**UNIVERSITY OF CENTRAL ARKANSAS**

 **Introduction to Literature**

**Jennifer McCune**

**CRN 18563/ENGL 1350/TR 10:40-12:05/Irby 303**

**INSTRUCTOR INFORMATION**

**Name:** Jennifer McCune

**Telephone:** 450-3499

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**Office:** Irby 428

**Office Hours:** T/R 7:30-8:00; T/R 1:30-2:00

 Or by appointment-email me for an appointment

**COURSE DESCRIPTION**

As described by the most recent Undergraduate Bulletin, English 1350:

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| --- |
| Satisfies the humanities requirement in the general education program. This is a writing-intensive course designed to expose students to the college-level study of literature. Attention is paid to the writing of analytical, interpretive, and research papers. Lecture, discussion, writing. Prerequisite: None. Fall, spring, summer. 3.000 Credit hours **Levels:**Undergraduate **Schedule Types:**[Lecture](https://ssbprod.uca.edu/PROD/bwckctlg.p_disp_listcrse?term_in=201610&subj_in=ENGL&crse_in=1350&schd_in=L) English Department **Course Attributes:**H LDiv Humanities, I LDiv Inquiry-Analysis 3  |

**REQUIRED TEXT**

Mays, Kelly J. *The Norton Anthology to Literature.* 11th edition.

 New York: W. W. Norton & Co., Inc. 2013.

 ISBN 978-0-393-91338-5

**COURSE OBJECTIVES**

This course is designed to further student learning in the realm of scholarly composition with a literary basis. In other words, students will learn how to analyze, pose educated questions regarding various literary genres including but not limited to short stories, poems, plays, and form theses. Students will then substantiate thesis statements utilizing primary and secondary sources in MLA formatted essays and research papers.

To accomplish these objectives, students are expected to attend class, read all assignments prior to class, and be prepared to participate in class discussion. Students’ obligations for which they will be evaluated are more thoroughly set forth in the “Assignments” section below.

**COURSE REQUIREMENTS**

**Graded Assignments –**

4 Peer Workshop Sessions @ 25 pts each=100 pts possible

1 Short Story Analysis Essay =100 pts possible

1 Poetry Analysis Essay =100 pts possible

1 Drama Analysis Essay =100 pts possible

1 Research paper topic/thesis statement =25 pts possible

1 Research Paper =200 pts possible

Total Points Possible for the Course =625 pts possible\*

\*This total does not take into account any class activities or quizzes. These points COUNT toward your grade for the course. In other words, THEY ARE NOT BONUS POINTS. If missed, these points may not be made up, so miss class at your own risk.\*

**Grading Scale**

Excellent A (90-100)

Good B (80-89)

Average C (70-79)

Below Average D (60-69)

Failing F (59 & below)

**\*\*IT IS YOUR RESPONSIBILITY TO KEEP UP WITH YOUR POINTS EARNED/AVERAGE FOR THE COURSE. TO DO THIS, SIMPLY TAKE THE POINTS YOU HAVE EARNED AND DIVIDE THAT NUMBER BY THE TOTAL POINTS POSSIBLE AT THAT POINT IN THE SEMESTER, AND THAT WILL GIVE YOU AN AVERAGE\*\***

**\*\*I DO NOT GIVE “BONUS POINTS” OR “EXTRA CREDIT”, SO PLEASE DO NOT BOTHER ASKING\*\***

**GRADED ASSIGNMENTS**

**PEER WORKSHOP SESSIONS-**

These sessions occur the class period before the specified essay is due and you are required to bring at least 1 FULL TYPED (EXCEPT FOR RESEARCH PAPER PEER REVIEW DAY-YOU MUST BRING AT LEAST 3 FULL-TYPED PAGES OF YOUR ROUGH DRAFT FOR YOUR RESEARCH PAPER) page of your essay to class and be prepared to share it with classmates as you will edit your classmates’ work (each member in a group reads over each other members’ essyas), including checking thesis statements, formatting, and grammar. These days are worth 25 points each and CANNOT be made up. If you do not have your **TYPED** rough draft on Peer Review Day, do not bother coming in as you may not participate unless you have a rough draft to submit.

