World Literature II

Henry N. Rogers III

Spring--2015
World Literature II, 2306   CRN 23488
T-Th 10:50-12:05    Irby 312
Office: Irby 317E     Ph # 450-5104    e-mail rustyr@uca.edu
Office hours: M-W-F 10:00-11:50, 2:00—3:00
             T-Th 9:30-10:40, 1:30-3:00
             By appointment


The course is a selective survey, in which we will read and discuss thoroughly a representative
selection of works from different periods and genres of World Literature from the 16th century to
the 21st. Doing so should enable students to gain factual knowledge and comprehension of the
literature and its cultural and historical context, improve their ability to analyze and synthesize
that material, and enhance the clarity and correctness of their writing.

Evaluation will be based upon 2 or 3--depending upon how the course develops--hour exams
and a comprehensive final exam. Tests will be primarily essay, with a short "objective" section.
There will be no multiple choice, true-false, or fill-in-the-blank questions. Essays will be judged
on factual knowledge and comprehension of the literature, the ability to analyze and synthesize
the material, and the clarity and correctness of the writing. Reading quizzes may be given at
intervals, and class discussion may also be included in evaluation, though to a much lesser
degree than on written work, particularly in cases where the grade on the written work is
marginal. For all these reasons, doing the necessary reading for each class is absolutely required.
Late work is not accepted.

The following assignments are approximate and tentative--very!

"The Enlightenment in Europe"

Moliere Tartuffe
Pope "The Rape of the Lock"
Exam
Wordsworth "Lines Composed a Few Miles Above Tintern Abbey"
Douglass Narrative of the Life of Frederick Douglass
Tennyson Three poems
Ghalib Lyric poetry
Exam
Tolstoy "The Death of Ivan Ilyich"
Baudelaire Selections from The Flowers of Evil
Yeats Selections
Kafka The Metamorphosis
Akhmatova  *Requiem*
Lessing  “The Old Chief Mshlanga”
Mahfouz  “Zaabalawi”
Final Exam

Class attendance is mandatory. Remember that being absent does not remove the responsibility of preparing work for the next class. More than 4 absences—which is two weeks in a T-Th class—is unacceptable and will necessitate a student dropping the course or being dropped for non-attendance. This isn’t a punitive requirement. That is simply too much time and work to be made up in a literature course, and the reasons for the absences do not matter.

Plagiarism will result in at least a failing grade on the work containing the plagiarism and possibly an F for the course or expulsion from the class. The 11th edition of the *Harbrace College Handbook* defines plagiarism as presenting as your own work, deliberately or accidentally, the words of ideas of another (424). Cell phones must be turned off and out of sight, no laptops are permitted in class, and students are not to attend class without books.

References to UCA policies may be found in the UCA student handbook.
  Sexual Harassment Policy—p. 93
  Academic Policies—beginning on p. 25

“The University of Central Arkansas adheres to the requirements of the Americans with Disabilities Act. If you need accommodation under this act due to a disability, contact the Office of Disability Support Services at 450-3135.”

“The University of Central Arkansas affirms its commitment to academic integrity and expects all members of the university community to accept shared responsibility for maintaining academic integrity. Students in this course are subject to the provisions of the university’s Academic Integrity Policy, approved by the Board of Trustees as Board Policy No. 709 on February 10, 2010, and published in the Student Handbook. Penalties for academic misconduct in this course may include a failing grade on an assignment, a failing grade in the course, or any other course-related sanction the instructor determines to be appropriate. Continued enrollment in the course affirms a student’s acceptance of this university policy.”