the Biblical
Terrain: The Bible as Text, ed. Vincent L. Tollers and John Maier (Bucknell UP, 1990), pp. 170-92

"Donne's Imperfect Resurrection," Papers on Language and Literature 26 (Fall 1990): 539-45

"Perfect Foolishness: Rabelais' Christian Wisdom," PAPA: Publications of the Arkansas Philological Assoc. 17
(Spring 1991): 23-44

"Dinah and the Comedy of Castration in Sterne's Tristram Shandy," in Old Testament Women, pp. 174-203

- "Scatology in the Sophomore Survey; or, Teaching Swift as a Christian Satirist," in Critical Approaches to Teaching Swift, ed. Peter J. Schakel (AMS P, 1992), pp. 297-305
- "David" (coauthored), in A Dictionary of Biblical Tradition in English Literature, ed. David L. Jeffrey (W. B. Eerdmans, 1992), pp. 180-85
- "Umberto Eco's Praise of Folly," PAPA: Publications of the Arkansas Philological Assoc. 18 (Spring 1992): 9-27
- "Richard Wilbur, 'Advice to a Prophet,'" The Explicator 51 (Fall 1992): 55-59
- "'With Holy Importunity, with a Pious Impudency': John Donne's Attempts to Provoke Election," J of the Rocky Mountain Medieval and Renaissance Assoc. 13 (1992): 85-103
- "Moses, Dante, and the Visio Dei of Donne's Elegy 19," ANQ: American Notes and Queries n.s. 6 (Jan. 1993): 13-17
- "Teaching Johnson in the Sophomore Survey," in Approaches to Teaching the Works of Samuel Johnson, ed. Gwin Kolb and David Anderson (Modern Language Assoc. of America, 1993), pp. 56-63
- "Donne's Emblematic Imagination: Vision and Reformation of the Self in 'The Crosse,'" PAPA: Publications of the Arkansas Philological Assoc. 20 (Spring 1994): 27-51
- "'Add Faith unto your force and be not faint': Teaching Book I in the Sophomore Survey," in Approaches to Teaching Spenser's 'Faerie Queene', ed. David Lee Miller and Alexander Dunlop (Modern Language Assoc. of America, 1994), pp. 49-57
- "Bible," "Gilgamesh," "Gerard Manley Hopkins," "Petronius," and "Theocritus," in Gay and Lesbian Literary Heritage, ed. Claude J. Summers (Holt, 1995), pp. 92-100, 330, 367-68, 544, and 699-700, respectively
- "James Baldwin's Giovanni's Room and the Biblical Myth of David," CEA Critic 57, 2 (Winter 1995): 41-58
- "Carew's A Rapture, the Renaissance Erotic Pastoral, and the Biblical Song of Solomon," PAPA: Publications of the Arkansas Philological Assoc. 21 (Spring 1995): 39-67
- "'Make all this All': The Religious Operations of John Donne's Imagination," in John Donne's Religious Imagination, pp. 1-27
- "Thomas Coryate," in Sixteenth-Century British Non-Dramatic Writers (Fourth Series), Dictionary of Literary Biography 172, ed. David A. Richardson (Detroit: Gale, 1996), pp. 48-52
- "Translating Heavenwards: 'Upon the translation of the Psalmes' and John Donne's Poetics of Praise," Explorations in Renaissance Culture 22 (1996): 103-25
- "Bakhtinian Grotesque Realism and the Subversion of Biblical Authority in Rochester's Sodom," J of Homosexuality 33, 3-4 (1997): 71-95
- "The Name of Shee': The Biblical Logocentrism of Donne's Anniversaries," Publications of the Missouri Philological Assoc. 22 (1997): 28-39
- "Typological Identity and Syntactic Suspension in Milton's Sonnet 10," ANQ: American Notes and Queries 11, 2 (Spring 1998): 14-22
- "Baldwin's 'The Outing' and the Sacral Nature of Male Love," J of the Short Story in English 30 (Spring 1998): 21-31
- "Sweet Boy, Gimme Yr Ass': Allen Ginsberg and the Open Male Body of the Beat Revolution," CEA Critic 61, 3-4 (Spring/Summer 1999): 83-98

