The Fifth Annual
English Graduate Conference on Literature

UCA Student Center
April 14-15, 2011

Shakespeare:
Pedagogy, Scholarship, Performance
Thursday, April 14th

Registration begins at 7:15, Student Center 224
8:00-8:30 Refreshments
Welcome/Introductory Remarks: 8:30-8:45

SESSION ONE
8:45-10:00

Panel 1: Gettin’ Medieval Part I: Dulce et decorum in The Middle Ages
Student Center 223
Moderator: Dr. Dwayne Coleman

‘The Curtained Bed’
Kimberly Collier, Department of English, University of Central Arkansas

‘Perceptions and Power’
Margaret Elenbarger, Department of English, University of Central Arkansas

‘Temptation: The Downfall of Chivalry’
Alex Kolafa, Department of English, University of Central Arkansas

Panel 2: When Worlds Collide: Shakespeare’s Titus Andronicus and Antony and Cleopatra
Student Center 225
Moderator: Dr. Elizabeth Harper

‘The Other: A Reflection of Culture and Thought’
Erica Lewis, Department of English, University of Central Arkansas

‘The ‘Black Dog’ and the ‘Tawny Strumpet’: Views of Aaron and Cleopatra in Shakespeare’
Alisha Neblett, Department of English, University of Central Arkansas

‘Mistresses, Maneaters, and Mayhem: Women of Power in Shakespeare’
Shannon Miller, Department of English, University of Central Arkansas

SESSION TWO
10:15-11:30

Panel 3: Rituals, Ideals, and Relationships in Shakespeare’s Roman Plays
Student Center 223
Moderator: Dr. Sonya Fritz

‘The Structure of Ideals in Antony and Cleopatra’
Jeremy Ellis, Department of English, University of Central Arkansas

‘I Love You and I Hate You: An Exploration of the Importance of Relationships’ (TA, JC, AC)
Renee Ronquillo, Department of English, University of Central Arkansas

‘Rituals and Symbols for a Modern Perspective: Titus’
Sean Steiger, Department of English, University of Central Arkansas
Panel 4: Death, Despair and Hope in the (Post)Modern World  
Student Center 225  
Moderator: Dr. Charles Bane

- “Wayfarers and Wastelands: Searching for Goodness in The Road and “A Good Man is Hard to Find”
  Brian James, Department of English, University of Central Arkansas

- “Postmodern Linguistics: Language Meaning in DeLillo’s White Noise”
  Kyle McClinton, Department of English, University of Central Arkansas

- “Trees and Turmoil: The Poetic Inscape of Edward Thomas”
  Ciara Cerrato, Department of English, University of Central Arkansas

  Jon Trobaugh, Department of English, University of Central Arkansas

LUNCH 11:30-12:45 (on your own)

SESSION THREE  
1:00-2:15

Panel 5: American Histories, Myths, and Voices  
Student Center 223  
Moderator:

- “Challenging the Criminality of the Innately Depraved Savage: Anti Gallows Sentiment in A Sermon Preached by Samson Occom at the Exection of Moses Paul”
  Christopher Allan Black, Department of English, Oklahoma State University

- “Taking Chances: Identity in the Mutable World of Louise Erdrich’s The Beet Queen”
  Justin Bird, Department of English, University of Central Arkansas

- “The Mythos in ‘Where Are You Going, Where Have You Been’”
  Erica Johnson, Department of English, University of Central Arkansas

Panel 6: Fiction  
Student Center 225  
Moderator: Dr. Jim Fowler

- “Monster”
  William Jones, Department of English, University of Central Arkansas

- “How’s the Family?”
  Rebecca Nighswonger, Department of English, University of Central Arkansas

- “The Day After”
  Aaron Penn, Department of English, University of Central Arkansas
SESSION FOUR
2:30-3:45

Panel 7: Not funny, ha ha…: Shakespearean Comedy
Student Center 223
Moderator:

- “How full of briers is this working-day world!” Escape Through Artifice in As You Like It
  Elizabeth Eason, Department of English, University of Central Arkansas

- Clowning Authority in Shakespeare’s Comedies
  Justin Greer, Department of English, Southeastern Louisiana University

Panel 8: “no bitterness in our memory”: Toni Morrison’s The Bluest Eye
Student Center 225
Moderator: Dr. Wayne Stengel

- Deconstructing The Bluest Eye
  Nathan McDonald, Department of English, University of Central Arkansas

- “TBA” - The Bluest Eye
  Nancy McDaniel, Department of English, University of Central Arkansas

- Physical and Social Living Conditions of the Breedloves
  Jordan Crain, Department of English, University of Central Arkansas

SESSION FIVE – Student Center 224
3:45-4:45

Panel 9: Roundtable Discussion: “So, you wanna go to grad school, huh?”