**ESSAYS**

The main focus of this course is scholarly literary analysis. This is exhibited through essay composition. Therefore, there will be 4 major essays for this course; a short story analysis, a poetry analysis, a drama analysis, and a larger research paper. ALL essays for this course are to be **typed in MLA format**. **If you are unfamiliar with MLA format, then you need to visit the Writing Center’s website, go to the Writing Center in Thompson Hall and pick up the handouts regarding MLA format, or schedule an appointment with a writing tutor in the Writing Center to get assistance with MLA format. Points will be deducted for failure to adhere to MLA format.**

An essay WILL NOT be accepted if it is not typed.

The desired length for the short story analysis, poetry analysis, and drama analysis is 900-1000 words (3-5 pages double spaced). Anything less than 900 words will lose points. These essays are worth 100 points each. These essays are due at the **BEGINNING** of class on their respective due dates. **LATE ESSAYS WILL LOSE A TOTAL OF 25 POINTS PER DAY THAT THEY ARE LATE, WITH THE EXCEPTION OF THE RESEARCH PAPER THAT MUST BE SUBMITTED BY 1:00 PM ON DECEMBER 10, 2015**. However, school sponsored absences, serious illness documented by a health professional, or death in the immediate family (documentation in the way of an obituary) will be taken into account.

You are required to use the primary source, i. e. our literature book, for all of the papers in this course. You may utilize secondary sources for the three shorter analysis papers, but secondary sources are not required until the bigger research paper. If you choose to utilize secondary sources on the shorter essays, those secondary sources MUST BE SCHOLARLY SOURCES. By that, I mean peer reviewed sources found in our library or our library databases such as JSTOR, lexus/nexus, etc. The following sources ARE NOT ACCEPTABLE FOR ESSAYS FOR THIS CLASS: Sparknotes, Wikipedia, 123.Helpme.com, freeessays.com, Cliff’s notes, etc. If you have a source that is questionable, bring it to me and I will see if it meets approval. If you use any of those unacceptable sources for your essays, points, ten per source, will be automatically deducted!

RESEARCH PAPER-this assignment REQUIRES you utilize the primary source, i. e. our literature book, and AT LEAST 6 secondary sources to assist in substantiating your thesis. Again, ONLY SCHOLARLY SOURCES MAY BE UTILIZED IN YOUR RESEARCH PAPER. This paper must be 2000-4000 words in length (5-7 pages double spaced). This paper is worth 200 points. THIS PAPER MUST BE SUBMITTED BY 1:00PM ON FINAL EXAM DAY. NO LATE RESEARCH PAPERS WILL BE ACCEPTED. FAILURE TO SUBMIT THIS PAPER ON TIME WILL RESULT IN AN AUTOMATIC GRADE OF ZERO ON THIS PAPER.

Also required for this paper is a statement (TYPED) due on Tuesday November 3, 2015. This is worth 25 points and it is to state which work/works your research paper will focus on. You are also required to give me a rough thesis statement on this assignment.

Since each essay/paper for this course requires the use of source material, each essay requires a Work Cited page to properly document your source.

**ANY APPROVED SOURCE MATERIAL UTILIZED FOR YOUR ESSAYS MUST BE PROPERLY DOCUMENTED OR IT IS CONSIDERED PLAGIARISM**.

**AS PREVIOUSLY STATED, ESSAYS ARE DUE AT THE BEGINNING OF CLASS ON THEIR SPECIFIED DUE DATE. LATE ESSAYS LOSE 25 POINTS PER DAY.**