- "Law, Song, and Memory: The Mosaic Voice of Donne's First Anniversarie," Literature and Belief [Special Issue on Metaphysical Poetry and Belief] 19, 1-2 (1999): 154-74
- "Bible," "David and Jonathan," "Elegiac Poetry," "Epic of Gilgamesh," and "John Wilmot, Earl of Rochester," in Gay Histories and Cultures: An Encyclopedia, ed. George E. Haggerty (Garland P, 2000), pp. 118-20, 243-45, 272-74, 402-3, and 748-49, respectively
- "A Professional Queer Remembers: Bibliography, Narrative, and the Saving Power of Memory," in A Sea of Stories: The Shaping Power of Narrative in Gay and Lesbian Culture, A Festschrift for John DeCecco, ed. Sonya Jones (Haworth P, 2000), pp. 217-38
- "Anatomizing Boccaccio's Sexual Festivity," in Approaches to Teaching Boccaccio's "Decameron", ed. James H. S. McGregor (Modern Language Assoc. of America, 2000), pp. 95-102
- "Reaching for the Light: Donnean Self-Fashioning in Margaret Edson's Wit," Publications of the Missouri Philological Assoc. 25 (2000): 1-15
- "Man-for-man love': David: A Play, the Bible, and Gender Construction," in Approaches to Teaching the Works of D. H. Lawrence, ed. Elizabeth M. Sargent and Garry Watson (Modern Language Assoc. of America, 2001), pp. 230-32
- "An Affectionate Shepherd sicke for love': Barnfield's Homoerotic Appropriation of The Song of Solomon," in The Affectionate Shepherd: Celebrating Richard Barnfield, ed. Ken Borris and George Klawitter (Susquehanna UP, 2001), pp. 99-114
- "Thomas Coryate and the Epistemology of Travel," CEA Critic [Special Issue on Travel Literature] 64, 1 (Fall 2001): 59-69
- "Comedy of Manners" and "Terrence McNally," in Claude J. Summers, ed., Gay and Lesbian Literary Heritage, second ed. (Routledge, 2002), pp. 161-63 and 438-39, respectively
- "David in his most hevynes': Bale's King Johan and the Politicization of the Penitential David Tradition," Cahiers Elisabethains 62 (October 2002): 1-10
- "All men are divine': Religious Mystery and Homosexual Identity in Terrence McNally's Corpus Christi," in Reclaiming the Sacred: The Bible in Gay and Lesbian Culture, second ed. (Haworth P, 2003), pp. 231-57
- "Allen Barnett," "Bible," "Anthony Bidulka," "Caravaggio," "Comedy of Manners," ["Louis Crompton,"] "David and Jonathan in Art," "David B. Feinberg," "Gilgamesh," "Lorenz Hart," "Jerry Herman," "Alan Hollinghurst," "Gerard Manley Hopkins," "Albert Innaurato," "John Kander and Fred Ebb," "Randall Kenan," "Rudyard Kipling," "Arthur Laurents," "Peter McGehee," "Terrence McNally," "Mark Merlis," "Petronius," "Cole Porter," "Paul Scott," ["Peter Shaffer,"] "Stephen Sondheim," "Theocritus," "John Kennedy Toole," and ["John Weir"] in Claude J. Summers, ed. GLBTQ: An Online Encyclopedia of Gay, Lesbian, Bisexual, Transgender, and Queer Culture, www.glbtq.com (Site opened March 2003)
- "Lancelot Andrewes," "Thomas Carew," "Abraham Cowley," "Thomas Fuller," "Joseph Hall," "Thomas Nashe," "Peter Shaffer," "George Wither," and "Sir Thomas Wyatt," in Continuum Encyclopedia of British Literature, ed. Steven R. Serafin and Valerie Grosvenor Myer (Continuum, 2003), pp. 21-22, 160-61, 225-26, 379-80, 438-39, 706-7, 890-91, 1060-61, and 1072-73, respectively
- "Donne's Protestant Paradiso: The Johannine Vision of the Second Anniversary," in Donne and the Protestant Reformation, ed. Mary Arshagouni Papazian (Wayne State UP, 2003), pp. 113-42
- "I don't believe this whole night': Transgressive Festivity in Terrence McNally's The Ritz," Philological Review 29, 2 (Fall 2003): 79-126
- "ardor with a silent h': Submitting to the Ache of Love in Edmund White's 'Skinned Alive,'" in The Postmodern Short Story: Forms and Issues, ed. Mary H. Rohrberger et al (Greenwood P, 2003), pp. 144-60

- "Donne, Coryate, and the Sesqui-superlative," Explorations in Renaissance Culture 29, 2 (Winter 2003): 211-24
- "'the man which have affliction seene': Donne, Jeremiah, and the Fashioning of Lamentation," in Centered on the Word: Literature, Scripture, and the Tudor-Stuart Middle Way, ed. Daniel W. Doerksen and Christopher Hodgkins (U of Delaware P, 2004), pp. 127-47
- "'There is someone out there': The Failed Struggle against Immolation in Terrence McNally's And Things That Go Bump in the Night," Literature and Criticism: The Journal of the Literary Society of India 4 (2004): 11-31
- "Caravaggio" and "Subjects of the Visual Arts: David and Jonathan," in The Queer Encyclopedia of the Visual Arts, ed. Claude J. Summers (Cleis P, 2004), pp. 70-73 and 294-96, respectively
- "Jerry Herman," "Lorenz Hart," "John Kander and Fred Ebb," "Arthur Laurents," "Cole Porter," and "Stephen Sondheim," in The Queer Encyclopedia of Music, Dance and Musical Theater, ed. Claude J. Summers (Cleis P, 2004), pp. 116-18, 120-22, 144-48, 157-58, 206-10, and 241-43, respectively
- "Arthur Laurents," in The Queer Encyclopedia of Film and Television, ed. Claude J. Summers (Cleis P, 2005), pp. 198-99
- "Peter McGehee," Encyclopedia of Arkansas Culture and History, ed. Nathania Sawyer, www.encyclopediaofarkansas.net (Site opened May 2006)
- "Donne, Spenser and the Performative Mode of Renaissance Poetry," Explorations in Renaissance Culture [Special Issue in Honor of John T. Shawcross] 32, 1 (Summer 2006): 76-102
- "The Fortune in David's Eyes" (originally titled "Goodly to Look to: Michelangelo, David, and Gay Identity"), Gay and Lesbian Review 13, 4 (July-Aug. 2006): 12-15
- "A Madhouse of Thanksgiving': Peter McGehee, AIDS, and Screwball Comedy," Philological Review 32, 2 (Fall 2006): 79-109
- "'Nobody Smart Stays': Peter McGehee and Arkansas," Arkansas Review [Special Issue on Peter McGehee] 37, 3 (Dec. 2006): 148-66
- "McNally after the 'Gay Jesus' Play" (originally titled "Terrence McNally: A Theater of No Importance"), Gay and Lesbian Review 14, 2 (Mar.-Apr. 2007): 21-24
- "Tennessee Williams and 'the Arkansas Ozark way,'" Tennessee Williams Annual Review 9 (2007): 77-94
- "Tuning the World: Traherne, Psalms, and Praise," in Re-Reading Thomas Traherne: A Collection of New Critical Essays, ed. Jacob Blevins (Medieval and Renaissance Texts and Studies, 2007), pp. 93-113
- "Registering Donne's Voiceprint: Additional Reverberations" John Donne Journal 26 (2007): 295-312
- "Silent Signs: Fuller, David, Writing," in The Sacred and Profane in English Renaissance Literature, ed. Mary A. Papazian (U of Delaware P, 2008), pp. 253-77
- "Donne's 'Valediction of the booke' as a Performative Action," ANQ: American Notes and Queries 21, 2 (Spring 2008): 25-34; rpt. in John Donne Journal 28 (2009): 263-74
- "Donne's 'Upon the translation of the Psalmes' and the Challenge to 'Make all this All,'" John Donne Journal 27 (2008): 161-74
- "McNally and Steinbeck," ANQ: American Notes and Queries 21, 4 (Fall 2008): 43-51
- "Envy, Simple Lines, and the Festive Mode of Skelton's 'Elynour Rummyng,'" Cahiers Elisabethains 74 (Autumn 2008): 33-36