- Elizabeth Harper, Visiting Assistant Professor, Department of English, University of Central Arkansas
- Sonya Fritz, Assistant Professor, Department of English, University of Central Arkansas
- Jacqueline Vanhoutte, Associate Professor, Department of English, University of North Texas

5:00-7:00 – MIXER, 369 Pippinpost Dr.

7:30 – POETRY READING, Student Center 223
Greg Brownderville,
Winner of the 2007 Porter Prize
Friday, April 15th

Registration begins at 7:45, Student Center 224

8:15 – Welcome, Student Center 223

SESSION SIX
8:45-10:00

Panel 10: Gypsies, Tramps, and Thieves: Representations of the Other in English Renaissance Drama
Student Center 223
Moderator: Dr. Conrad Shumaker

“‘We Are Villains Both’: Rejection, Isolation, and Race in The Jew of Malta and Titus Andronicus”
Melissa Rohrer, Department of English, University of Missouri

“I Shrunk as though I had myself been a Jew’: Literary Atonement and The Merchant of Venice in Maria Edgeworth’s Harrington”
Caitlin Kelly, Department of English, University of Missouri

“Tawny Gypsies and Black Barbarians: The Corrupting Influence of the Exotic in Titus Andronicus and Antony and Cleopatra”
Clint White, Department of English, University of Central Arkansas

Panel 11: “Age cannot wither her”: Shakespeare’s Cleopatra
Student Center 225
Moderator: Dr. Mary Ruth Marotte

“Dangerous Liaisons and the Fall: Questioning Shakespeare as Proto-Feminist in Antony and Cleopatra”
Lena Murfin, Department of English, University of Central Arkansas

“Cleopatra’s Layers”
Rebecca Warren, Department of English, University of Central Arkansas

“Cleopatra: Beyond Woman, Above Women”
Kate Pitts, Department of English, University of Central Arkansas

SESSION SEVEN
10:15-11:30

Panel 12: Gettin’ Medieval Part II: Critical Theory in the Middle Ages
Student Center 223
Moderator: Dr. Jay Ruud

“Parts unparted”: Julian of Norwich’s Theology of Wholeness
Sarah Sweatt Orsborn, Department of English, University of Central Arkansas

“The Lost Feminine Text: Antifeminism in Sir Gawain and the Green Knight”
Elizabeth Eason, Department of English, University of Central Arkansas

“A Jungian Reading of Pearl”
William Jones, Department of English, University of Central Arkansas
Panel 13: “Masters of their fates”: Shakespearean Politics  
Student Center 225  
Moderator:  

- “The Politics of Shakespeare: Public versus Private Life in *The Tragedy of Julius Caesar*”  
  Mary West, Department of English, University of Central Arkansas  

- “TBA” (*Othello*)  
  Travis Rhoades, Department of English, University of Central Arkansas  

- “The Reformation of Prince Hal”  
  Zechariah Brewer, Department of English, Southeastern Louisiana University  

LUNCH 11:30-12:45 (on your own)  

SESSION EIGHT  
1:00-2:15  
Panel 14: Gettin’ Medieval Part III: Allegory and Identity  
Student Center 223  
Moderator: Dr. Mike Schaefer  

- “Independent Female Figures within Medieval Literature”  
  Tanya Petrovic, Department of English, University of Central Arkansas  

- “The Contentious and Harmonious Allegorical Nature of *Everyman*”  
  Rachel Sidney, Department of English, University of Central Arkansas  

- “Exile and Religious Identity in Anglo-Saxon Elegies”  
  Andrew Neel, Department of English, University of Central Arkansas  

Panel 15: Silent Screams: Explorations of Shakespeare’s *Titus Andronicus* and *The Rape of Lucrece*  
Student Center 225  
Moderator: Dr. Rusty Rogers  

- “Unconsenting Silence”  
  Rose Perry, Department of English, University of Central Arkansas  

- “Women in Shakespeare”  
  Kate Nance, Department of English, University of Central Arkansas  

- “Speak Lavinia, Speak: Female Identity and Oppression in Shakespeare’s *Titus Andronicus* and *The Rape of Lucrece*”  
  Catherine Leonard, Department of English, University of Central Arkansas