**THE RESEARCH PAPER IS THE ONLY PAPER FOR THIS COURSE WILL NOT**

**BE ACCEPTED IF IT IS LATE. IT IS DUE ON FINAL EXAM DAY BY 1:00PM, OR IT**

**GETS AN AUTOMATIC GRADE OF ZERO.**

**IT IS YOUR RESPONSIBILITY TO HAVE YOUR ESSAYS/PAPER**

**PRINTED. PLEASE DO NOT REQUEST TO EMAIL THEM TO**

**ME AND HAVE ME PRINT THEM OFF FOR YOU.**

**ATTENDANCE & CONDUCT**

1. Regular attendance is crucial. Six (6) or more absences (do not have to be consecutive) may get you dropped from the course with a “WF”. If you miss class, IT IS YOUR RESPONSIBILITY TO GET THE NOTES FROM A CLASSMATE UPON YOUR RETURN. IT IS ALSO YOUR RESPONSIBILITY TO GET ANY HANDOUTS YOU MAY HAVE MISSED FROM ME.
2. Students are expected to read the assigned readings carefully and on time.
3. As we are all adults here, and this is a university campus, it should be understood that respect for the instructor, fellow students, and the material itself is required. THIS MEANS,
	1. **DO NOT COME TO CLASS LATE-IF YOU ARE NOT HERE WHEN ROLL IS CALLED, YOU ARE COUNTED ABSENT-PERIOD. IT IS YOUR RESPONSIBILITY TO GET HERE ON TIME. IF YOU ARE LATE, PLEASE DO NOT COME IN, THIS IS DISRUPTIVE AND DISRESPECTFUL TO ME AND OTHERS. YOU ARE COUNTED ABSENT ANYWAY, SO PLEASE DO NOT COME IN AS IT WILL NOT HELP YOU ATTENDANCE.**
	2. **DO NOT LEAVE CLASS EARLY-UNLESS YOU ARE ILL OR YOU HAVE AN EMERGENCY OR YOU HAVE CLEARED IT WITH ME BEFORE CLASS BEGINS.**
	3. **TURN OFF ALL PHONES, MP3’S, OR ANY OTHER GADGETS THAT MAKE NOISE “OFF” AT THE DOOR. NO LISTENING TO YOUR MP3 DURING CLASS. THAT MEANS-TAKE THE EARPIECE OUT OF YOUR EAR!!! IF I CATCH YOU TEXTING, I WILL MAKE YOU LEAVE AND YOU WILL BE COUNTED ABSENT.**
	4. **DO NOT WORK ON OTHER ASSIGNMENTS FOR OTHER CLASSES DURING MY TIME.**
	5. **DO NOT CONVERSE WITH OTHERS RANDOMLY DURING THE LECTURE. I WILL STOP CLASS AND ASK YOU TO LEAVE AND YOU WILL BE COUNTED ABSENT.**
	6. **DO NOT SLEEP-THIS IS NOT NAP-TIME.**
	7. **DO NOT BRING MEALS TO CLASS.**
	8. **DO NOT BRING CHILDREN OR “VISITORS” TO CLASS.**
	9. **DO NOT PLAGIARIZE YOUR WRITTEN WORK (THIS COUNTS ON ANY HOMEWORK ASSIGNMENTS AS WELL AS ESSAYS) AS THIS WILL RESULT IN AN AUTOMATIC GRADE OF “F” ON THE ASSIGNMENT AS WELL AS BEING TURNED IN TO THE DEPARTMENT CHAIR AND REPORTED TO THE REGISTRAR. IN OTHER WORDS, IT WILL GO ON YOUR PERMANENT RECORD.**
	10. **IF YOU USE A LAPTOP FOR NOTETAKING, THIS IS ACCEPTABLE, BUT IF YOU ARE CAUGHT DOING ANYTHING OTHER THAN CLASSWORK FOR THIS CLASS DURING CLASS TIME, YOU WILL BE ASKED TO LEAVE THE CLASS AND WILL BE COUNTED ABSENT.**