- "Cosmos versus Empire: Teaching The Ramayana in a Comparative Context," Teaching World Literature, ed. David Damrosch (Modern Language Assoc. of America, 2009), 343-52
- "Terrence McNally and the Dance of Death," CEA Critic 71, 2 (Winter 2009): 25-56
- "Kipling's 'Follow Me 'Ome' and 2 Samuel 1," ANQ: American Notes and Queries 22, 2 (Spring 2009): 37-48
- "Sexual Privacy and Gay Literary Biography," Gay and Lesbian Review 16, 3 (May-June 2009): 22-24
- "Research at the Ransom Center: Terrence McNally's Connections," Ransom Edition 17, 2 (Fall 2009): 8-9
- "Peter McGehee and the Erotics of Gay Self-Representation," Intertexts 13, 2 (Nov. 2009): 115-51
- "A Preliminary Calendar of the Works of Terrence McNally," ANQ: American Notes and Queries 23, 2 (Spring 2010): 105-23
- "Trafficking in Mere Humanity: Shakespeare, McNally and the Reach of 'this wooden O,'" Explorations in Renaissance Culture 36, 1 (Summer 2010): 93-118
- "Donne's Suns and the Condition of More," John Donne Journal 29 (2010): 199-206
- "James Coco, AIDS, and the Genesis of A Perfect Ganesh," ANQ: American Notes and Queries 23, 4 (Fall 2010): 250-58
- "Marianne Moore, the Psalmist David, and the Moral Basis of Poetry," Philological Review 36, 2 (Fall 2010): 1-11
- "Ginsberg, India, and the Holiness of Dirt," East-West Connections: A Review of Asian Studies 10 (2010): 47-62
- "Donne, Tagore, and Love's Passing Moment," Papers on Language and Literature 47, 1 (Feb. 2011): 45-62
- "Mutual admiration: Sondheim and playwright Terrence McNally began a collaboration in 1991," Sondheim Review 17, 3 (Spring 2011): 30-33
- "The Irreverence of the Comparison: Narayan's Rewriting of Sacred Narrative in The Man-eater of Malqudi," J of the Southwest Conference on Asian Studies 7 (2011): 40-58; rpt. in A Talent for the Particular 168-95
- "Supper, Song, and Salvation: Terrence McNally's Nights at the Opera," CEA Critic 73, 3 (Spring-Summer 2011): 1-31
- "In Memoriam: John T. Shawcross," ANQ: American Notes and Queries 24, 3 (Fall 2011): 201-03
- "Protesting Normalcy: Norman Podhoretz, A. L. Rowse, and the Conservative Refashioning of Homosexual Friendships," Intertexts [Special Issue on the Politics of Gay Identity] 15, 2 (Fall 2011): 125-54
- "Allow, accept, be': Terrence McNally's Engagement with Hindu Spirituality," Comparative Drama 45, 3 (Fall 2011): 213-44
- "'Since that I may know': Donne and the Biblical Basis of Sexual Knowledge," John Donne Journal 30 (2011), in press
- "Donne, Salvation, and the Biblical Basis of Poetic Action," John Donne Journal 30 (2011), in press
- "Lips Together, Teeth Apart: Terrence McNally's Ekphrastic Comedy" (in circulation)
- "'maybe now the parade': The Exigencies of Sexual Survival in Tennessee Williams's Something Cloudy, Something Clear" (in circulation)
- "Emily Dickinson and the Delay of Ecstasy" (in circulation)

In Progress:

Terrence McNally, Occasional Prose, ed. Raymond-Jean Frontain (in preparation)

"Something about Grace": The Theater of Terrence McNally (book)

A Genealogy of Transformation: Homoerotic Refashionings of the Biblical David Figure (book)

The Art of Knowing Heaven: John Donne's Biblical Self-Fashioning (book)

Contributing editor, Divine Poems, in The Variorum Edition of the Poetry of John Donne, gen. ed. Gary A. Stringer (Indiana UP, 10 vols., in progress)

"Travel, Transgression, and the Danger of Festive Self-Presentation in Coryats Crudities"

"McNally and Albee"

"Passing the Love of Women: David, Jonathan and Anglo-American Sexual Codes," The King James Bible, Across Centuries, Across Borders, ed. Angelica Duran (Purdue UP, in preparation)

"No longer flash but flesh: Biblical David and the Homoerotic Ekphrastic Tradition," Transformations of the Biblical David Figure, ed. Martin Leutzsch (Schoningh Verlag, in preparation)

"Donne's A Litanie, the 'change to evennesse,' and the Orality of Salvation," for a proposed festschrift for Kate Frost, ed. Arlen Nydam and Mitchell Harris (in preparation)

"Hopkins, Van Gogh, and the World Charged with the Grandeur of God"

Reviews:

Reviews or review essays in ANQ: American Notes and Queries, Arkansas Review, Christianity and Literature, Discoveries in Renaissance Culture, East-West Connections, Gay and Lesbian Review, James White Review, Journal of Homosexuality, LGSN: Lesbian and Gay Studies Newsletter, PAPA: Publications of the Arkansas Philological Assoc., SCN: Seventeenth-Century News, Sixteenth Century Journal, Studies in the Age of Chaucer

Papers:

"Passing the Love of Women': Homosexual Themes for the Modern Novelist in the Books of Samuel," Ninety-first Annual Meeting of the Modern Language Assoc. of America (San Francisco, CA, 29 Dec. 1975)

"Paiderastia in the Classroom: Socrates, Henry James, and Gay Values in the Teaching of English," Sixty-sixth Annual Meeting of the National Council of Teachers of English (Chicago, IL, 27 Nov. 1976)

