

English Lit. III (2318)
Fall 2009
MWF 11-11:50
Irby 312

Dr. Fowler
Office: Irby 412
Hours: MWF 12-1; 3:15-4:15
T Th 11-12; 1:30-2:30
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Text: **The Norton Anthology of English Literature** (Eighth Ed., Vols. E and F)

Course Description: This course offers a survey of English literature (defined broadly to include English-language literature from countries once part of the British Empire) from the Victorian and Modern Periods, 1830 to the present. It covers the genres of poetry, fiction, drama, and nonfiction prose.

Course Objectives: By semester's end you should be conversant in the achievements of English literature during the Victorian and Modern periods. More specifically, you will be able to identify and discuss particular texts in both thematic and stylistic terms. Your knowledge will be historical as well as formal.

Course Schedule:

Norton Vol. E: Victorian Period (1830-1901)

- 8/24 Introduction to The Victorian Age (through "The Early Period") 979-84
***Carlyle**: from *Sartor Resartus*: "The Everlasting No" 1006-11
- 8/26 "Centre of Indifference" 1011-17
- 8/28 "The Everlasting Yea" 1017-24
- 8/31 Introduction ("Poetry") 996-97
Tennyson: "The Lady of Shalott" 1114-18
"Ulysses" 1123-25
- 9/2 Introduction ("The Mid-Victorian Period") 984-88
headnote to *In Memoriam A.H.H.* 1138
from *In Memoriam A. H. H.*: Prologue and sections 1-10, 12, 14, 19
- 9/4 from *In Memoriam A. H. H.*: sections 27-30, 47, 54-56, 59, 78
- 9/9 from *In Memoriam A. H. H.*: sections 93-96
- 9/11 from *In Memoriam A.H.H.*: sections 105, 107, 118-Epilogue

- 9/14 **Browning:** “Porphyria’s Lover” 1252-53
 “My Last Duchess” 1255-56
- 9/16 “Childe Roland to the Dark Tower Came” 1266-71
- 9/18 **Arnold:** “Memorial Verses” 1358-60
 “Dover Beach” 1368-69
- 9/21 **[Exam #1]**
- 9/23 **Ruskin:** selection from *The Stones of Venice* 1324-34
- 9/25 **Engels:** selection from *The Great Towns* 1565-72
Dickens: selection from *Hard Times* 1573-74
- 9/28 Introduction (“The Role of Women”) 990-93
E. B. Browning: selections from *Aurora Leigh* 1092-1106
- 9/30 **C. Rossetti:** *Goblin Market* 1466-78
- 10/2 Introduction (“The Late Period”) 988-89
Swinburne: “Hymn to Proserpine” 1496-98
- 10/5 **Stevenson:** *The Strange Case of Dr. Jekyll and Mr. Hyde* 1645-70
- 10/7 1671-85
- 10/12 **Hopkins:** “God’s Grandeur” 1516
 “Spring” 1517
 “The Windhover” 1518
 “Pied Beauty” 1518
 “Spring and Fall: to a young child” 1521
- 10/14 **[Exam #2]**

Norton Vol. F: Modern Period (1901-Present)

- 10/19 Introduction (“Historical Background”) 1827-34
Hardy: “Hap” 1868-69
 “Neutral Tones” 1869
 “The Darkling Thrush” 1871
- 10/21 “Channel Firing” 1877-78
 “The Convergence of the Twain” 1878-79
 “He Never Expected Much” 1884-85

- 10/23 **Owen:** “Dulce et Decorum Est” 1974
 “Strange Meeting” 1975-76
 “Disabled” 1977-79
- 10/26 Introduction (“Fiction”) 1838-43
Joyce: “Araby” 2168-72
- 10/28 **Woolf:** “The Mark on the Wall” 2082-87
- 10/30 **Mansfield:** “The Garden Party” 2346-56
- 11/2 Introduction (“Poetry”) 1834-37
Yeats: “Easter 1916” 2031-33
 “*The Second Coming*” 2036-37
- 11/4 “Sailing to Byzantium” 2040
 “Lapis Lazuli” 2046-47
- 11/6 **Lawrence:** “Piano” 2275
 “Bavarian Gentians” 2278
 “Snake” 2278-80
- 11/9 **Auden:** “*Musee des Beaux Arts*” 2428-29
 “*In Memory of W. B. Yeats*” 2429-31
- 11/11 **[Exam #3]**
- 11/13 **Smith:** “Our Bog Is Dood” 2374
 “Not Waving but Drowning” 2374-75
Larkin: “Church Going” 2566-68
- 11/16 **Pinter:** *The Dumb Waiter* 2601-22
- 11/18 **Hughes:** “Pike” 2595-96
 “*Theology*” 2598
 “*Daffodils*” 2599-2600
- 11/20 **Heaney:** “Digging” 2824-25
 “Punishment” 2826-28
 “Casualty” 2828-30
- 11/23 **Boland:** “Fond Memory” 2848-49
 “*That the Science of Cartography Is Limited*” 2849-50
 “*The Dolls Museum in Dublin*” 2850-51
 “*The Lost Land*” 2851-52

11/30 **Walcott:** “A Far Cry from Africa” 2587-88
Gordimer: “The Moment before the Gun Went Off” 2575-78

12/2 **Rushdie:** “The Prophet’s Hair” 2854-63

*Read the headnote on each author in addition to the day’s textual assignment.

Graded Assignments: During the semester you will take three exams worth 100 points apiece. The first two will cover Victorian authors, and the third will cover Modern authors. These will most likely be passage-based exams. There will also be a Final Exam worth 100 points. Thus, the total raw score for the course will be 400 points. I will convert your accumulated points to a number on a 100-point scale, then assign a letter grade in accordance with the following breakdown: A=90-100, B=80-89, C=70-79, D=60-69, F=0-59. I will round up average scores within a half-point of the next higher letter grade (e.g., an average of 79.5 would earn you a B).

Missed/Late Assignments: If you miss an exam, it is your responsibility to contact me prior to the next class session and arrange to take it. If for some very good reason you miss the Final Exam (Wednesday, Dec. 9, 2-4 p.m.), you must contact me and arrange to take it by Friday of Finals Week (emergencies excepted). I reserve the right to assign a score of zero on the exam if you fail to meet these rescheduling requirements.

Attendance: You may miss up to five class sessions, whatever your reasons. If you exceed that limit, you will either have to drop the course or be dropped by me. Early departure from class counts as an absence. Please do not bring children to class with you.

Penalty Half Absences: You will incur a half-absence penalty for any of the following infractions: (1) you get to class after roll is taken; (2) you attend class without your anthology text; (3) you (or one of your beeping gadgets) disrupt the class.

Dishonesty/Plagiarism: Cheating in any form is a serious academic transgression, and may result in penalties as severe as a zero on the assignment in question or possible expulsion from the course with a WF. Plagiarism, a form of intellectual dishonesty, occurs when you present someone else’s ideas or specific language as your own, intentionally neglecting to give due credit.

University Policies: As a student member of the university community you should be familiar with your rights and responsibilities. You can find university policies regarding such matters as academic and personal conduct (including sexual harassment) in the *Student Handbook*.

Disabilities Statement: “The University of Central Arkansas adheres to the requirements of the Americans with Disabilities Act. If you need accommodation under this act due to a disability, contact the Office of Disability Support Services at 450-3135.”