**\*\*I RESERVE THE RIGHT TO PERMANENTLY DISMISS A STUDENT FROM THIS COURSE WITH NO PRIOR WARNING IF THE DISRESPECTFUL BEHAVIOR IS DISRUPTIVE ENOUGH TO WARRANT IT. WE ARE HERE TO LEARN AND IF YOU ATTEMPT TO INHIBIT THIS WITH IMPROPER BEHAVIOR TO MYSELF OR TO OTHER STUDENTS IN THE COURSE, YOU MUST GO\*\***

**ACADEMIC DISHONESTY POLICY/DEFINITION AS PER UNIVERSITY RULES:**

 **Everything You Need to Know About Plagiarism**

**What is plagiarism and why you need to take it seriously**

Plagiarism is taking credit for someone else’s words or thoughts as your own. It is essentially intellectual theft. Plagiarism is a violation academic integrity. UCA is dedicated to academic integrity as indicated by Board Policy 709 which reads:

The mission of the University of Central Arkansas commits all members of the university community to acquiring, sharing, evaluating, and communicating knowledge. Such a commitment includes an expectation of academic integrity, an organizational and individual commitment to honesty and responsibility in teaching and learning. By their affiliation with the University of Central Arkansas, all members of the university community are committed to shared responsibility for maintaining the highest standards of academic integrity. Although this policy focuses on the academic integrity in course-related work, its basis and context is the commitment made by the entire university community.

The university’s academic integrity policy applies to all students enrolled in courses at the University of Central Arkansas. All forms of academic misconduct at the University of Central Arkansas will be regarded as serious. Just as there are consequences to stealing a television, on a campus there are consequences for any form of academic misconduct. Consequences might include a failing grade for the course, suspension from the university for a semester or expulsion. You can find more about the different forms of academic misconduct, their consequences, and the disciplinary process on pages 39-43 in your Student Handbook at http://uca.edu/student/files/2011/06/student\_handbook.pdf.

**Why do instructors care about plagiarism?**

When instructors give you an assignment they typically want you to show that you have:

an understanding of material you have been asked to read

that you can refer to your sources to support your ideas

that you can distinguish *your* analysis and ideas of the reading from what the *author* actually said

When you cite your sources you are using an expert’s ideas as evidence to support your conclusions. Failing to cite means you are saying you came up with those ideas on your own; that the ideas are your work. If you do not cite your source, you have committed plagiarism.

**How to avoid plagiarism**

1. Keep good notes that start with bibliographic information. Be sure to use quotation marks when you transfer information onto a note card so you’ll know what the original language said.

2. Whenever you *use three or more words in a row* verbatim from the source material, you must put the words in quotation marks and cite them. Doing one but not both of these is still plagiarism.

3. If the words are yours, but the ideas belong to your source you do not need quotation marks. However, you MUST give credit to your source as a citation and as a lead-in to tell the reader whose idea it is.

4. Do not give one citation at the end of a long paragraph. The reader has no way of knowing if the whole paragraph or the last sentence is the source’s idea.

5. When in doubt, CITE YOUR SOURCE!

**Beware of unacceptable paraphrasing!**

Many students think that if they rearrange the words or replace them with synonyms that they have not committed plagiarism. This is NOT TRUE! Below are examples of unacceptable and acceptable paraphrasing:

Here is the ORIGINAL text from Richard Godbeer’s *Escaping Salem: The Other Witch Hunt of 1692* pages 129-130:

Most accused witches made a brief and dramatic appearance in the records at the time of their trial and then returned to obscurity once the ordeal was over. The transcripts from witch trials often seem like narrow-beamed spot-lights that play upon an otherwise darkened landscape. What happened after the trial ended is in most cases a mystery, unless the defendant was condemned to death (and even then we do not always know for certain that the sentence was carried out) or unless the accused was acquitted and then put on trial again at some later date.