"Sexuality and the Search for God in the David Myth: The Examples of Lawrence, Pinski, and Gide," Ninety-second Annual Meeting of the Modern Language Assoc. of America (New York City, NY, 28 Dec. 1976)

"Biblical Analogues to Donne's Holy Sonnet 14," Annual Meeting of the Rocky Mountain Medieval and Renaissance Assoc. (Provo, UT, 9 Apr. 1983)

"Dante, Donne, Milton, and the Prophetic Mode of Renaissance Poetry," Eighth International Conference on Patristic, Medieval, and Renaissance Studies (Villanova U, 24 Sept. 1983)

"Donne's Erotic Spirituality: Ovidian Sexuality and the Language of Christian Revelation in Elegy 19," Fourteenth Interdisciplinary Conference for the Advancement of Early Studies (Muncie, IN, 14 Oct. 1983)

- "Dante, Donne, and the Art of Knowing Heaven," Nineteenth International Congress on Medieval Studies (Kalamazoo, MI, 10 May 1984)
- "Perfect Foolishness: Rabelais, Christian Folly, and the Transmutation of the Hebrew Wisdom Tradition," Ninth International Conference on Patristic, Medieval, and Renaissance Studies (Villanova U, 22 Sept. 1984). Revised version presented at Arkansas Philological Assoc. Annual Meeting (Pine Bluff, AR, 3 Nov. 1990)
- "Chapman's Ovids Banquet of Sence, 2 Samuel 11, and the Secular Employment of Scripture," Fifth Citadel Conference on the Poetry, Drama and Prose of the Renaissance and Middle Ages (Charleston, SC, 14 Mar. 1985)
- "Translating Heavenwards: John Donne's 'Upon the translation of the Psalms,'" Southeastern Renaissance Conference (Athens, GA, 13 Apr. 1985). Revised version presented at South Central Renaissance Conference (Oklahoma City, OK, 7 Apr. 1995)
- "Law, Song and Memory: The Mosaic Voice of the First Anniversary," First Annual John Donne Society Conference (Gulfport, MS, 22 Feb. 1986). Revised versions presented at the joint meeting of the Central Renaissance Conference and the South Central Renaissance Conference (St. Louis, MO, 23 Mar. 1996); and at A Symposium on Metaphysical Poetry and Belief, Center for the Study of Christian Values in Literature (Brigham Young U, 30 Oct. 1997)
- "Moses, Dante, and the Visio Dei of Donne's Elegy 19," National Meeting of the Renaissance Society of America (Philadelphia, PA, 21 Mar. 1986)
- "Teaching the Bible as Literature: Problems and Strategies," First Tennessee Assoc. of Independent Schools Conference (Nashville, TN, 14 Nov. 1986)
- "'Ruddy and goodly to look at withal': Drayton, Cowley, and the Davidic Model for Renaissance Hom[m]osexuality," Sixth Citadel Conference on the Poetry, Drama and Prose of the Renaissance and Middle Ages (Charleston, SC, 11 Mar. 1988)
- "The Trickster Tricked: Strategies of Deception and Survival in the David Narrative," Nineteenth Annual Conference of the College English Assoc. (New Orleans, LA, 15 Apr. 1988)
- "Donne's Emblematic Imagination: Vision and Reformation of the Self in 'The Crosse,'" Fourteenth International Conference on Patristic, Medieval, and Renaissance Studies (Villanova U, 17 Sept. 1989). Revised version presented at Arkansas Philological Assoc. Annual Meeting (Arkadelphia, AR, 12 Nov. 1993)
- "'Madam, Spare that Mole!': Comic Responses to the Threat of Sexual Immolation in Sterne's Tristram Shandy," Arkansas Philological Assoc. Annual Meeting (Magnolia, AR, 10 Nov. 1989)
- "Donne's Imperfect Resurrection," South Central Conference on Christianity and Literature (New Orleans, LA, 19 Feb. 1990)
- "Dinah and the Comedy of Castration in Sterne's Tristram Shandy," South Central Conference for Eighteenth-Century Studies (Albuquerque, NM, 1 Mar. 1990)
- "'With Holy Importunity, with a Pious Impudency': John Donne's Attempts to Provoke Election," Fifteenth International Conference on Patristic, Medieval, and Renaissance Studies (Villanova U, 23 Sept. 1990)
- "No Longer Flash but Flesh: Poetic Responses to Sculptural Representations of Biblical David," West Virginia Colloquium on Marginality in Literature and Film (West Virginia U, 5 Oct. 1990)
- "Discovering the Way to New Elysium: Carew's A Rapture, the Renaissance Erotic Pastoral, and the Biblical Song of Songs," Seventh Citadel Conference on the Poetry, Drama, and Prose of the Renaissance and Middle Ages (Charleston, SC, 1 Mar. 1991). Revised version presented at Arkansas Philological Assoc. Annual Meeting (Hot Springs, AR, 4 Nov. 1994)

