

English Lit. II (2317)  
Spring 2010  
MWF 10-10:50 (CRN 23455)  
11-11:50 (CRN 23456)  
Irby 303

Dr. Fowler  
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Texts: *The Norton Anthology of English Literature: The Restoration and the Eighteenth Century* (Eighth Edition, Vol. C)  
*The Norton Anthology of English Literature: The Romantic Period* (Eighth Edition, Vol. D)

Course Description: This course offers a survey of English literature from the Neoclassic and Romantic periods (1660-1830). It includes such genres as poetry, essay, drama, diary, biography, and fiction.

Course Objectives: By semester's end you should have a good introductory acquaintance with major English authors from the late seventeenth to the early nineteenth centuries. More specifically, you will be able to identify and discuss particular texts in both thematic and stylistic terms. Your knowledge will be historical as well as formal.

Course Outline:

Restoration (1660-1700)

- |      |  |  |
|------|--|--|
| 1/20 | Introduction   | 2057-75                                    |
|      | <b>Dryden*</b> : from <i>Annus Mirabilis</i>                   | 2085-86                                    |
|      | <b>Pepys</b> : from <i>The Diary</i> : [The Great Fire]        | 2134-38                                    |
| 1/22 | <b>Dryden</b> : "Mac Flecknoe"                                 | 2112-17                                    |
| 1/25 | <b>Behn</b> : <i>Oroonoko, or The Royal Slave</i>              | 2183-2200 (. . . "ambitions and designs.") |
| 1/27 |  | 2200-2216 (. . . "his character.")         |
| 1/29 |  | 2216-26                                    |
| 2/1  | <b>Congreve</b> : <i>The Way of the World</i> (Prologue-Act I) | 2228-39                                    |
| 2/3  |  | (Act II-Act III) 2239-61                   |
| 2/5  |  | (Act IV-Epilogue) 2261-84                  |

## Eighteenth-Century Literature (1700-1785)

- 2/8 Introduction 2075-77  
**Gay:** *The Beggar's Opera* (Introduction-Act 2, Scene 6) 2613-33
- 2/10 (Act 2, Scene 7-Act 3, Scene 17) 2633-56
- 2/12 **[Exam #1]**
- 2/15 **Swift:** "Verses on the Death of Dr. Swift" 2304-15
- 2/17 "A Modest Proposal" 2462-68
- 2/22 **Pope:** "The Rape of the Lock" 2513-25 (through Canto 3)
- 2/24 2525-32 (Cantos 4-5)
- 2/26 Introduction 2077-80  
**Johnson:** "The Vanity of Human Wishes" 2666-74
- 3/1 **Gray:** "Elegy Written in a Country Churchyard" 2867-70
- 3/3 **Goldsmith:** "The Deserted Village" 2877-86
- 3/5 **Boswell:** from *The Life of Samuel Johnson: [A Memorable Year: Boswell Meets Johnson]* through [Johnson Faces Death] 2790-2810
- 3/8 **[Exam #2]**

## Romantic Period (1785-1830)

- 3/10 Introduction 1-18  
**Blake:** from *Songs of Innocence:* "Introduction" 81-82  
"The Lamb" 83-84  
"The Little Black Boy" 84  
"The Chimney Sweeper" 85  
"Holy Thursday" 86
- 3/12 from *Songs of Experience:* "Introduction" 87-88  
"The Chimney Sweeper" 90  
"Holy Thursday" 90
- 3/15 "London" 94  
"The Tyger" 92-93

- 3/17 **Wordsworth:** "Tintern Abbey" 258-62
- 3/19 "Resolution and Independence" 302-05
- 3/29 "Ode: Intimations of Immortality" 306-12
- 3/31 "Elegiac Stanzas" 315-16
- 4/2 **Coleridge:** "This Lime-Tree Bower My Prison" 428-30  
"Frost at Midnight" 464-66
- 4/5 "The Rime of the Ancient Mariner" 430-46
- 4/7 "Kubla Khan" 446-48  
"Dejection: An Ode" 466-69
- 4/9 Introduction: [Romantic] Prose 18-19  
**Hazlitt:** "My First Acquaintance with Poets" 541-54  
**[Exam #3: Take-home due 4/12]**
- 4/12 **Byron:** from *Don Juan*: 669-82 (through stanza 94)
- 4/14 682-97 (end of Canto 1)
- 4/16 **Shelley:** "Mont Blanc" 762-66
- 4/19 "Ode to the West Wind" 772-75  
"To a Sky-Lark" 817-19
- 4/21 **Scott:** "Wandering Willie's Tale" 410-23
- 4/23 **M. Shelley:** "The Mortal Immortal" 961-70
- 4/26 **Keats:** "The Eve of St. Agnes" 888-98
- 4/28 "Ode to a Nightingale" 903-05  
"Ode on a Grecian Urn" 905-06

\*Read the headnote on each author in addition to the day's textual assignment.

**Graded Assignments:** During the semester you will take three exams worth 100 points apiece. The first two will cover Neoclassical literature, and the third will cover Romantic literature. These will most likely be passage-based and short-essay exams, in which you will need to demonstrate close-reading skills and contextual knowledge that extends to the author's particular expression (thematic, stylistic) of a period's characteristic concerns. There will also be a Final Exam with a semi-comprehensive component worth 100 points. Thus, the total raw score for the course will be 400 points. I will convert your accumulated points to a number on a 100-point scale, then assign a letter grade in accordance with the following breakdown: A=90-100, B=80-89, C=70-79, D=60-69, F=0-59. I will round up average scores within a half-point of the next higher letter grade (e.g., an average of 79.5 would earn you a B).

**Attendance/Missed Assignments:** You may miss up to five class sessions, whatever your reasons. If you exceed that limit, you will either have to drop the course or be dropped by me. You may not leave class early; if you do, you will be counted absent. Coming to class without the book will earn you a half-absence penalty. Please do not bring children to class with you. Turn off your beeping gadgets at the door.

Should you miss an exam, it is your responsibility to contact me prior to the next class session and arrange to take it. If for some very good reason you miss the Final Exam (Monday, May 3: 8-10 a.m. for CRN 23455; Monday, May 3: 2-4 p.m. for CRN 23456), you must contact me and arrange to take it by Wednesday of Finals Week (medical emergencies excepted). I reserve the right to assign a score of zero on the assignment if you fail to meet these rescheduling requirements.

**Course Announcements:** Now and then I may send an informational e-mail to your Cub address, so do periodically check your account.

**Dishonesty/Plagiarism:** Cheating in any form is a serious academic transgression, and may result in penalties as severe as a zero on the assignment in question or possible expulsion from the course with a WF. Plagiarism, a form of intellectual dishonesty, occurs when you present someone else's ideas or specific language as your own, intentionally neglecting to give due credit.

**University Policies:** As a student member of the university community, you should be familiar with your rights and responsibilities. You can find university policies regarding such matters as academic and personal conduct (including sexual harassment) in the 2009-10 *Student Handbook*.

**Disabilities Statement:** "The University of Central Arkansas adheres to the requirements of the Americans with Disabilities Act. If you need accommodation under this act due to a disability, contact the Office of Disability Support Services at 450-3135."