Here is an UNACCEPTABLE paraphrase that is plagiarism:

Lots of accused witches made a short appearance in trial records and then disappeared into obscurity when the trial was over. Transcripts from witch trials often are like flash light beams in a dark room, we only see what happens when the trial is happening. What happens after the trial is often unknown unless the accused was actually killed or unless they were acquitted and re-tried later.

This is plagiarism because the writer only changed words and phrases or the order of a sentence **and** there is no citation for where the ideas came from. Notice also that in changing some of the sentences the original nuances are lost which can either make a sentence grammatically incorrect, or factually wrong.

Here is an ACCEPTABLE paraphrase:

Although modern readers would like to know more about the people accused of witchcraft, unfortunately often all that survives is their appearance in the trial transcripts. Their life before and after is lost to us. This might even include whether the condemned was actually killed unless she was later accused again and retried. (Godbeer, 129-130)

This is acceptable because the writer accurately remade the information into her own words and lets the reader know the source of her information.

Here is an example of quotation and paraphrase together:

Although modern readers would like to know more about the people accused of witchcraft, unfortunately often all that survives is their appearance in the trial transcripts.(Godbeer, 129) Historian Richard Godbeer describes it as a “brief and dramatic appearance in the records” before they are “returned to obscurity.” Their life before and after is lost to us. This might even include whether the condemned was actually killed unless they were “acquitted and then put on trial again at some later date.” (Godbeer, 129-130)

Note that this is acceptable because it uses the writers own words, gives credit to the source, and indicates what part of the material was taken directly from the source with quotation marks and citation.

**Common knowledge**

Common knowledge is information that is generally known by most people. For example, it is common knowledge that George Washington was the first president of the United States. This does not need a citation. That George Washington was the only president to be unanimously elected by the Electoral College is not common knowledge and needs a citation.

If you are in doubt if something is common knowledge try asking yourself: Did I know this information before I took this class? Would my neighbor know this information? If the answer is no, then the information is not common knowledge and needs a citation. Did this information come from something I read or heard in lecture? If the answer is yes, then the information needs a citation.

* 1. Several online tutorials exist to test your new knowledge about plagiarism:

www.lib.usm.edu/legacy/plag/plagiarismtutorial.php; http://panther.indstate.edu/tutorials/plagiarism/index.html; https://www.indiana.edu/~tedfrick/plagiarism/

The materials here were adapted from <http://writingcenter.unc.edu/handouts/plagiarism>; www.indiana.edu/~wts/pamphlets/plagiarism.shtml; http://writing.wisc.edu/Handbook/Acknowledging\_Sources.pdf; [www.wpacouncil](http://www.wpacouncil)

UNIVERSITY POLICY CONCERNING ACADEMIC DISHONESTY

The University of Central Arkansas affirms its commitment to academic integrity and
expects all members of the university community to accept shared responsibility for
maintaining academic integrity. Students in this course are subject to the provisions of the university's Academic Integrity Policy, approved by the Board of Trustees as Board Policy No. 709 on February 10, 2010, and published in the Student Handbook. Penalties for academic misconduct in this course may include a failing grade on an assignment, a
failing grade in the course, or any other course-related sanction the instructor determines to be appropriate. Continued enrollment in this course affirms a student's acceptance of this university policy.

ACADEMIC DISHONESTY POLICY

FOR THIS COURSE

The first offense will result in a grade of zero for that assignment and possibly being dropped from the course with a “WF”. The second offense will result in being dropped from the course with a grade of “WF”. Both will result in being reported to the department chair and the Registrar. That means it goes on your record.

SO, any form of academic dishonesty on an assignment will result in an automatic grade of 0 ZERO on that assignment. DO NOT CHEAT!! It makes you look bad, and it irritates me. Here are my examples of plagiarism/cheating just in case they were not covered in the university’s examples.