- "Umberto Eco's Praise of Folly," Arkansas Philological Assoc. Annual Meeting (Mountain View, AR, 22 Nov. 1991)
- "Baldwin's Giovanni's Room and the Biblical Myth of David," Missouri Philological Assoc. Annual Meeting (Kansas City, MO, 2 Apr. 1993)
- "Travel, Transgression, and the Danger of Festive Self-Presentation in Coryats Crudities," Purdue University English Renaissance Prose Conference (W. Lafayette, IN, 11 Nov. 1994). Revised version presented at South Central Modern Language Assoc. Meeting (San Antonio, TX, 1 Nov. 1996)
- "Rochester's Sodom, Bakhtinian Grotesque Realism, and the Open Body of Gay Discourse," The Other Eighteenth Century: Twenty-Third Annual Meeting of the Western Society for Eighteenth Century Studies (U of California at Irvine, 18 Feb. 1995)
- "Typological Identity and Syntactic Suspension in Milton's Political Sonnets," Arkansas Philological Assoc. Annual Meeting (Hot Springs, AR, 13 Oct. 1995)
- "Fellow Feelings: Richard Howard, Donatello, and the Homoerotic David Tradition," Florida State Conference on Gender and Genre in Literature and Film (Tallahassee, FL, 27 Jan. 1996)
- "Baldwin's 'The Outing' and the Sacral Quality of Male Love," Missouri Philological Assoc. Annual Meeting (Springfield, MO, 15 Mar. 1996)
- "Shining like shook foil': Hopkins, Van Gogh, and Poetry Pedagogy," Twenty-seventh Annual Meeting of the College English Assoc. (New Orleans, LA, 5 Apr. 1996)
- "Fulfilling the Ceremonies: The Biblical Logocentrism of Donne's First Anniversarie," Twenty-First International Conference on Patristic, Medieval, and Renaissance Studies (Villanova U, 5 Oct. 1996)
- "Sweet Boy, Gimme Yr Ass': Allen Ginsberg and the Open Body of the Beat Revolution," History and Memory: Conference on Gay and Lesbian Writing Since World War II (Meadville, PA, 12 Apr. 1997)
- "Reclaiming the Sacred: Dale Peck, Tony Kushner, and the Sacrality of AIDS," History and Memory: Conference on Gay and Lesbian Writing since World War II (Meadville, PA, 12 Apr. 1997)
- "A Genealogy of Transformation: Donatello, Michelangelo, and the Homoerotic David Figure in Popular American Culture," One Hundred Thirteenth Meeting of the Modern Language Assoc. of America (Toronto, ON, 30 Dec. 1997)
- "Donne, Coryate, and the Sesqui-superlative," Missouri Philological Assoc. Annual Meeting (St. Louis, MO, 14 Mar. 1998). Revised versions presented at South Central Renaissance Conference (Lafayette, LA, 7 Apr. 2000) and at Eighteenth Annual John Donne Society Conference (Gulfport, MS, 22 Feb. 2003)
- "Black and 'sicke for Love': Homoerotic Appropriation of The Song of Solomon in Barnfield's Affectionate Shepheard," South Central Renaissance Conference (Waco, TX, 3 Apr. 1998)
- "The Moon of the Floating World: Ihara Saikaku, the Evanescence of Male Beauty, and the Construction of the (Homo)Sexual Object," Thirtieth Annual Meeting of the College English Assoc. (Philadelphia, PA, 3 Apr. 1999)
- "Dauid in his most hevynes': Bale's King Johan and the Politicization of the Penitential David Tradition," Fifty-sixth Annual Meeting of the South Central Modern Language Assoc. (Memphis, TN, 30 Oct. 1999)
- "Heroic Action and the Fragility of Culture: Teaching The Tale of the Heike in the World Literature Survey Course," National Meeting of the International Assoc. of Asian Studies (Houston, TX, 22 Feb. 2000). Revised version presented at the Fifty-ninth Annual Meeting of the South Central Modern Language Assoc. (Austin, TX, 1 Nov. 2002)
- "Immortality in Culture': Donnean Self-Fashioning in Margaret Edson's Wit," Missouri Philological Assoc. Annual

Meeting (Springfield, MO, 3 Mar. 2000)

- "Protesting Normalcy: Norman Podhoretz, A. L. Rowse, and the Conservative Refashioning of Homosexual Friendships," Fifty-seventh Annual Meeting of the South Central Modern Language Assoc. (San Antonio, TX, 10 Nov. 2000)
- "Anatomizing Boccaccio's Sexual Festivity," One Hundred Sixteenth Meeting of the Modern Language Assoc. of America (Washington, DC, 29 Dec. 2000)
- "Donne's Protestant Paradiso: The Johannine Vision of the Second Anniversary," Fiftieth Annual Meeting of the South Central Renaissance Conference (College Station, TX, 6 Apr. 2001)
- "D. H. Lawrence's David and the Genre of the Biblical Play in England," Eighth International D. H. Lawrence Conference: Lawrence and Literary Genres (Naples, Italy, 15 Jun. 2001)
- "Tuning the World: Traherne, Psalms, and Praise," Lyrical Settings: An International Conference on Early Modern Lyrics in Their Cultural Settings (Groningen, The Netherlands, 21 Nov. 2001)
- "Donne's Biblical Self-Fashioning," One Hundred Seventeenth Meeting of the Modern Language Assoc. of America (New Orleans, LA, 29 Dec. 2001)
- "The View from Donne's Watchtower: Prophetic Vision in The Second Anniversary" Seventeenth Annual John Donne Society Conference (Gulfport, MS, 22 Feb. 2002)
- "I don't believe this whole night': Transgressive Festivity in Terrence McNally's The Ritz," Arkansas Philological Assoc. Annual Meeting (Fairfield Bay, AR, 11 Oct. 2002)
- "Silent Signs: Fuller, David, Writing," Eighteenth Barnard College Medieval and Renaissance Conference: David in Medieval and Renaissance Culture (New York City, NY, 7 Dec. 2002). Revised version presented at the Fifty-second Annual Meeting of the South Central Renaissance Conference (New Orleans, LA, 6 Mar. 2003)
- "Scars, Walls, and the Things That Divide: Terrence McNally's Creation of Alternative Community," Sixtieth Annual Meeting of the South Central Modern Language Assoc. (Hot Springs, AR, 31 Oct. 2003)
- "Donne, Spenser, and the Performative Action of Renaissance Poetry," Fifty-third Annual Meeting of the South Central Renaissance Conference (Austin, TX, 2 Apr. 2004)
- "Allow, Accept, Be': Terrence McNally's Engagement with Hindu Spirituality," Sixty-first Annual Meeting of the South Central Modern Language Assoc. (New Orleans, LA, 29 Oct. 2004)
- "much wit in praise of folly': Thomas Coryate's Ludic Humanism," Fifty-fourth Annual Meeting of the South Central Renaissance Conference (Malibu, CA, 4 Mar. 2005)
- "The 'Arkansas Ozark Way' in Tennessee Williams's Short Fiction," Delta Blues Symposium XI: Imagining the Delta (Jonesboro, AR, 8 Apr. 2005)
- "The MacNoo Family Capital Hotel Shoot-out: Peter McGehee's Negotiation of AIDS through Screwball Comedy," Arkansas Philological Assoc. Annual Meeting (Little Rock, AR, 22 Oct. 2005)
- "Envy and Simple Lines: The Festive Mode of John Skelton's 'The Tunnyng of Elynour Rummyng,'" Sixty-second Annual Meeting of the South Central Modern Language Assoc. (Houston, TX, 28 Oct. 2005)
- "'Nobody Smart Stays': Peter McGehee's Love/Hate Relationship with Arkansas," Delta Blues Symposium XII: Delta Diversity (Jonesboro, AR, 1 Apr. 2006)
- "Kipling's 'Follow Me 'Ome' and 2 Samuel 1," Thirty-third Annual Meeting of the Arkansas Philological Assoc. (Hot Springs, AR, 13 Oct. 2006)

- "Theater and the Hope for Connection: Terrence McNally's A Man of No Importance," Sixty-third Annual Meeting of the South Central Modern Language Assoc. (Dallas, TX, 28 Oct. 2006)
- "Terrence McNally and the Dance of Death," Ninth Connotations International Symposium: "Restored from Death in Literature and Literary Theory" (Tuebingen, Germany, 30 Jul. 2007)
- "The Return to Cosmic Ritual: D. H. Lawrence's David as Total Theater," Sixty-fourth Annual Meeting of the South Central Modern Language Assoc. (Memphis, TN, 3 Nov. 2007)
- "'When First and Last Concur': Closure in John Donne's 'Upon the Annunciation and Passion Falling on the Same Day,'" One Hundred Twenty-third Meeting of the Modern Language Assoc. of America (Chicago, IL, 30 Dec. 2007). Revised version presented at the Sixty-first Annual Meeting of the South Central Renaissance Conference (New Orleans, LA, 10 Mar. 2012)
- "Donne's 'Valediction of the booke' as a Performative Action," Twenty-third Annual Conference of the John Donne Society (Baton Rouge, LA, 23 Feb. 2008)
- "Ginsberg, India, and the Holiness of Dirt," Asian Studies Development Program National Conference (Chicago, IL, 7 Mar. 2008)
- "'Theatre Matters': Fact and Fabulation in Terrence McNally's Dedication," Sixty-fifth Annual Meeting of the South Central Modern Language Assoc. (San Antonio, TX, 7 Nov. 2008)
- "Whose Life Is It Anyway?: AIDS, Privacy, and the Writing of Gay Literary Biography," One Hundred Twenty-fourth Meeting of the Modern Language Assoc. of America (San Francisco, CA, 27 Dec. 2008)
- "The Irreverence of the Comparison: Narayan's Rewriting of Sacred Narrative in The Man-eater of Malqudi," Thirty-eighth Southwest Conference on Asian Studies (Austin, TX, 17 Oct. 2009)
- "Donne's Suns and the Condition of More," Twenty-fifth Annual Conference of the John Donne Society (Baton Rouge, LA, 27 Feb. 2010)
- "Donne, Tagore, and Love's Passing Moment," Fifty-ninth Annual Meeting of the South Central Renaissance Conference (Corpus Christi, TX, 18-21 Mar. 2010)
- "The 'midle kinde' of Time in Donne's A Litanie," Renaissance Society of America (Venice, Italy, 8 Apr. 2010)
- "Marianne Moore, the Psalmist David, and the Moral Basis of Poetry," Arkansas Philological Assoc. Annual Meeting (Fayetteville, AR, 9 Oct. 2010)
- "Donne's A Litanie, the 'change to evennesse,' and the Orality of Salvation," Sixtieth Annual Meeting of the South Central Renaissance Conference (St. Louis, 5 Mar. 2011)
- "'Since that I may know': Donne, yada, and Closure," Renaissance Society of America (Montreal, 26 Mar. 2011)
- "Passing the Love of Women: Anglo-American Sexual Codes and the King James Translation," The King James Bible and Its Cultural Afterlife (Columbus, OH, 7 May 2011)
- "Emily Dickinson and the Delay of Ecstasy," Eleventh Connotations International Symposium: "Poetic Economy" (Freudenstadt, Germany, 1 Aug. 2011). Revised version presented at Arkansas Philological Assoc. Annual Meeting (Conway, AR, 7 Oct. 2011)
- "'maybe now the parade': The Exigencies of Sexual Survival in Something Cloudy, Something Clear," Scholar's Panel, Tennessee Williams Centennial Tribute (Columbus, MS, 10 Sept. 2011)
- Addresses, Workshops and Lecture Series:*
- "The Development of Shakespeare's Spiritual Universe," Indiana U/Purdue U at Ft. Wayne (Spring 1983)

- "Writers Reading/Readers Writing: Cultural Inheritance, the Mystery of Identity, and the Act of Literary Affiliation," Arts and Humanities Lecture, Stockton SC (Stockton, NJ, 14 Sept. 1989)
- "Shakespeare's Spiritual Universe," Moscow State Pedagogical U (Moscow, Russia, 21-24 Mar. 1994)
- "John Donne and the Development of the Seventeenth-Century Religious Lyric," Moscow State Pedagogical U (Moscow, Russia, 17-25 Nov. 1995)
- "Drama, Religious Ritual, and the Dearth of Miracle," Victory Noll (Huntington, IN, 1-5 July 1996)
- "'And of his wonder made religion': Shakespeare's Translations to the Sacred," Third Annual Shakespeare Lecture, University Lecture Series, St. Edward's U (Austin, TX, 24 Apr. 1997)
- "Renewing Ourselves Professionally: Surviving the Challenges of Undergraduate Teaching," Regents' Distinguished Teaching Lecture, Columbus SU (Columbus, GA, 5 Nov. 1998)
- "'the man which have affliction seene': Donne, Jeremiah, and the Fashioning of Lamentation," Eighth Annual George Sommer Lecture, Marist C (Poughkeepsie, NY, 5 Oct. 2000)
- "Donne and Closure," U of Kalyani (Kalyani, West Bengal, India, 21 Nov. 2006) and U of North Bengal (Siliguri, West Bengal, India, 22 Nov. 2006)
- "Peter McGehee and the Erotics of Gay Self-Representation," U of Saskatchewan (Saskatoon, 18 Oct. 2007)
- "Milton, Theology, and Syntax," Quartercentenary Milton Lecture, U of Kalyani (Kalyani, West Bengal, India, 17 Mar. 2009), U of Burdwan (Burdwan, West Bengal, India, 18 Mar. 2009), Viswa Bharati (Santiniketan, West Bengal, India, 20 Mar. 2009), and Vidyasagar U (Midnapore, West Bengal, India, 24 Mar. 2009)
- "Since that I may know: Donne, Salvation, and the Biblical Basis of Poetic Action," Presidential Address, Twenty-sixth Annual Meeting of the John Donne Society (Baton Rouge, LA, 19 Feb. 2011)
- "'No longer flash but flesh': Biblical David and the Homoerotic Ekphrastic Tradition," The Joe and Lydia Cash Endowed Lecture in Literature and Culture, McNeese SU (Lake Charles, LA, 21 Oct. 2011)