By this I mean cheating on exams and plagiarism. Plagiarism is:

using any source without proper citations or a Work(s) Cited page,

using introductory material from our texts without proper documentation

copying and pasting from online sources

giving definitions taken from a source without proper documentation (use the Oxford English Dictionary for definitions for this course)

**If you plagiarize and get caught, in the interest of time, DO NOT bother asking for the opportunity to compose a rewrite.**

**Again, the first offense will result in a grade of zero for that assignment. The second offense will result in being dropped from the course with a “WF” as well as being reported to the department chair and the Registrar.**

**UNIVERSITY DISABILITIES AND SEXUAL HARRASSMENT POLICIES**

The University of Central Arkansas adheres to the requirements of the Americans with Disabilities Act. If you need accommodation under this act due to a disability, contact the Office of Disability Support Services at 450-3135. For the university’s policies concerning Sexual Harassment, see the current Student Handbook.

**Evaluations**

 **Evaluations (Fall & Spring)**

Student evaluations of a course and its professor are a crucial element in helping faculty achieve excellence in the classroom and the institution in demonstrating that students are gaining knowledge. Students may evaluate courses they are taking starting on the Monday of the twelfth week of instruction [Around November 3] through the end of finals week by logging in to myUCA and clicking on the Evals button on the top right.

**EMERGENCY PLAN STATEMENT**

**An Emergency Procedures Summary (EPS) for the building in which this class is held will be discussed during the first week of this course. EPS documents for most buildings on campus are available at http://uca.edu/mysafety/bep/. Every student should be familiar with emergency procedures for any campus building in which he/she spends time for classes or other purposes**

**COURSE OUTLINE**

This course outline is subject to change during the semester in order to meet the needs of the students and/or the instructor. Please refer to it often and bring it to every class meeting to note any changes.

Reading assignments will be discussed during the class meeting on the date listed.

**WEEK 1**

TH Aug 20 Intro to course/Syllabus

**WEEK 2**

T Aug 25 “Writing about Literature” Pg 2269 (stop at “Paraphrase/Summary, and Description”)

 “The Writing Process” Pgs2282-2293

“The Elements of the Essay” Pgs 2273-2281

 Also, have William Faulkner’s “A Rose for Emily” Pgs 730-736 read as we will use

 it as an example of composing literary analysis

TH Aug 27 SEEEIT Method, Source Usage and Documentation

**WEEK 3**

T Sept 1 Essay Composition: “Research Papers”/\*Signed Student Agreements Due\*

TH Sept 3 Ambrose Bierce’s “An Occurrence at Owl Creek Bridge” Pgs 768-774

**WEEK 4**

T Sept 8 William Faulkner’s “A Rose for Emily” Pgs 730-736

TH Sept 10 Charlotte Perkins-Gilman’s “The Yellow Wallpaper” Pgs 655-666

**WEEK 5**

T Sept 15 Susan Glaspell’s “A Jury of Her Peers” Pgs 666-681 (Stop at Chronology)

TH Sept 17 Shirley Jackson’s “The Lottery” (Handout)

**WEEK 6**

T Sept 22 Edgar Allan Poe’s “The Mask of the Red Death” (Handout)

TH Sept 24 \*Peer Workshop Session-Be sure to have AT LEAST 1 FULL TYPED PAGE OF

 YOUR ESSAY WHEN YOU ARRIVE. IF YOU DO NOT HAVE IT, YOU WILL

 HAVE TO LEAVE AND RECEIVE A ZERO FOR THIS DAY’S WORKSHOP\*

**WEEK 7**

T Sept 29 \*\*SHORT STORY ANALYSIS ESSAY DUE-TYPED PLEASE STAPLE PEER

 SESSION WORK TO THE BACK OF THIS ESSAY.\*\*

 Begin Poetry Unit. Discussion of poetry essay.