PROFESSIONAL DEVELOPMENT:

- * Rare Book School Course No. 11, "Scholarly Editing"; G. Thomas Tanselle, instructor; School of Library Science, Columbia U, New York City, NY (14-18 Jul. 1986)
- * NEH Summer Seminar, "The English Reformation: Literature, History, and Art"; John N. King, seminar director; Ohio SU, Columbus, OH (1997)
- * Southwest Regional Workshop, "China: Traditions in Transformation," Asian Studies Development Program; Cloudcroft, NM (12-16 Nov. 1997)
- * Outreach Asia Workshop, "Infusing India into the Undergraduate Curriculum," Center for Asian Studies, U of Texas at Austin (24-25 Apr. 1998)
- * National Faculty Development Institute, "Incorporating Japanese Studies into the Undergraduate Curriculum," American Assoc. of State Colleges and Universities; San Diego SU (8 Jun.-3 Jul. 1998)
- * Faculty Development Workshop, "Understanding China and Japan through the Arts," Asian Studies Development Program; St. Louis Community College (24-25 Sept. 1998)
- * "Interpreting the Islamic Tradition: A Faculty Workshop," Georgia Southern U (6 Nov. 1998)
- * Outreach Asia Workshop, "Hindu and Muslim Relations in Pre-modern and Modern India," Center for Asian Studies, U of Texas at Austin (13-14 Nov. 1998)

- * Institute on Infusing Asian Studies into the Undergraduate Curriculum, Asian Studies Development Program; East-West Center, Honolulu, HI (19 Jul.-6 Aug. 1999)
- * Outreach Asia Workshop, "Media and Society in South Asia," Center for Asian Studies, U of Texas at Austin (19-21 Apr. 2001)
- * Outreach Asia Workshop, "Considering the Place of Buddhist Traditions across Asia," Center for Asian Studies, U of Texas at Austin (19-20 Mar. 2002)
- * Faculty Development Workshop, "Representing Excellence: The Authoritative in South and East Asian Art and Literature," Asian Studies Development Program; Nashville, TN (10-14 Apr. 2002)
- * NEH Summer Institute, "Religion and Politics in India: Culture, History, and the Contemporary Experience"; Sankaran Krishna, director; East-West Center, Honolulu, HI (7 Jun.-9 Jul. 2004)
- * Outreach Asia Workshop, "Further Perspectives on Gandhi and the Concept of Non-violence," South Asia Institute, U of Texas at Austin (6-7 May 2005)
- * NEH Faculty Workshop, "Asian Culture through Theater," Asian Studies Development Program; U of Redlands, Redlands, CA (2-5 Feb. and 10-12 Mar. 2006)
- * Outreach Asia Workshop, "Body of Evidence: The Nineteenth Century and Photographs of India," South Asia Institute, U of Texas at Austin (13-14 Apr. 2007)

SERVICE ACTIVITIES/ADMINISTRATIVE EXPERIENCE:

- * Executive Editor, ANQ: American Notes and Queries (2007- pres.)

ANQ is a quarterly journal of short articles, notes, and reviews that is currently published by Routledge, a division of Taylor and Francis. The primary responsibilities of the Executive Editor, as enumerated in the letter of appointment, are "to contribute to the continuing development of editorial policy and scope; to encourage and maintain a sufficient flow of manuscripts; to make timely editorial dispositions with regard to submissions, with the assistance of the consulting editors/reviewers; to make recommendations for the appointment or reappointment of consulting editors; to plan and assign review essays; and to advise HELDREF [ANQ's original publisher] in planning for these publications and to promote them in academic circles." Beginning with the Summer 2009 issue, I have worked with co-editor Daniel Ross (Columbus SU). In 2010, we began alternating general submission issues with special topic issues. In 2012 ANQ is celebrating its fiftieth year of publication.

- * Director (Jul. 2003 - Dec. 2004), Interim Director (Jul. 2002 - Jun. 2003), Assistant Director (Aug. 2001 - Jun. 2002), Humanities and World Cultures Institute, U of Central Arkansas
<http://www.uca.edu/divisions/academic/libart/hwci>

Oversaw development of interdisciplinary studies programs in Asian Studies, African/African American Studies, Arkansas/Southern Studies, Latin American Studies, and Gender Studies; directed Asian Studies Development Program's regional center at UCA, organizing regional workshops on "Teaching China" (13-15 Feb. 2003) and "Teaching India" (9-11 Feb. 2005); coordinated events surrounding visiting writers (Sondra Cisneros, Bharati Mukherjee) and guest scholars (Basudeb Chakraborti, Nabil Matar, Ann Astell); conducted site study and negotiated exchange agreement with the University of Mysore (Karnataka, India); ran campus's first interdisciplinary faculty search; recruited general education faculty to attend national faculty development workshops in Asian Studies; curated collections of African and Pre-Columbian Art; organized annual Humanities Fair for area high school students; and published Institute's annual newsletter.

- * Past President (2005-06), President (2004-05), Vice President (2003-04), Program Chair (2002-03), Executive Secretary/Treasurer (1998-2001), Executive Committee Member (1997-98, 2008-11), Local Arrangements Chair (2008-09), South Central Renaissance Conference

During my various terms on the Executive Committee, SCRC expanded its scholarly journal, Explorations in Renaissance Culture, from one to two issues per annum; converted its biannual newsletter, Discoveries in Renaissance Culture, from a print newsletter to an electronic journal of notes and reviews; implemented both the well-funded Louis Martz Award and the William B. Hunter Lecture, as well as a number of graduate student travel awards; and turned its annual conference from a regional interdisciplinary meeting to an international conference that hosts the Queen Elizabeth I Society, the Renaissance Art Society, and the Andrew Marvell Society under its umbrella. As Executive Secretary, I worked with that year's president to organize the society's Fiftieth Anniversary conference at Texas A&M University (2001). In 2003, I organized the program for our meeting in New Orleans, which proved the organization's most successful conference at that time; and in 2009, I handled local arrangements for our conference at the Arlington Hotel in Hot Springs, AR.

- * President (2011-12), First Vice-President (2010-11), Second Vice President (2009-10), Executive Committee Member (2002-05), John Donne Society

As an executive officer, I served on the annual program committee and on the publication awards committee. During my year as president, the John Donne Society planned and held its first overseas meeting, which was hosted by the University of Leyden in The Netherlands (26-29 June 2012) and which featured Dame Antonia Byatt (aka novelist A. S. Byatt) as its invited speaker.

- * President (2003), Vice President (2002), Secretary (2001), Gay and Lesbian Caucus, Modern Language Assoc. of America

In addition to the president's regular duties, I produced the valedictory issue of *Lesbian and Gay Studies Newsletter* (30, 3 [Fall 2003/Winter 2004]) after it became apparent that need for the publication had declined and the organization voted to merge a number of the newsletter's functions with Duke University Press's GLR: Gay and Lesbian Quarterly.

- * Guest Editor, Special Issue on "The Politics of Gay Identity," Intertexts 15, 2 (Fall 2011)
- * Referee or pre-publication reviewer: PMLA, Papers on Language and Literature, Genre, Modern Philology, Explorations in Renaissance Culture, Mosaic, J of Homosexuality, St. Martin's P, Purdue UP, Haworth P, Medieval and Renaissance Texts and Studies
- * Thesis director (U of Central Arkansas): "The World Sees What it Wishes to See": James Baldwin's Search for Identity" (Honors College); "Baldwin and Sartre" (B.A. Honors); "Allen Ginsberg and the Rhetoric of Prophecy" (Honors College); "Yeats's Assimilation of Noh Theater: A Comparative Study" (M.A.)
- * Dissertation examiner: "Acceptance Theatre: The Staging of a Gay and Lesbian Religious Sensibility" (U of Sydney, Australia)
- * External Tenure Referee: St. John's U (Jamaica, NY), U of Connecticut-Hartford
- * Institutional Service (U of Central Arkansas): College Research Committee (1990-92; 1994-96, chair); UCA Press Faculty Advisory Board (1990-93); Faculty Sponsor, Lesbian and Gay Student Alliance (1991-95); Library Committee (1992-95); University Research Council (1994-96, 1997-98, 1999-2000, 2002-04, 2008-10); Religious Studies Advisory Committee (1994-2008); NEH Challenge Grant Committees (1995, 2002); College Committee on Interdisciplinary Studies (1995-96, chair); Asian Studies Coordinating Committee (1996-2007; chair 2003-05); Faculty Development Committee (1996-98); Ad Hoc Committee Assessing Faculty Development Programs (1998-99, chair); Research, Scholarship and Creative Activity Award Committee (2000-02; 2010-11, chair); Acting Coordinator, African/African-American Studies (2003-04); Tsunami Disaster Relief Fund (2005, chair); Asian Studies Service Learning Project (2005, chair); Department Assessment Committee (2004-06); College Curriculum and Assessment Committee (2005-07, chair 2007-08); Department Personnel Committee (2006-07); College Tenure and Promotion Committee (2008-11); Ad Hoc Tenure Appeal Committee (2009); numerous departmental hiring and tenure/promotion committees

- * Chair, Dept. of English, Harpeth Hall School (Nashville, TN, 1985-87)

Conducted annual personnel evaluations of eight-member department; oversaw revision of campus interim term curriculum; sponsored school newspaper and literary magazine.

- * Managing Editor, Indiana Military History J (1982-83)

Copyedited and prepared manuscripts for typesetter; obtained review copies and assigned books for review.

- * Lecturer, Victory Noll Summer Programs in Spirituality and the Arts (Huntington, IN, 1976-80)

Taught classes in religion, literature and art; directed annual summer play.

- * Director, East Chicago Summer Theater: A Federal Projects Grant Program (1971-72)

Wrote portions of grant applications; conducted acting classes among inner city youth; directed Chicano Theater, Black Theater, and Children's Theater productions.

AWARDS AND HONORS:

- * Humanist-in-Residence, Utah Endowment for the Humanities (1982-1983)
- * Novus Award, Committee for the Advancement of Early Studies, Ball State U (1983)
- * John C. Hodges Award for Excellence in Teaching, U of Tennessee (1985)
- * Summer Research Stipend (1990, 1991, 1992, 2001); Released Time Research Award (1993, 1994, 1995, 1997, 1999, 2001, 2007); Sabbatical Leave Award (1996, 2003, 2010); Faculty Enhancement Grant (2006), U of Central Arkansas
- * Sasakawa Fellow, American Assoc. of State Colleges and Universities (1998)
- * Outstanding Educator Award, Peabody College Roundtable, Vanderbilt U (1998)
- * SCMLA/Mellon Research Fellowship, Harry Ransom Humanities Research Center, U of Texas, Austin (2008)
- * Research, Scholarship, and Creative Activity Award, U of Central Arkansas (2009)