 William Blake’s “The Lamb” Pg 1224, “The Tyger” Pg 1226, and “London” Pg 954

TH Oct 1 Anne Bradstreet’s “To My Dear and Loving Husband” Pg 1333

 Elizabeth Barrett Browning’s “How Do I Love Thee?” Pg 1094

**WEEK 8**

T Oct 6 Christopher Marlowe’s “The Passionate Shepherd” Pg 1239

 Sir Walter Raleigh’s “The Nymph’s Reply” Pg 1240

TH Oct 8 Emily Dickinson’s “I Felt a Funeral in My Brain” (Handout)

 Emily Dickinson’s “After Great Pain” Pg 1191

 Emily Dickinson’s “Because I Could Not Stop for Death” Pg 995

**WEEK 9**

T Oct 13 Langston Hughes’ “Theme for English B” (Handout)

 Langston Hughes’ “Harlem” Pg 1277

 Gwendolyn Brooks’ “We Real Cool” Pg 897

 Paul Laurence Dunbar “We Wear the Mask” Pg 1343

TH Oct 15 \*Peer Workshop Session-Be sure to have AT LEAST 1 FULL TYPED PAGE OF

 YOUR ESSAY WHEN YOU ARRIVE. IF YOU DO NOT HAVE IT, YOU WILL

 HAVE TO LEAVE AND RECEIVE A ZERO FOR THIS DAY’S WORKSHOP\*

**WEEK 10**

T Oct 20 No Class Meeting. Happy Early Fall Break!

TH Oct 22 No Class Meeting-Fall Break

**WEEK 11**

T Oct 27 \*\*POETRY ANALYSIS ESSAY DUE-TYPED. PLEASE STAPLE PEER

 SESSION WORK TO THE BACK OF THIS ESSAY.\*\*

TH Oct 29 Begin Drama unit. Discuss Drama Essay.

 Arthur Miller’s *Death of a Salesman* Act I beginning on page 2108

**WEEK 12**

T Nov 3 \*Research paper topic/thesis due for 25 points\*

Arthur Miller’s *Death of a Salesman* Act I fin.

TH Nov 5 Arthur Miller’s *Death of a Salesman* Act II Pg 2140

**WEEK 13**

T Nov 10 Arthur Miller’s *Death of a Salesman* Act II fin.

TH Nov 12 Viewing of *Death of a Salesman*

**WEEK 14**

T Nov 17 Finish viewing of Miller’s *Death of a Salesman*

TH Nov 19 \*Peer Workshop Session-Be sure to have AT LEAST 1 FULL TYPED PAGE OF

 YOUR ESSAY WHEN YOU ARRIVE. IF YOU DO NOT HAVE IT, YOU WILL

 HAVE TO LEAVE AND RECEIVE A ZERO FOR THIS DAY’S WORKSHOP\*

**WEEK 15**

T Nov 24 No Class Meeting

TH Nov 26 No Class Meeting-Thanksgiving Holiday

**WEEK 16**

T Dec 1 \*DRAMA ANALYSIS ESSAY DUE-TYPED. PLEASE STAPLE PEER SESSION

 WORK TO THE BACK OF THIS ESSAY.\*\*

 Q & A REGARDING RESEARCH PAPERS

TH Dec 3 \*Peer Workshop Session-Be sure to have AT LEAST 3 FULL TYPED PAGES OF

YOUR RESEARCH PAPER WHEN YOU ARRIVE. IF YOU DO NOT HAVE IT, YOU WILL HAVE TO LEAVE AND RECEIVE A ZERO FOR THIS DAY’S WORKSHOP\*

**FINAL EXAM**

THURSDAY DECEMBER 10, 2015 11:00-1:00

You will turn in your FINAL, POLISHED edition of your research paper for this course during this time.

1:00 PM IS THE DEADLINE TO GET THIS PAPER IN. IF YOU MISS THIS

DEADLINE, THE PAPER EARNS AN AUTOMATIC GRADE OF ZERO.

**CLASS AGREEMENT**

I have read the course syllabus for Jennifer McCune’s English 1350 Introduction to Literature class at the University of Central Arkansas, and I understand its content. I also understand the rules for the class, and I will follow and abide by these rules, including those relating to attendance, assignments, academic honesty, and behavior.

Print Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_